

as performed by the cast of "Glee"

DON'T STOP BELIEVIN'for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*Arranged by
ALAN BILLINGSLEYWords and Music by
JONATHAN CAIN, NEAL SCHON,
and **STEVE PERRY**

Pop rock (♩ = ca. 124) 3 *mp* slightly detached

SOPRANO

ALTO

BARITONE

PIANO

Pop rock (♩ = ca. 124)

G5/E C G5

mf keep rhythm steady *mp*

da da da da da da da da

da da da da da da da da

duh duh duh duh duh duh

D5 G5/E

* Also available for S.A.T.B. (32898) and S.S.A. (32900).
SoundTrax CD available (32901). SoundPax available (32902) - includes score and set of parts for Tenor Sax,
2 Trumpets, Trombone, Synthesizer, Guitar, Bass, and Drumset.

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6

da da da da da da da da

duh duh duh duh duh duh

C G5

8

da da da da da da da da

duh duh duh duh duh duh

D5 G/B

10

SOLOISTS or SMALL GROUP

11

mf

Just a

Musical score for measures 10-11. The score is for a soloist or small group. It features a vocal line with lyrics "Just a" and a piano accompaniment. The piano part includes a bass line with "duh duh" and a right hand with chords C and G5. The vocal line has a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, 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C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296,

10 SOLOISTS or SMALL GROUP

11

mf

Just a

da da da da da da da da

da da da da da da da da da da da da da da

duh duh duh duh duh duh

C G5

12

small-town girl, liv-in' in a

da da da da da da da da

da da da da da da da da da da da da da da

duh duh duh duh duh duh

D5 G5/E

14

lone - ly world. _____ She took the

da da da da da da da da

da da da da da da da da da da da da da da

duh duh duh duh duh duh

C G5

16

mid - night train go - in' an - y - where. _____

da da da da da da da da

da da da da da da da da da da da da da da

duh duh duh duh duh duh

D5 G/B

18 19

Just a

da da da da da da da da

da da da da da da da da da da da da da da

duh duh duh duh duh duh

C G5

20

cit - y boy, born and raised in

da da da da da da da da

da da da da da da da da da da da da da da

duh duh duh duh duh duh

D5 G5/E

22

South De - troit. He took the

da da da da da da da da

da da da da da da da da da da da da da da da da

duh duh duh duh duh duh

C G5

This musical system covers measures 22 and 23. It features a vocal melody in the top staff, lyrics underneath, and three staves of accompaniment. The first staff of accompaniment contains rhythmic syllables 'da'. The second staff contains more 'da' syllables. The third staff contains 'duh' syllables. The piano accompaniment is shown in the bottom two staves, with a key signature of one sharp (F#) and a common time signature. Chord symbols 'C' and 'G5' are indicated above the piano staves.

24

mid - night train go - in' an - y - where.

da da da da da da da da

da da da da da da da da da da da da da da da da

duh duh duh duh duh duh

D5 G/B

This musical system covers measures 24 and 25. It continues the vocal melody and accompaniment from the previous system. The lyrics are 'mid - night train go - in' an - y - where.'. The accompaniment staves follow the same pattern of 'da' and 'duh' syllables. The piano accompaniment is in the bottom two staves, with chord symbols 'D5' and 'G/B' indicated above the staves.

26

Musical score for measures 26-27. The score is in G major (one sharp) and 4/4 time. It features four staves: a vocal line, a piano accompaniment, and two additional staves. The vocal line consists of eighth notes with the syllable 'da'. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The two additional staves show a vocal line with eighth notes and a bass line with eighth notes and a treble line with chords. The syllables 'duh' are written below the bass line of the two additional staves. Chord symbols 'C' and 'G5' are written above the piano accompaniment staves.

da da da da da da da da

da da da da da da da da

duh duh duh duh duh duh

C G5

28

Musical score for measures 28-29. The score is in G major (one sharp) and 4/4 time. It features four staves: a vocal line, a piano accompaniment, and two additional staves. The vocal line consists of eighth notes with the syllable 'da'. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The two additional staves show a vocal line with eighth notes and a bass line with eighth notes and a treble line with chords. The syllables 'duh' are written below the bass line of the two additional staves. Chord symbols 'D5' and 'G5/E' are written above the piano accompaniment staves.

da da da da da da da da

da da da da da da da da

duh duh duh duh duh duh

D5 G5/E

30

31

mf

A sing - er in a

da da da. Da da da da

da da da da da da. Da da da da da da da da

Duh duh duh duh

C G G5

mf *mp*

32

smok - y room, the smell of wine and

da da da da da da da da

da da da da da da da da da da da da da da da da

duh duh duh duh duh duh

D5 G5/E

34

cheap per - fume. For a smile_ they can

da da da da da da da da

da da da da da da da da da da da da da da

duh duh duh duh duh duh

C G5

36

DUET

*cresc.**(join section)*

share the night; it goes on and on_ and on_ and on_

da da da da on and on_ and on_ and on_

da da da da da da da da on and on_ and on_ and on_

duh duh duh_ duh duh duh_

D5 G/B C

cresc.

