

Recorded by BASTILLE

Pompeii

For SAB* and Piano with Optional Bass and Percussion

Duration: ca. 3:00

Arranged by
JACOB NARVERUD

Words and Music by
DAN SMITH

(♩ = 128)

f

Soprano
Alto

Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

f

Baritone

(♩ = 128)

Piano

f Optional a cappella to m. 9

— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

3

* Available separately: SATB (35029976), SAB (350269977),
TTBB (35029978), StudioTrax CD (35029979)
Rhythm parts available as a digital download (35030221)
(b, dm)
www.shawneepress.com



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eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh.

6

9

mf

I was left to my own de-vi - ces.

mf (Play)

9

unis. *mf*

And the

Man-y days fell a-way with noth - ing to show.

13

POMPEII - SAB



walls kept tum - bl-ing down in the cit - y that we love.

mf

17

Great clouds roll o - ver the hills bring-ing dark - ness from a-

20

bove.

25

f

But if you close your eyes,

23

POMPEII – SAB



mf

Eh, oh, eh, oh. Eh, _____ eh, oh, eh, oh. Eh, _____ eh, oh, eh, oh. eh, _

_____ does it al - most feel _____ like noth - ing changed at all? _

26

_____ eh, oh, eh, oh. Eh, _____ eh, oh, eh, oh. Eh, _____ eh, oh, eh, oh. Eh, _

_____ And if you close your eyes, _____ does it al - most feel _____ like you've _

29

_____ eh, oh, eh, oh. Eh, _____ eh, oh, eh, oh. How am _

_____ been here be - fore? _____

32

POMPEII - SAB



— I gon-na be an op - ti-mist a-bout this? How am_

34

— I gon-na be an op - ti-mist a - bout this?

36

38

mf

We were caught up and lost in all of our vi - ces.

mf LH sustained, RH bell tones

38

POMPEII – SAB



In your pose _____ as the dust _____ set - tled _____ a-round

secco

42

And the walls kept tum-bl-ing down _____ in the cit - y that we _____ us.

un. mf 46

45

love. _____ Great clouds roll o - ver the _____

f (opt. 8va)

(Drums)

48

POMPEII - SAB



hills bring-ing dark-ness from a - bove.

hills bring-ing dark-ness from a - bove.

51

8^{vb}

54

Eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

But if you close your eyes, does it al - most feel like noth -

54

(8^{vb})⁻¹

eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh, eh, oh, eh, oh. Eh,

- ing changed at all? And if you close your eyes, does it al -

57

POMPEII - SAB



— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. How am —

- most feel — like you've — been here be-fore? —

60

— I gon-na be an op - ti-mist — a-bout — this? How am —

63

— I gon-na be an op - ti-mist — a - bout — this?

65

POMPEII – SAB



67

Soprano

Eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

Alto

Eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

Baritone

Eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

67

71

— eh, oh, eh, oh.

— eh, oh, eh, oh.

mp *lightly*

— eh, oh, eh, oh. Oh, — where do we — be - gin? — The rub -

70

POMPEII – SAB



mp
Oh, _____ where do we _____ be - gin? _____

_____ ble or _____ our sins? _____ Oh, _____ where do we _____ be - gin? _____

73

_____ The rub - ble or _____ our sins? _____ Oh, _____

mf
And the

_____ The rub - ble or _____ our sins? _____ Oh, _____

76

POMPEII - SAB



cresc. poco a poco

— where do we — be - gin? — The rub - ble or — our sins? —

cresc. poco a poco

walls kept tum-bl-ing down — in the cit - y that we love. —

cresc. poco a poco

— where do we — be - gin? — The rub - ble or — our sins? —

cresc. poco a poco

79

— Oh, — where do we — be - gin? — The rub -

— Great clouds roll o - ver the — hills bring-ing dark-ness — from a -

— Oh, — where do we — be - gin? — The rub -

82

POMPEII – SAB



85

ble or our sins? _____

bove. _____

ble or our sins? _____ But if you close your eyes, _____

87

f

f

Eh, oh, eh, oh. Eh, _____ eh, oh, eh, oh. Eh, _____ eh, oh, eh, oh. Eh, _____

Eh, oh, eh, oh. Eh, _____ eh, oh, eh, oh. Eh, _____ eh, oh, eh, oh. Eh, _____

_____ does it al - most feel _____ like noth - ing changed at all? _____

88

POMPEII - SAB



— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

— And if you close your eyes, — does it al - most feel — like you've

91

— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. How am —

— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. How am —

— been here be - fore? —

94

POMPEII – SAB



Soprano

Alto
 I gon-na be an op - ti-mist__ a-bout__ this? How am__

Baritone

96

— I gon-na be an op - ti-mist__ a - bout__ this? Eh,__

If you close your eyes,__

98

— eh, oh, eh, oh. Eh,__ eh, oh, eh, oh. Eh,__ eh, oh, eh, oh. Eh,__

— does it al - most feel__ like noth - ing__ changed at all?__

100

POMPEII - SAB



103

mf 104

— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

106

mf *decresc.*

— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

109

p

— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

— eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, — eh, oh, eh, oh. Eh, —

pp

pp

POMPEII – SAB



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