

FRI 22–
SAT 23
NOV

Imaging Pasts and Futures: creative digital practices in the arts

RMIT University School of Art
and LASALLE College|University
of the Arts Singapore

KEYNOTES

Dr Christian Thompson AO
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THEMES

new technologies
art
design
cultural heritage
cultural memory
art education
creative industries
experimental practices
independent art spaces

PROGRAM
AND
REGISTRATION

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