

Performed by ELO
Mr. Blue Sky

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:20

Arranged by
ROGER EMERSON

Words and Music by
JEFF LYNNE

Bright Shuffle (♩ = ca. 176) (♩♩ = $\overline{\text{♩}}^3$)

Hand Claps $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ $\times$ $\times$

F

Piano *mf*

5

Soprano *mf*

Sun is shin - in' in the sky, — there ain't — a

Alto *mf*

Daht daht daht daht etc.

Baritone *mf*

Sun is shin - in' in the sky, — there ain't — a

5 F

5

*Available separately:
SATB (00250197), SAB (00250198), SSA (00250199), ShowTrax CD (00250201)
Rhythm parts available as a digital download (00250200)
(syn, gtr, b, dm)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



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06/11/2025



cloud in sight. — It's stopped rain - in', ev - 'ry - bod -

cloud in sight. — It's stopped rain - in', ev - 'ry - bod -

Em⁷ A⁷ Dm G⁷

8

- y's in a play — and don't you know — it's a beau -

- y's in a play — and don't you know — it's a beau -

Em⁷ A⁷ B^b

11

MR. BLUE SKY – SAB



- ti - ful — new day, — Hey, — hey. —

daht daht daht daht *etc.*

- ti - ful — new day, — Hey, — hey. —

B $\flat$ /C F B $\flat$ /C

14

17

Run - nin' down the av - e - nue, — see how the sun shines

Daht daht daht daht *etc.*

Run - nin' down the av - e - nue, — see how the sun shines

17 F Em⁷ A⁷

MR. BLUE SKY – SAB



bright - ly in the cit - y, on the streets where once was pit - y. Mis - ter Blue -

unis.
Mis - ter Blue -

bright - ly in the cit - y, on the streets where once was pit - y. Mis - ter Blue -

Dm G⁷ Em⁷ A⁷

21

— Sky is liv - ing here to - day, — Hey, — hey. —

— Sky is liv - ing here to - day, — Hey, — hey. —

— Sky is liv - ing here to - day, —

B^b B^b/C F B^b/C

25

MR. BLUE SKY – SAB



29

please tell us why — you had to hide — a-way — for

please tell us why — you had to hide — a-way — for

Mis - ter Blue Sky, — you had to hide — a-way — for

29 Dm F/C B^bmaj⁷ F/A

29

so long, so long.

so long. Where did we go wrong? —

Where did we go wrong? —

Gm⁷ F E^b B^b

33

MR. BLUE SKY – SAB



37

please tell us why ____ you had to hide ____ a-way ____ for

please tell us why ____ you had to hide ____ a-way ____ for

Mis-ter Blue Sky, ____ you had to hide ____ a-way ____ for

37 Dm F/C Bbmaj7 F/A

37

so long, so long.

so long. Where did we go wrong? _

Where did we go wrong? _

Gm7 F Eb Bb Bb/C

41

MR. BLUE SKY – SAB



47

Hey you with the pret-ty face, wel-come to the

Daht daht daht daht *etc.*

47 F

46

hu - man race. A cel-e-bra - tion, Mis - ter Blue Sky's up there

hu - man race. A cel-e-bra - tion, Mis - ter Blue Sky's up there

Em⁷ A⁷ Dm G⁷ Em⁷

50

MR. BLUE SKY – SAB



wait-in' and to-day _____ is the day _____ we've wait-ed for, _____

unis.
and to-day _____ is the day _____ we've wait-ed for, _____

wait-in' and to-day _____ is the day _____ we've wait-ed for, _____

A7 B $\flat$ B $\flat$ /C

54

_____ Ah, ha. _____ please tell us why _____

_____ Ah ha. _____ please tell us why _____

_____ Mis-ter Blue Sky, _____

59

F B $\flat$ /C Dm F/C

57

MR. BLUE SKY – SAB



— you had to hide — a-way — for so long, so long.

— you had to hide — a-way — for so long. Where did

you had to hide — a-way — for Where did

B^bmaj⁷ F/A Gm⁷ F

61

67

Hey there Mis - ter Blue, —

we go wrong? — Hey there Mis - ter Blue, —

we go wrong? — Hey there Mis - ter Blue, —

67

E^b B^b Dm F/C

65

MR. BLUE SKY – SAB



we're so pleased — to be with you. — Look a-round — see

we're so pleased — to be with you. — Look a-round — see

we're so pleased — to be with you. — Look a-round — see

B^bmaj⁷ F/A Gm⁷

69

what you do, — ev - 'ry-bod - y smiles at you. —

what you do, — ev - 'ry-bod - y smiles at you. —

what you do, — ev - 'ry-bod - y smiles at you. —

F E^b B^b

72

MR. BLUE SKY – SAB



75

Hey there Mis-ter Blue, we're so pleased to be with you.

