

Recorded by ADELE

WHEN WE WERE YOUNG

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Notes: Even though I simplified some of the original rhythms performed by Adele, I would urge the director to listen to the original recording for the overall performance feeling. Note the importance of the electric bass accompaniment and how it and the piano keep the rhythms precise and flowing smoothly.

E.L.

Duration: ca. 4:50

Arranged by
ED LOJESKI

Words and Music by
ADELE ADKINS and TOBIAS JESSO JR.

Moderately (♩ = ca. 72)

Soprano Alto

Baritone

Piano

Moderately (♩ = ca. 72)

mp

5

unis. mf

Ev - 'ry - bod - y loves the things you do, from the way you talk _

5

* Available separately:

SATB (00158549), SAB (00158550), SSA (00158551), ShowTrax CD (00158553)

Rhythm parts available as a digital download (00158552)

(syn, gtr, b, dm)

halleonard.com/choral

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— to the way you move. — Ev-'ry-bod-y here is watch-ing

mf

7

you, 'cause you feel like home, you're like a dream come true.

10

13

unis.

But if by chance you're here a - lone, can I have a mo -
I was so scared to face my fears, 'cause no - bod - y told —

13

WHEN WE WERE YOUNG — SAB



ment me be - fore I go?
that you'd be here.

15

'Cause I've been by my - self all night long, hop - ing you're
And I swear you'd moved o - ver - seas: that's what you

17

some - one I used to know. You look like a mov -
said when you left me. You still look like a mov -

19

WHEN WE WERE YOUNG — SAB



- ie, you sound like a song; } my God, this re minds _
 - ie, you still sound like a song; }

21

— me of when we were young. Let me pho-
f

23

25 *unis.*
 - to-graph_ you in_ this light, in case_ it is the last_ time that we might_

f G Gmaj7/B C D7

25

WHEN WE WERE YOUNG — SAB



— be ex - act - ly like — we were be-fore we re - al-ized we were

G Gmaj7/B C D7

27

dim. unis. *mf*

sad of get-ting old, — it made us rest - less. It was just like a mov-

dim. *mf*

Em7 G/B C Cm

29

1 2

- ie, it was just like a song. - ie, it was just like a

mf 3 *mf* 3

1 2

Am Dsus D7 Am7

31

WHEN WE WERE YOUNG — SAB



When we _____ were young, _____

song. _____ when we _____

Dsus B/D# Em G/D

34

_____ were young, _____ when we _____ were young, _____ when we _____

C G/B Am⁷

36

_____ were young, _____ *unis.* 39 It's hard _____ to win me there. _____

C^{(add9)/D} B/D# Em G/D

38

WHEN WE WERE YOUNG — SAB



Ev - 'ry - thing _ just takes _ me back _ to when you were there, _ to when you _

C G/B Am⁷

40

_ were there. And a part _ of me _ keeps hold - ing on _

C(add⁹)/D B/D[#] Em G/D

42

just in case _ it has - n't gone. _ I guess I still care. Do you _

C G/B Am⁷

44

WHEN WE WERE YOUNG — SAB



47

— still care? — It was just like a mov - ie, it was just like a

C(add9)/D D C D(add4)

46

My God, this re-minds — me of when we were young. —

song. When we —

Bm C D(add4) Bm D7sus

48

— were young, — when we — were young, — when we —

G G/B C D7sus

51

WHEN WE WERE YOUNG — SAB



— were young, — when we — were young. — *f* Let me pho- *f*

G G/B C D⁷sus

53

55 *unis.*

- to-graph_ you in_ this light, in case_ it is the last_ time that we might_

G Gmaj⁷/B C D⁷

55

— be ex - act - ly like_ we were be-fore we re - al - ized we were

G Gmaj⁷/B C D⁷

57

WHEN WE WERE YOUNG — SAB



unis. *mf*

sad of get-ting old, — it made us rest - less. Oh, I'm so

Em⁷ Gmaj⁷/B C D⁷ *mf*

59

mp

mad at get-ting old, — it makes me reck - less. It was just like a mov-

Em⁷ Gmaj⁷/B C Cm *mp*

61

rit. *p*

- ie, it was just like a song — when we were young.

mp *rit.* *p*

3

Am⁷ Dsus D G *rit.* *p*

63

WHEN WE WERE YOUNG — SAB

