

Performed by **BRUNO MARS**
TALKING TO THE MOON

For SAB and Piano

Duration: ca. 3:40

Arranged by
CRISTI CARY MILLER

Words and Music by
**BRUNO MARS, ARI LEVINE,
ALBERT WINKLER,
PHILIP LAWRENCE and JEFF BHASKER**

Ballad (♩ = ca. 72)

Piano

mp

3 Alto Solo *mp*

I know you're some-where out there, — some-where far — a-way. — I want —

G#7

— you back. — I want — you back. —

C#m B A

*Available separately:
SAB (01334464), SSA (01334465)
halleonard.com/choral
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7

Baritone Solo *mp*

My neigh-bors think I'm cra - zy, — but they don't un - der-stand — you're all —

E G#7

7

— I had. — You're all — I had. —

C#m B A

9

Alto Solo

At night when the stars — light up — my room, —

At night when the stars — light up — my room, —

F#m B

11

TALKING TO THE MOON – SAB



Soprano

All voices *mf* 15

Talk-in' to the moon. _____

_____ I sit by my-self. _____ Moon. _____

_____ I sit by my-self. _____ Moon. _____

F#m *B* *A* *B*

mf

13

This system of music is for the first part of the song. It features a Soprano vocal line, an All-voices line, and a piano accompaniment. The Soprano line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The All-voices line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, and a half note B2, and a treble line with a half note G4, a quarter note A4, and a half note B4. The key signature is one sharp (F#), and the time signature is 4/4. The system is marked with a rehearsal mark 15 and a dynamic of mezzo-forte (mf).

Tryin' to get to you _____ in

_____ You. _____ In

_____ You. _____ In

C#m *A* *B* *C#m*

16

This system of music is for the second part of the song. It features a Soprano vocal line, an All-voices line, and a piano accompaniment. The Soprano line starts with a half note G4, a quarter note A4, and a half note B4. The All-voices line starts with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, and a half note B2, and a treble line with a half note G4, a quarter note A4, and a half note B4. The key signature is one sharp (F#), and the time signature is 4/4. The system is marked with a rehearsal mark 16 and a dynamic of mezzo-forte (mf).

TALKING TO THE MOON – SAB



hopes you're on the oth-er side talk - in' to me, too. Or am I a

hopes you're on the oth-er side talk - in' to me, too. Or am I a

hopes you're on the oth-er side talk - in' to me, too. Or am I a

A B E B/D# C#m B

19

sub. mp **To Coda** (pg. 9, m. 37)

fool who sits a-lone, talk - in' to the moon?

fool who sits a-lone?

fool who sits a-lone?

A B **To Coda** (pg. 9, m. 37)

21

TALKING TO THE MOON – SAB



25

Oh. _____ I'm feel-in' like I'm fa-mous, — the

mp

I'm feel-in' like I'm fa-mous, — the

mp

C#m B F# E

23

talk of — the town. — They say I've — gone mad, — yeah, I've —

talk of — the town. — They say I've — gone mad, — yeah, I've —

G#7 C#m B

26

TALKING TO THE MOON – SAB



— gone mad. —

— gone mad. —

mp

But they don't know what I know, — 'cause

A E

28

when the sun — goes down, — some-one's talk-in' back. — Yeah, they're talk-

G#7 C#m B

30

TALKING TO THE MOON – SAB



33

At night when the stars ____

At night when the stars ____

in' back. ____ Oh. ____ At night when the stars ____

A F#m

32 8vb

D.S. al Coda
(pg. 4, m. 15)

— light up my room, — I sit by my-self — talk-in' to the

— light up my room, — I sit by my-self — talk-in' to the

— light up my room, — I sit by my-self. —

B F#m B

D.S. al Coda
(pg. 4, m. 15)

34 (8vb) loco

TALKING TO THE MOON – SAB



Coda (*mp*)

37

8vb

Do you ev - er hear me call - in'? ____ Oh, oh,

Do you ev - er hear me call - in'? ____ Ah. ____

Do you ev - er hear me call - in'? ____ Ah. ____

40

(8vb)

loco

TALKING TO THE MOON – SAB



oh. Oh, oh, oh. 'Cause

Ah. Ah. 'Cause

Ah. Ah. 'Cause

E F#m

42

44

ev-'ry night I'm talk-in' to the moon. Still tryin' to get to

ev-'ry night I'm talk-in' to the moon.

ev-'ry night I'm talk-in' to the moon.

Bsus B A B C#m

44

TALKING TO THE MOON – SAB



you _____ in hopes you're on _____ the oth-er side _____

You. _____ In hopes you're on _____ the oth-er side _____

You. _____ In hopes you're on _____ the oth-er side _____

A B C[#]m A B

47

talk - in' to _____ me, too. _____ Or am I a fool _____ who sits a-lone _____

talk - in' to _____ me, too. _____ Or am I a fool _____ who sits a-lone?

talk - in' to _____ me, too. _____ Or am I a fool _____ who sits a-lone?

E B/D[#] C[#]m B A

50

TALKING TO THE MOON – SAB



sub. mp

talk - in' to the moon? — Oh. —

sub. mp

B C#m B F#

52

rit. e dim.

I know you're some-where out there, — some-where far — a - way. —

mp *rit. e dim.*

I know you're some-where out there, — some-where far — a - way. —

mp *rit. e dim.*

I know you're some-where out there, — some-where far — a - way. —

E G#7

rit. e dim.

55

TALKING TO THE MOON – SAB

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