12 $\frac{3}{4}$
39 S.

A. *f*
Strang - ers wait - ing — up and down the

B. *f*

f

D/C C D/C Em/C D/G G

42

boul - e - vard, — their shad - ows

D/G G D/C C

44

search - ing — in the night.

D/C Em/C D/G G D/G G

47

Street - light peo - ple, — liv - in' just to

D/C C D/C Em/C D/G G

50

find e - mo - tion; hid - ing —

D/G G D/C C

2nd time to CODA $\oplus$
(p. 19, m. 75)

52

some - where in the night. — some - where. — Shine, shine, shine your light! —

D/C Em/C D G D G C (p. 19, m. 75)

55 S. *mf* slightly detached

Da da da da da da da da

A. *mf*

Da da da da da da da da da da da da da da da da da da

B. *mf*

Duh duh duh duh duh duh

G5 D5

mf

Detailed description: This block contains the musical notation for measures 55 and 56. It features three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The Soprano part (S.) has a melody of eighth notes with lyrics 'Da da da da da da da da'. The Alto part (A.) has a continuous eighth-note accompaniment with lyrics 'Da da da da da da da da da da da da da da da da da da'. The Bass part (B.) has a melody of eighth notes with lyrics 'Duh duh duh duh duh duh'. The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line. Chord changes from G5 to D5 are indicated between measures 55 and 56. The dynamic is marked *mf* (mezzo-forte).

da da da da da da da da

da da da da da da da da da da da da da da da da da da

duh duh duh duh duh

G5/E C

Detailed description: This block contains the musical notation for measures 57 and 58. It continues the vocal and piano parts from the previous system. The Soprano part (S.) has a melody of eighth notes with lyrics 'da da da da da da da da'. The Alto part (A.) has a continuous eighth-note accompaniment with lyrics 'da da da da da da da da da da da da da da da da da da'. The Bass part (B.) has a melody of eighth notes with lyrics 'duh duh duh duh duh'. The piano accompaniment continues with a right hand of chords and a left hand of a walking bass line. Chord changes from G5/E to C are indicated between measures 57 and 58.

59 DUET or SMALL GROUP

f

Work - in' hard to get my fill;—

da da da da da da da da

da da da da da da da da da da da da da da

duh duh duh duh duh duh

G5 D5

61

ev - 'ry-bod - y wants a thrill. —

da da da da da da da da

da da da da da da da da da da da da da da

duh duh duh duh duh

G5/E C

63

Pay - in' an - y - thing to roll the dice just

da da da da da da da da

da da da da da da da da da da da da da da

duh duh duh duh duh duh

G5 D5

65

one more time.

da da da da da da da da

da da da da da da da da da da da da da da

duh duh duh duh duh

G/B C

67

Some will win, — some will lose, —

da da da da da da da da

da da da da da da da da da da da da da da

duh duh duh — duh duh duh —

G5 D5

This system contains measures 67 and 68. It features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are "Some will win, — some will lose, —". Below the melody are two staves of accompaniment: a treble staff with a rhythmic pattern of eighth and sixteenth notes, and a bass staff with a similar pattern. The lyrics "da da da da da da da da" are written under the first two staves, and "da da da da da da da da da da da da da da" under the third. The bass line of the accompaniment has lyrics "duh duh duh —" and "duh duh duh —". Chord symbols "G5" and "D5" are placed above the piano accompaniment staves.

69

some were born — to sing the blues. —

da da da da da da da da

da da da da da da da da da da da da da da

duh duh duh — duh duh

G5/E C

This system contains measures 69 and 70. The vocal melody continues with the lyrics "some were born — to sing the blues. —". The accompaniment staves follow the same pattern as the previous system, with lyrics "da da da da da da da da" and "da da da da da da da da da da da da da da". The bass line has lyrics "duh duh duh —" and "duh duh". Chord symbols "G5/E" and "C" are placed above the piano accompaniment staves.

71

Oh, the mov - ie nev - er ends, it goes

da da da da da da da da da da da da da da da da

duh duh duh duh duh duh

G5 D5

D.S. al CODA
(p. 12, m. 39)

73

cresc. on and on and on and on

cresc. on and on and on and on

cresc. on and on and on and on

cresc. on and on and on and on

duh duh duh

G/B C

cresc.

D.S. al CODA
(p. 12, m. 39)

⊕ CODA

75 S. *mf*

Da da da da da da da da

A. *mf*

da da da da da da da da da da da da da da da da

B. *mf*

Duh duh duh duh duh duh

⊕ CODA

G5 D5

mf

77

da da da da da da da da.

da da da da da da da da da da da da da da da.

duh duh duh.

G/B C

S. *f*
A. Don't_ stop be - liev - in'; hold on to the

B. *f*

Am/G G Am/D G/D Em7

82
feel - in' - Street - light peo - ple.

C Am/G G Am/D G/D

85
Don't_ stop!

G/B C2 Am/G G