

KISS ME

for S.A.B. voices and piano
with optional SoundTrax*

Performance time: approx. 3:15

Arranged by
JACK ZAINO

Words and Music by
MATT SLOCUM

Dreamily (♩ = ca. 100)

PIANO

5 SOPRANO only
mp

S.
A. Kiss ___ me un - der the beard - ed bar - ley. ___
B.

* Also available for S.A.T.B. (49732) and S.S.A. (49734). SoundTrax CD available (49735).
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49733

20 copy sold to Claire Coates by J.W. Pepper & Son Inc. on 06/11/2025

7 *ALTO only*
mp

— Night - ly, be - side the green, green grass. —

*G*⁷ *G*^{maj7}

9 *SOPRANO only*

— Swing, swing, swing the spin-ning step.

G *G*^{maj7}

11 *ALL*
cresc.

You'll wear those shoes and I will wear that dress.* Oh, —

*G*⁷ *C* *G/C*

cresc. *mf* *mf*

* Some covers alter the lyrics to "I'll wear those shoes and you will wear that dress."

4

13

kiss me beneath the milky twilight.

Am⁹ D Gmaj⁹ Em¹¹

15

Lead me out on the moonlit floor.

Am⁹ D G G⁷

17

Lift your open hand, strike up the band and make the fire -

Am⁹ D Gmaj⁹ Gmaj⁹/F[#]

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2nd time to CODA Φ
(p. 7, m. 34)

19

- flies dance, sil - ver moon spar - kling.

Em7 Em7/D Cmaj9

2nd time to CODA Φ
(p. 7, m. 34)

21

mp 22

So kiss me.

mp

D(sus4) D G Gmaj7

mp *mf*

24

G7 Gmaj7 N.C.

26 *mp* Kiss — me.

opt. SOLO
mf Kiss — me down by the bro - ken tree - house. —

G Gmaj7

28 *mp* Swing — me.

— Swing — me up - on its hang - ing tire. —

G7 Gmaj7

30 *mp* Bring, — bring.

mf — Bring, — bring, bring your flow-ered hat.

G Gmaj7

32

mf D.S. al CODA (p. 4, m. 13)

We'll take the trail_ marked on your_ fa - ther's map. Oh,

(end solo) ALL

G⁷ C G/B

D.S. al CODA (p. 4, m. 13)

34 CODA

mp 35 *p*

So kiss me, oo.

p

Oo.

CODA

D(sus4) D G Gmaj7

mp *p*

37

1. *mp* 2.

So kiss

1. G⁷ Gmaj7 2. Gmaj7 N.C.

40

Am⁹ D Gmaj⁹ Em¹¹ Am⁹ D

f

43 DESCANT (a few voices) 44

43 DESCANT (a few voices) 44

f Kiss ___

mf So ___ *f* kiss ___ me ___

Gmaj⁹ Am⁹ D

mf *f*

45

me! _____ Lead _____

be - neath the milk - y twi - light. Lead _____ me _____

Gmaj9 Em11 Am9 D

47 *(rejoin section)*

me! _____

out on the moon - lit floor. _____ Lift your o - pen hand, _____

G G7 Am9 D

10

49

strike up the band — and make the fire - flies dance, sil - ver moon — spar -

Gmaj9 Gmaj9/F# Em7 Em7/D

51

- kling. — So kiss me.

Cmaj9 D(sus4) D G

mp mf

54

Gmaj7 G7

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56 **SOPRANO** *mf* 57

So kiss me, _____ kiss

ALTO *mf*

So kiss me, so kiss me,

BARITONE *mf*

Kiss _____ me, _____

Gmaj7 N.C. G Gmaj7

59

me. _____ So kiss

so kiss me, so kiss me.

_____ kiss _____ me. _____

G7 Gmaj7

61

DESCANT

mf

Musical score for measures 61-63. It features a vocal line with lyrics: "Oo. me, kiss me. So kiss me, so kiss me, so kiss me, Kiss me, kiss". The piano accompaniment includes a descant in the right hand and a rhythmic accompaniment in the left hand. Chords G, Gmaj7, and G7 are indicated above the piano part.

Musical score for measures 64-65. It features a vocal line with lyrics: "So kiss me. So kiss me. So kiss me. So kiss, so kiss me. me. me, so kiss me." The piano accompaniment includes a descant in the right hand and a rhythmic accompaniment in the left hand. Chords Gmaj7 and G are indicated above the piano part.