Welcome to your School of Art Orientation.

To register your attendance, please scan and enter your Student Number.





School of Art Disciplines: Art and Photography

Your hosts today are:

- Associate Professor Michael Graeve, Associate Dean Learning & Teaching, School of Art
- Dr Pia Johnson, Associate Dean, Photography



@rmit_art



@rmitphoto





Acknowledgement of Country

RMIT University acknowledges the people of the Woi wurrung and Boon wurrung language groups of the eastern Kulin Nation on whose unceded lands we conduct the business of the University.

RMIT University respectfully acknowledges their Ancestors and Elders, past and present.

RMIT also acknowledges the Traditional Custodians and their Ancestors of the lands and waters across Australia where we conduct our business.

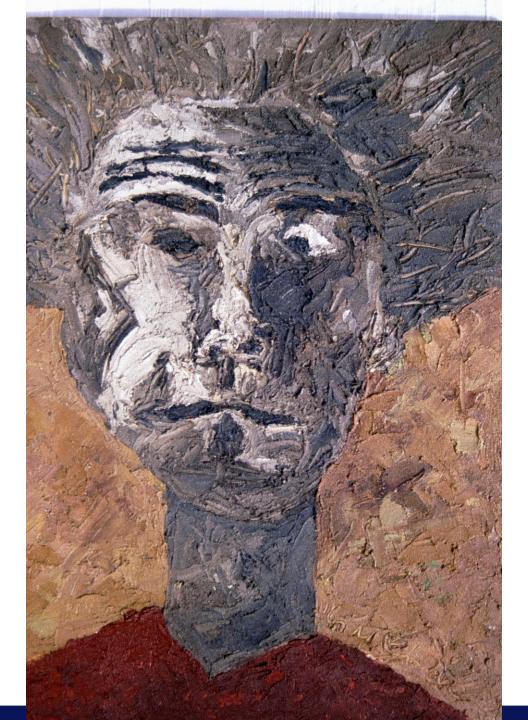




Welcome from Professor Kit Wise, Dean



Michael Graeve, BA Fine Art Honours, 1995.



Michael Graeve, BA Fine Art, 1st or 2nd year, 1991/1992



Michael Graeve, BA Fine Art Honours, 1995.

School of Art Technical Services

Jason Wade, Manager, Technical Services

Digital Technologies:

Gabe Nilsen, Senior Technical Officer Tim Catlin; Michael Quinlan; Robert Harding; Jessica Curry; Faiza Rezai; Paddy Hay

Workshop Technologies:

Print: Kyoko Imazu Gold & Silversmithing: Christopher Earl Milbourne; Lindy McSwan Ceramics: Ingrid Maklary; Oliver Hill Sculpture: Duncan Freedman; Carly Fischer Studio Technologies:

Andre Liew, Senior Technical Officer Raphael Buttonshaw ; Dr Ceri Hann; Ciaran Begley; Tinieka Page; Isaac Christie; Robbie Rowlands

Canvas Shell: <u>School of Art - Technical Services</u> for student inductions, bookings and loans



Image: Ceramics Kiln Room, 2019





School of Art Academic Services

Academic Services Team, School of Art Office

Diana, Soko, Louise and Nicole

Location: Building 24, Level 1, Room 3

Campus Office Hours: Monday – Friday, 9:00am - 4:30pm

Online Hours: Monday – Friday, 9:00am - 5:00pm

Contact Us

Log an inquiry via the Student Connect Portal https://www.rmit.edu.au/students/support-services/student-connect

In Person: Monday - Friday, 9:00am - 4:30pm

Phone: +61 3 9925 5000 and select the option to 'Speak to your School' then 'College of Design and Social Context'.



ACADEMIC SERVICES – Useful links for Students

RMIT Connect for Student Service and Support Portal: <u>https://www.rmit.edu.au/students/support-services/student-connect</u>

RMIT Student page: <u>https://www.rmit.edu.au/students</u>

School of Art Info Site: https://sites.rmit.edu.au/schoolofartinfo/

School of Art Student Guide: <u>https://sites.rmit.edu.au/schoolofartinfo/program-plans/</u>

RMIT Important Dates: https://www.rmit.edu.au/students/my-course/important-dates/2025



Student life @ School of Art



What it is like to be a student in the School of Art

Acquiring practical and theoretical skills

niversity is about more than just the classroom. Connect with other students and make the most of RMIT ts and opportunities for every interest





Student events and activities





Meeting and collaborating with industry professionals and practitioners

Access to equipment, facilities, working spaces and support from **Technical Staff**

The RMIT library is a hidden gem in the city of Melbourne



Vivian Qiu, Studio work-in-progress, 2023, Photo: Damian Sullivan-Zabynec



Victoria Lynagh, process, 2023



Sam Meekin, 2023





Bunjil statement

Our Bundjil Statement has been developed to deepen the RMIT community's ngarn-ga (understandings) of how we live and work lawfully and respectfully on the Kulin Nation where RMIT University stands.

