

From THE GREATEST SHOWMAN

The Greatest Show

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
MARK BRYMER

Words and Music by BENJ PASEK
and JUSTIN PAUL

Driving, with swagger (♩ = ca. 78)
N.C.

Piano

Soprano
unis. ff

Alto
ff

Baritone
ff

Hand Clap

Whoa

Foot Stomp

8vb

7

* Available separately: SATB (00251983), SAB (00251984),
SSA (00251985), ShowTrax CD (00251987)

Combo parts available as a digital download (00251986)
(tpt 1-2, asx, tbn, bsx, syn, gtr, b, dm)

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

This choral arrangement is for concert use only. The use of costumes, choreography
or other elements that evoke the story or characters of this musical work is prohibited.

Copyright © 2017 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
This arrangement Copyright © 2017 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.
All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing
All Rights Reserved Used by Permission



20 copy sold to Claire Coates by J.W. Pepper & Son Inc. on
06/18/2025



11 *Male Solo* *mf*

La-dies and gents, this is the mo-ment you've wait-ed for

Hand Clap

Whoa

Foot Stomp

11 N.C.

10

8^{vb}

You've been search-in' in the dark;— your sweat soak-in' through the floor

ff Hand Clap

Whoa

ff Foot Stomp

13

8^{vb}

THE GREATEST SHOW – SAB



8 And bur - ied in your bones — there's an ache that you can't ig - nore,

Hand Clap

Whoa —————

Foot Stomp

15 *8^{vb}*

f 8 tak - in' your breath, steal - in' your mind, — and all that was real — is left — be - hind —

f *G2* *Gm/D*

17

THE GREATEST SHOW – SAB



19 *mf*

Don't fight it, it's com-in' for you, run-nin' at you It's on-ly this mo-ment, don't care what comes af-ter

mf

Gm

19

Your fe-ver dream, can't you see get-tin' clos-er Just sur-ren-der 'cause you feel the feel-in' tak-in' o-ver

21

23

Oh Oh

It's fire, it's free-dom, it's flood-in' o-pen It's the preach-er in the pul-pit and your blind de-vo-tion

G5 Gsus Gm G5 Gsus Gm

23

THE GREATEST SHOW – SAB



Oh

There's some - thin' break - in' at the brick of ev - 'ry wall that's hold - in'

G5 Gsus Gm

25

27

unis. f So tell me, do you wan - na go... — ...where it's cov - ered in all the col - ored lights, —

f all that you know —

D5 F5 Bb F(add4)

26

f

8vb

unis. — where the run - a - ways are run - nin' the night? — Im - pos - si - ble comes true, it's tak - in' o -

Gm Eb5 Bb D7

28

(8vb)

THE GREATEST SHOW – SAB



ver you. Oh! This is the great - est show! We light it up, we won't come

ff

Gm Eb5 N.C. Bb F(add4)

30

(8^{vb})

down And the sun can't stop us now Watch-in' it come true, it's tak-in' o -

unis.

Gm Eb5 Bb D7

32

(8^{vb})

ver you. Oh! This is the great - est show! Whoa Co-

f *unis. f*

Small Mixed Group

Ah

Gm Eb5 N.C. Gm

34

(8^{vb})

36

THE GREATEST SHOW - SAB



Ah

los - sal we come, _ these ren - e - gades in the ring Whoa _____ Where the lost _

G5/E♭

37

40

Ah

— get found _ and we crown _ 'em the cir - cus kings Don't try to fight it, it's com -

Don't fight it, it's com - in' for you, run - nin' at you

40

C5 D5 G5

39

THE GREATEST SHOW – SAB



Ah

in', You know it's on - ly this mo -

It's on - ly this mo - ment, don't care what comes af - ter

41

Ah

ment, shin - in', shin - in',

It's blind - in', out - shin - in' an - y - thing that you know

42

THE GREATEST SHOW – SAB



unis.

Just sur - ren - der, 'cause you're com - in' and you wan - na go....

E♭5

43

44 *unis.* *unis.*

...where it's cov-ered in all the col - ored lights, — where the run-a-ways are run-nin' the night —

B♭ *F(add4)* *Gm* *E♭5*

44

8vb —

unis. *ff*

Im-pos-si-ble comes true, in-tox-i-cat-in' you Oh! This is the great - est show!

B♭ *D7* *Gm* *E♭5*

46

(8vb) —

THE GREATEST SHOW – SAB



48

unis.

We light it up, we won't come down And the sun can't stop us now—

N.C. B $\flat$ F(add4) Gm E $\flat$ 5

ff

48

(8 $\flat$)—

— Watch-in' it come true, it's tak-in' o - ver you Oh! This is the great - est show!

B $\flat$ D7 Gm E $\flat$ 5

50

(8 $\flat$)—

52

Small Group f

Hey! Hey!— Hey! Hey!—

unis.

It's ev-'ry-thing you ev - er want— It's ev-'ry-thing you ev - er need—

52 Gm E $\flat$ (add9)

f

52

(8 $\flat$)—

THE GREATEST SHOW – SAB



Hey! Hey! — This is where you wan - na be

— And it's here, right in front of you — This is where you wan - na be —

B $\flat$ F(add4)

54 (8 va)

Hey! Hey! — Hey! Hey! —

— It's ev-'ry-thing you ev - er want — It's ev-'ry-thing you ev - er need —

Gm E $\flat$ (add9)

56 (8 va)

THE GREATEST SHOW – SAB



Hey! Hey! This is what you want Hey! Hey!

And it's here, right in front of you This is where you wan - na be

B $\flat$ F(add4)

58 (8 vb)

Hey! Hey! ...where it's cov-ered in all the col - ored lights,

F7sus B $\flat$ ped. Fped.

61 60 (8 vb)

THE GREATEST SHOW – SAB



unis. where the run - a - ways are run - nin' the night — *unis.* Im - pos - si - ble comes true, it's tak - in' o -

Gped. Ebped. Bbped. Dped.

62 (8^{vb})

ff ver you Oh! This is the great - est show! **65** We light it up, we won't come

Gped. Ebped. Bb F(add4)

64 (8^{vb})

unis. down And the sun can't stop us — now — Watch - in' it come true, it's tak - in' o -

Gm Eb5 Bb D7

66 (8^{vb})

THE GREATEST SHOW – SAB



69 *Small Group* ***ff***

Hey! Hey! —

ver you Oh! This is the great - est show! Hey! Oh! Hey! This is the great - est show!

68

(8^{vb}) —

Gm Eb5 Bb F(add4)

Whoa — whoa — whoa! — Hey! Hey! — 'Cause

Hey! Oh! Hey! This is the great - est show! Hey! Oh! Hey! This is the great - est show!

70

(8^{vb}) —

Gm Eb2 Bb F(add4)

THE GREATEST SHOW – SAB



ev - 'ry - thing you want is right in front of you, and you're see -

Hey! Oh! Hey! This is the great - est show!

Gm Eb2

72 (8^{va})

in' the im - pos - si - ble is com - in' true And the walls -

Hey! Oh! Hey! This is the great - est show!

Bb F(add4)

73 (8^{va})

THE GREATEST SHOW – SAB



can't stop us now

Hey! Oh! Hey! This is the great - est show! Hey! Oh! Hey! This is the great - est,

Gm Eb2 Bb F(add4)

74 (8^{vb})

this is the great - est, this is the great - est show! div.

Gm Eb Bb

76 (8^{vb})

THE GREATEST SHOW – SAB

