

SAB / Piano

COME ON EILEEN

SAB Arrangement by
JEFFREY BOWEN

By KEVIN ADAMS, KEVIN ROWLAND
and JAMES PATTERSON

Upbeat Pop

$\text{♩} = 110$

f

C F F6 C F7 F13 B $\flat$

ff

B $\flat$ m F Csus4 C C2 C gliss C C6 C

ff

7 SA TB

ff

Come on, Ei-leen.

7 Em7 Esus4 Em7 F2 F F2 C G

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10 *mf*

Poor old John - ny Ray, ——— sound-ed

10 C C6 C Em7 Esus4 Em7

12 sad up - on — the ra - di - o, — moved a mil - lion hearts in mo - no.

12 F2 F F2 C G

14 Our moth-ers cried, — sang a - long, who'd blamethem?

14 C C6 C Em7 Esus4 Em7 F2 F F2

17 18

You're grown,

17 18 You're grown up,

19

so grown, — now — I must say more than ev - er.

19 so grown up.

21 Too - ra loo - ra,

21 Come on, — Ei - leen.

23 *f*

too - ra loo rye aye, and we can

f

23 *f*

Too - ra loo rye aye.

Em7 F

25 *mf*

sing just like our fath - ers.

mf

25 *mf*

C G

28 ♩ = 120 Slightly Faster

f Come on, Ei-leen, (what he means) mo - ment, *mel.* ev -

f Come on, Ei - leen, oh, I swear, at this mo - ment, you mean ev -

28 ♩ = 120 Slightly Faster

f D A Em

31

'ry - thing. Come on, Ei-leen, (what he means) mo -

'ry - thing. Come on, Ei - leen, oh, I swear, at this mo -

31 G A D A

34

ment, you mean ev - 'ry - thing.

ment, you mean ev - 'ry - thing.

34 Em G A D *mf*

37 Half Time (Same Tempo) with Swing

mf

mf

Come on, Ei - leen, too-loo rye aye, come on, Ei - leen, too-loo rye

(Choose best octave)

37 Half Time (Same Tempo) with Swing

D F#m

gradual accel. to Meas 59

41

Now you are grown, now you have shown, oh, — Ei - leen.

aye, too - ra, too - ra too loo rye, oh, — Ei - leen.

41

G *gradual accel. to Meas 59* D

45

44

SOP

You're grown, —

ALTO

Come on, Ei - leen, these things, they are real, and I

BAR

Come on, Ei - leen, too loo rye

45

44

A D

47

so grown, now, I must say more

know how you feel. too - ra, too -

aye, come on, Ei - leen, too loo rye aye, too - ra, too -

F#m G

50

than ev - er.

- ra, too-loo rye. Things 'round here have changed, I said.

- ra too-loo rye

D A

53

SA *mp* Too - ra loo - ra, too - ra loo rye — *mf*

TB *mp* Come on, Ei - leen, too-loo rye *mf* aye, come on, Ei - leen, too-loo rye

53 D F#m

mp *mf*

57 *f* aye. — *f*

aye, too - ra, too - ra too-loo rye. *f*

57 G D A

f *ff*

♩ = 126 Straight Rhythm

57 *f* Come on, Ei-leen, (what he means) mo - ment, ev -

60 *f* Come on, Ei - leen, oh, — I swear, at this mo - ment, you mean ev -

60 D A Em

f

60 *f* Come on, Ei-leen, (what he means) mo - ment, ev -

60 *f* Come on, Ei - leen, oh, — I swear, at this mo - ment, you mean ev -

60 D A Em

f

63

- 'ry - thing. Come on, Ei-leen, (what he means) mo -

- 'ry - thing. Come on, Ei - leen, oh, I swear, at this mo -

63

G A D A

66

ty, you mean ev - 'ry - thing. Come on, Ei-leen,

- - ment, you mean ev - 'ry - thing. Come on, Ei - leen, oh, I

66

Em G A D

68

ff

69

(what he means) mo - ment, ev - 'ry - thing.

swear, at this mo - ment, you mean ev - 'ry - thing.

69

Em G A

72

Come on, Ei-leen, (what he means) mo - ment, ah, come on,

Come on, Ei - leen, oh, I swear, at this mo - ment, ah, come on,

D A Em

75

Ei - leen._

Ei - leen._

G A D