Our individual ways of **knowing, being, and doing**—shaped by our education, life experiences, and work—**continue to evolve through lifelong learning and inquiry.** As a community, RMIT is committed to reconciliation and guided by Bundjil's principles, shaping new ways of understanding and acting in the world.

The Bundjil Statement provides a framework for how we develop policies, systems, education, research, and business practices, ensuring we honour our obligations to place and govern ourselves with respect and accountability.

In support of the development of Bundjil's Statement, we acknowledge N'Arwee't Carolyn Briggs' contribution and guidance.

Bundjil Womin Djeka ngarna-ga – Bundjil asks you to come and asks what is your purpose for coming and understanding.



Consider being a SSCC Representative...



collaborate with RMIT staff



actively enhance your academic program



develop leadership, advocacy and conversational skills

problem-solve with peers in a professional environment.



Splice Boys shoot day 18 Aug BTS photo by Nguyen Le @nguyen



Belonging at RMIT and in SoA

Areas of focus for student belonging at RMIT are:

Learning Experiences

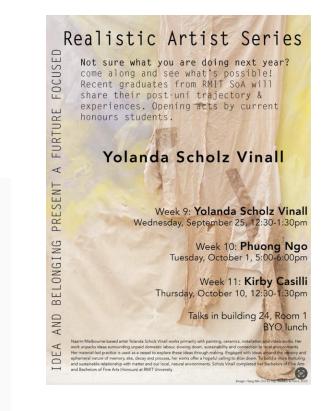
- Field work and excursions in class
- Hands on projects & group work
- Pop up exhibitions and critiques
- Study tours & electives

Social Networks

- Social media pages for specialised areas and stuce
- International student meet ups

Physical and Digital Spaces

- What's on this fortnight for students in your email
- Studios and communal space to meet and collaborate
- Exhibition openings on campus
- Artist talks and Lecture Series



RMIT

What's on this fortnight

for School of Art studen

Wednesday 9 Octobe

6:30pm - 7:30pm

113 Swanston Stree

Time, Love, Earth: Voices & Visions across the Asia-Pacific

is to be provocative, joyful and moving

join us for a night of performance, poetry and story from writers and scholars from the A

ncesca Rendle-Short, Hsu-Ming Teo, Lily Rose Topé, Priya Surukkal Chabria, Marjorie sco. Melody Ellis. Michelle Aung Thin. Michelle Lee and Roanna Gonsalves for an evenin

d by RMIT Culture and non/fictionLab, in partnership with WrICE. Part of the 2024

Hear from Ali Cobby Eckermann, Alvin Pang, David Carlin, Dicky Senda, Eugenia Flynn

International Day Against Homophobia, Biphobia and Transphobia (IDAHOBIT)

17 May 2024
FREE
Melbourne City

erful ensemble of voices exploring what earth, time and love means to

The Capitol

Melbourne



2,385 posts 11.7% followers 1,538 following IMIT: ART @ mit.wrt I'r Schael I'f Schael









"The School of Art is committed to the principles of inclusion, diversity, equity, and access outlined in RMIT's IDEA Framework. We commit to RMIT's aspiration of being **Inclusive by design: Everyone, everywhere, all the time**. We encourage improvements in the diversity of representation in our student and staff community and in their experiences and outcomes."

Join the committee – one monthly meeting

Plan events, advise policy changes, promote equity and inclusion and work towards a culture that reflects your and your values.

Email: Isabella.capezio@rmit.edu.au



Idea Gallery wall, August 2023, collaboration of photography students: Phuong Le, An Pham & 11. Image by Isabella Capezio.





Current students / Support & services / Health, safety and wellbeing

Health and wellbeing services and resources, including on-campus doctors and counsellors.



Medical Hub @ RMIT (City campus)

High-quality medical care and mixed/bulkbilling at RMIT City campus.