75 Dm F Bbmaj7 F/C

Look a-round see what you do, ev-ry-bod-y

79 Bb F Eb

MR. BLUE SKY – SAB



85 *f* *div.*

smiles at you. — Mis - ter Blue

smiles at you. — Mis - ter Blue

smiles at you. — Mis - ter Blue

B^b/D *B^b* *B^b/F* *B^b/C* *cresc.* *f* *F*

82

unis.

Sky, Mis - ter Blue

Sky, Mis - ter Blue

Sky, Mis - ter Blue

Em7 *A7* *Dm*

86

MR. BLUE SKY – SAB



div.

Sky, Mis - ter Blue Sky.

Sky, Mis - ter Blue Sky.

Sky, Mis - ter Blue Sky.

G⁷ Em A B^b B^b/C

90

This system contains the first five measures of the song. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "Sky, Mis - ter Blue Sky." The piano part includes chords G⁷, Em, A, B^b, and B^b/C. The measure numbers 90 and 91 are indicated at the bottom.

97 *unis.*

Mis - ter Blue, — you did it right, —

Mis - ter Blue, — you did it right, —

Oo, —

F B^b/C 97 F

95

This system contains measures 95 through 99. It features three vocal staves and a piano accompaniment. The lyrics are "Mis - ter Blue, — you did it right, —" and "Oo, —". The piano part includes chords F, B^b/C, and F. The measure numbers 95 and 96 are indicated at the bottom.

MR. BLUE SKY – SAB



but soon comes Mis - ter Night. Creep - in' o -

but soon comes Mis - ter Night. Creep - in' o -

Oo,

Em⁷ A⁷ Dm

99

- ver, now his hand is on your shoul - der. Nev - er mind,

- ver, now his hand is on your shoul - der. Nev - er mind,

G Em A

102

MR. BLUE SKY – SAB



I'll re-mem - ber you this, I'll re-mem - ber you this

I'll re-mem - ber you this, I'll re-mem - ber you this

Oo, _____

B^b B^b/C D^b E^b

105

way. please tell us why you had to hide a-way for

way. please tell us why you had to hide a-way for

Mis - ter Blue Sky, you had to hide a-way for

109

Dm F/C B^bmaj7 F/A

109

MR. BLUE SKY – SAB



so long, so long.

so long. Where did we go wrong? —

Where did we go wrong? —

113

Gm⁷ F E^b B^b

117
Descant *opt. Small Group* *mf*

Sky, — sky, —

Soprano

Hey there Mis - ter Blue, — we're so pleased — to be with you. —

Alto

Hey there Mis - ter Blue, — we're so pleased — to be with you. —

Baritone

Hey there Mis - ter Blue, — we're so pleased — to be with you. —

117 Dm F B^bmaj⁷ F/C

117

MR. BLUE SKY – SAB



end Small Group

blue. —

Look a-round — see what you do, — ev - 'ry-bod - y smiles at you. —

Look a-round — see what you do, — ev - 'ry-bod - y smiles at you. —

Look a-round — see what you do, — ev - 'ry-bod - y smiles at you. —

B^b F E^b B^b/D B^b B^b/F

121

125

Soprano *operatically*
opt. add a few baritones 8vb

Bap ba ba da dap ba bap ba ba da dap ba

Alto

Oo, — Oo, —

Baritone

Oo, — Oo, —

125

Dm Am B^b F/C

125

MR. BLUE SKY – SAB



129

cresc.
bap ba ba da dap ba oo, Bap

cresc.
Oo, Oo,

cresc. *operatically f*
Oo, Oo, Bap

Gm F/C Eb Bb

cresc.

133

f
bap ba ba da dap ba bap ba

operatically f
Bap ba ba da ba bap

ba bap ba bap ba bap

133 Dm Am Bb

f

MR. BLUE SKY – SAB



136

rit.

ba da dap ba bap ba ba da dap ba ba

rit.

ba ba da ba bap ba da dap bap

rit.

ba bap ba bap ba bap ba

rit.

F/C Gm F/C E^b

rit.

140

ba da da ba ba.

ba ba ba ba.

ba ba ba ba.

B^b F

MR. BLUE SKY – SAB

