

SAB / Piano

COME ON EILEEN

SAB Arrangement by
JEFFREY BOWEN

By KEVIN ADAMS, KEVIN ROWLAND
and JAMES PATTERSON

Upbeat Pop

$\text{♩} = 110$

f

C F F6 C F7 F13 B $\flat$

4 B $\flat$ m F Csus4 C C2 C *gliss* C C6 C **ff**

7 SA **ff** Come on, Ei-leen. TB **ff**

7 Em7 Esus4 Em7 F2 F F2 C G

The musical score is written for piano and voice. The piano part is in 4/4 time with a tempo of 110. It features a variety of chords including C, F, F6, C, F7, F13, Bb, Bbm, Csus4, C, C2, C, C6, Em7, Esus4, F2, and G. The vocal parts for SA and TB enter at measure 7 with the lyrics 'Come on, Ei-leen.' The score includes dynamic markings such as f and ff, and a glissando instruction for the piano part.

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10

mf

Poor old John - ny Ray, _____ sound-ed

10

mf

C C6 C Em7 Esus4 Em7

12

sad up - on _____ the ra - di - o, _____ moved a mil - lion hearts in mo - no.

12

F2

F

F2

C

G

14

Our moth-ers cried, _____ sang a - long, who'd blame them?

14

C

C6

C

Em7

Esus4

Em7

F2

F

F2

17 18

You're grown,

17 18 You're grown up,

17 C G C

19 so grown, — now — I must say more than ev - er.

19 Em7 F so grown up.

21 Too - ra loo - ra,

21 C G C Come on, — Ei - leen.

23 *f*
too - ra loo rye aye, and we can
f
Too - ra loo rye aye.

23 *f*
sing just like our fath - ers.

25 *mf*
Come on, Ei-leen, (what he means) mo - ment, ev -
mf
Come on, Ei - leen, oh, I swear, at this mo - ment, you mean ev -

28 *f* *mel.*
Come on, Ei-leen, (what he means) mo - ment, ev -
f
Come on, Ei - leen, oh, I swear, at this mo - ment, you mean ev -

28 *f*
Come on, Ei-leen, (what he means) mo - ment, ev -
f
Come on, Ei - leen, oh, I swear, at this mo - ment, you mean ev -

31

- ry - thing. You in that dress, I con - fess, dir -

- ry - thing. You in that dress, my thoughts verge on dir -

31 G A D A

34

- ty, ah, come on, *mel.* Ei - leen. —

- ty, ah, come on, Ei - leen. —

34 Em G A D

mf

37 Half Time (Same Tempo) with Swing

mf

mf

Come on, Ei - leen, too-loo rye aye, come on, Ei - leen, too-loo rye

mf

(Choose best octave)

37 Half Time (Same Tempo) with Swing

D F#m

D F#m

gradual accel. to Meas 59

41

Now you are grown, now you have shown, oh, Ei - leen.

aye, too - ra, too - ra too loo rye, oh, Ei - leen.

41 G *gradual accel. to Meas 59* D

45

44

SOP

You're grown,

ALTO

Come on, Ei - leen, these things, they are real, and I

BAR

Come on, Ei - leen, too loo rye

44 A D

47

so grown, now, I must say more

know how you feel. too - ra, too -

aye, come on, Ei - leen, too loo rye aye, too - ra, too -

47 F#m G

50

— than ev - er.

- ra, too-loo rye. Things 'round here have changed, I said.

- ra too-loo rye

50 D A

53

SA *mp**mf*

Too - ra loo - ra, too - ra loo rye—

TB *mp**mf*

Come on, Ei - leen, too-loo rye aye, come on, Ei - leen, too-loo rye

53

D

F#m

*mp**mf*

57

f

♩ = 126

Straight Rhythm

aye.

aye, too - ra, too - ra too-loo rye.

♩ = 126

Straight Rhythm

57

G

*f**ff*

60

f

Come on, Ei-leen, (what he means) mo - ment, ev -

Come on, Ei - leen, oh, — I swear, at this mo - ment, you mean ev -

60

D

A

Em

f

63

- 'ry - thing. You in that dress, I con - fess, dir -

- 'ry - thing. You in that dress, my thoughts verge on dir -

63 G A D A

66

- ty, ah, come on, Ei - leen. Come on, Ei - leen,

- ty, ah, come on, Ei - leen. Come on, Ei - leen, oh, I

66 Em G A D

68 *ff*

69

(what he means) mo - ment, ev - 'ry - thing.

swear, at this mo - ment, you mean ev - 'ry - thing.

69 Em G A

72

You in that dress, I con-fess, dir - ty, ah, come on,

You in that dress, my thoughts verge on dir - ty, ah, come on,

72 D A Em

75

Ei - leen.

Ei - leen.

75 G A D