RMIT Counselling and Psychological Services

Free, confidential and professional shortterm counselling for students experiencing mental health issues.



Safer Community

Help for anyone who has experienced unwanted or threatening behaviour, including sexual harm and family violence.



Equitable learning and disability

Support for students with a disability, longterm illness or mental health condition, and primary carers. RMIT Creative x Slow Art Collective 2020 Photo: Tope Adesina

> 1 CVVX

> > 71.3

IR AL

RMIT Creative Student Life

https://youtu.be/7ujJjcEeZCw?si=BjWscElZEbiuoWb2



Long Table Sessions Wednesdays 12-2pm

Public Art Trail City x City North Campus

Art for social change Metropolis by Rachel Shugg

Join the RMIT Creatives!

Sign up to our newsletter





SUBSCRIBE



@rmitgalleries

RMITGalleries





RMIT Culture unites the university's public cultural spaces, creative programs and art, film and design collections, providing opportunities to engage creatively, as well as supporting RMIT's learning and teaching activities, and disseminating its research.

galleries







International Engagement

The School of Art has a range of activities which aligns with RMIT's international strategy. This includes;

- International Industry Engagement
- International Research Projects
- Student mobility through exchanges and study tours
- International Artist Exchange Residencies / Teaching Residencies / Graduate Residencies Offshore course delivery
 - Visiting Artists

2024 RMIT School of Art Japan study tour

Finding your community with purpose



Photo: Pia Johnson in front of her work 'Who's the Chinese lady that picks you up from school?' Photo taken by Mayu Kanamori.









Program Manager & Studio Leads

Bachelor of Arts Fine Art BP201	Dr Martine Corompt	martine.corompt@rmit.edu.au
Ceramics	Kris Coad	kris.coad@rmit.edu.au
Drawing and Video	Prof Mikala Dwyer	mikala.dwyer@mit.edu.au
Painting	Dr Sarah Tomasetti &	sarah.tomasetti@rmit.edu.au
Painting	Dr Steven Rendall	steven.rendall@rmit.edu.au
Gold and Silversmithing	Dr Mark Edgoose	mark.edgoose@rmit.edu.au
Sculpture	Dr Fleur Summers	fleur.summers@rmit.edu.au
Print	Dr Andrew Gunnell	andrew.gunnell@rmit.edu.au
Bachelor of Arts Photography BP117	Dr Arlo Mountford	arlo.mountford@rmit.edu.au
Bachelor of Arts Fine Art / Photography Honours	Dr Clare McCracken	clare.mccracken@rmit.edu.au
Master of Photography MC270	Dr Rebecca Nadjowski	rebecca.nadjowski@rmit.edu.au
Master of Fine Art MC266	Dr Torika Bolatagici	torika.bolatagici@rmit.edu.au
Master of Arts (Arts Management) MC280	Dr David Forest	david.forest@rmit.edu.au
		

What's on today



Bowen Street Party Thursday 27 February, 2.30 – 6.30pm, Bowen Street

Get your festival on with fun face glitter/hair and metallic tattoos (fake), play carnival games for your chance to win a prize or kick back and watch the live performances.

The event will commence with a Welcome to Country and traditional dance. RMIT student band, **MONROE** will kick start the show, Australian dream pop band from Sydney, **Egoism**, will support headline powerhouse **Thelma Plum**.

The street will be a hive of activity with live music, silent disco DJ Battle, carnival games, photo booth caravan, lawn games, sport activities, sponsor give aways, chill out area, cheap food deals and festival vibes! A perfect chance to make friends and soak up the campus atmosphere.

Thank you

art.rmit.edu.au





Program Orientation Locations:

Bachelor of Arts (Fine Art), 11-12

Ceramics: 04.01.001

Print: 049.02.004

Gold & Silversmithing: 02.01.003

Painting: 02.03.004

Drawing: 04.05.005

Video & Sound: 04.02.006

Sculpture: 037.01.004



Program Orientation Locations:

Bachelor of Arts (Photography): 06.02.03&04 (11:15am) Master of Photography: 02.02.002 (11:15am) Bachelor of Arts (Fine Art) (Honours): 024.01.001 (11:15am) Bachelor of Arts (Photography) (Honours): 024.01.001 (11:15am) Master of Fine Art: 049 Level 3. (11:15am)

Master of Arts (Arts Management): 024.01.01 (12:30pm)