

Elevated Suspicions
An Infinity Media Production
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1 EXT. FORREST PATH - DAY 1

OPENING SHOT

Opening credits popping up as we follow the main character, Phil as he walks to work, every now and then we see a pair of people in formal clothing walk behind him looking suspicious.

2 INT. OFFICE BUILDING - DAY 2

The credits end as Phil walks into the building and goes through security. We then see him walk off and the 2 people also pass through security showing passes in the lobby and continue following Phil. We see Phil walk into the elevator, as the doors close one of the men places their hand in the door to open it. They walk into the elevator, pull out a silenced pistol and shoot out the camera we cut to a security guard asleep in his chair. Phil, seeing this, goes to walk out of the elevator but is caught and pulled back in by the 2nd man, the doors then shut in front of the camera.

FADE TO BLACK

Title shows.

3 INT. ELEVATOR 3

PHIL

Who the hell are you and what are you doing in my building.

The 2 officers have a polite chat

PHIL

(Again)

Who the hell are you and what are you doing in my building.

ARRON

I'm Arron and this is Dennis, we're here to ask you some questions.

PHIL

H-how did you get in here?

ARRON

We have our ways.

DENNIS

We have reason to believe that you are working for an international crime group. You are going to be making them a biological weapon of mass destruction and selling it to them for an extremely large sum of money.

PHIL

I own a pharmaceutical company, I, I would never make something that would cause anyone else harm.

DENNIS

Your company has been reaching points of crippling dept. We know you needed the money, and we know you have contacts.

ARRON

We know you have something -

The doors open and an employee stands there staring at Arron slowly backs up and then turns and runs off and trips over as the doors shut.

ARRON

(Now annoyed)

We know you have something to do with this Phil.

PHIL

I don't know what you're talking about

DENNIS

Calm down Phil, we know you started this company for the good of humanity, but power corrupts the mind.

PHIL

I swear, I have no involvement in any illegal activities.

ARRON

Then why were you making large deposits into offshore accounts using false names?

PHIL

Th-those were investments, I was diversifying my portfolio.

ARRON

Cut the act, Phil. We have solid evidence and we need you to cooperate with us.

PHIL

And if I don't wanna cooperate?

Arron shoots Phil's leg

ARRON

That was your femoral artery, you've got less than 40 seconds left.

DENNIS

We need you to help us take down this criminal organization. You have access to their operations, their finances, and their network. We can't do this without you.

ARRON

You'll have immunity from prosecution and a chance to start fresh.

PHIL

(In Pain)

ok-ok

(Inhales)

Dennis starts bandaging Phil's Leg.

Arron put's his gun away.

DENNIS

We need the schematics of the weapon, so we can create a counter should it get loose.

The elevator stops and the doors open on the top floor.

Phil pulls out his laptop and starts typing away

PHIL

(signaling to the USB stick)

Gimmy that.

Phil plugs in the USB stick and drags some files over.

PHIL

You guys will need to take the back exit, otherwise you might be seen.

They walk towards a balcony and go out.

ARRON

It's alright, We'll be taking the quick way down.

Arron jumps up onto the rail and slides off

Dennis hops up and looks at Phil

DENNIS

...and Phil. It was just a flesh wound...

(whispers)

Princess

Dennis slides off

WE FADE TO BLACK AND THE CREDITS ROLL