

	SEPTEMBER																	OCTOBER																																	
	WEEK 7					WEEK 8					WEEK 9					WEEK 10					WEEK 11					WEEK 12																									
TASK	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18									
PITCHING	MEETINGS	MEETINGS	MEETINGS	DEADLINE																																															
PRE-PRODUCTION					WORK IN PROGRESS	WORK IN PROGRESS	WORK IN PROGRESS	MEETINGS	WORK IN PROGRESS	WORK IN PROGRESS	WORK IN PROGRESS	WORK IN PROGRESS	WORK IN PROGRESS	DEADLINE								MEETINGS	WORK IN PROGRESS	MEETINGS	WORK IN PROGRESS	WORK IN PROGRESS	WORK IN PROGRESS																								
SKETCH TEASER															SHOOTING DATES	EDITING DATES	EDITING DATES	MEETINGS				DEADLINE																													
RESEARCH																						MEETINGS	WORK IN PROGRESS	MEETINGS	WORK IN PROGRESS	WORK IN PROGRESS	WORK IN PROGRESS				MEETINGS																				
FINAL PROTOTYPE																							CASTING	CASTING	CASTING	CASTING	CASTING	SHOOTING DATES	EDITING DATES	MEETINGS																					
FINAL PRESENTATION																																																			

**LEGEND:**

DEADLINE
MEETINGS
SHOOTING DATES
EDITING DATES
WORK IN PROGRESS
CASTING

**RUNDOWN:**

Week 7: Prepare pitching for 10th September 2015

Week 8: Pre-production for sketch teaser. (script writing, location recce, finalising storyboard)

Week 9: Shooting teaser and editing

Week 10: To regroup and see where we want to head for the final prototype (pre-production stage again)

Week 11: Shooting the final product. and prepare final presentation

**Meetings:**

Mondays before consultation

Thursdays after classes