

The 2006 Top 10 Hit by SNOW PATROL

Chasing Cars

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:05

Arranged by
ROGER EMERSON

Words and Music by GARY LIGHTBODY,
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and NATHAN CONNOLLY

Steadily (♩ = ca. 112) 3 *unis. mp-mf*

Soprano Alto

Baritone

Piano

mp *mp-mf*

pedal liberally

1. We'll
2. I
mp-mf

do it all, ev - 'ry - thing
don't quite know how to say

E/G#

4

*Available separately: SATB (00288058), SAB (00288059),
SSA (00288060), ShowTrax CD (00288063)

Rhythm Section parts available as a digital download (00288062)

(syn, gtr 1-2, b, dm)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

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on how our own. feel.

Dsus2 A5

7

We don't need Those three words

10

are an - y - thing or said - too - much, they're

E/G# Dsus2

13

CHASING CARS – SAB



an - y - one. — }
not — e - nough. — }

mf If I lay

mf

A5

cresc. (1st time only)

mf

16

19

here, if I just lay here, —

A

E6/G# E/G#

19

would you lie with me — and just for - get the world?

E6/G# Dsus2

22

CHASING CARS – SAB



Measures 25-27 of the piano introduction. The key signature is two sharps (F# and C#). Measure 25 starts with a treble clef staff containing a whole rest, and a bass clef staff containing a whole note chord of A5 (F# and C#). Measure 26 is identical. Measure 27 is a repeat of the first two measures, indicated by a double bar line and repeat dots. Above the first measure of measure 27 is a first ending bracket labeled '1', and above the second measure is a bracket labeled '2, 3'.

Measures 28-29. Measure 28 is the vocal entry, marked 'unis.' (unison). The vocal line starts with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The piano accompaniment consists of a steady eighth-note pattern in both hands. Measure 29 continues the vocal line with a quarter note D4, a quarter note C4, and a half note B3. The lyrics are 'For - get what we're told ____'. Above measure 29 is a box containing the number '29'.

Measures 30-31. Measure 30 continues the vocal line with a quarter note A3, a quarter note G3, and a half note F#3. The lyrics are 'be - fore we get too old. ____'. Measure 31 continues the piano accompaniment. Above measure 31 is a box containing the chord 'E/G#'. The piano accompaniment in measure 31 features a treble clef staff with a whole note chord of E/G# (E and G#) and a bass clef staff with a whole note chord of E/G# (E and G#).

CHASING CARS – SAB



unis. To Coda  (p. 8)

Show me a gar - den_ that's burst - ing in - to life.

Dsus2 To Coda  (p. 8)

32

37

A5

35

unis.

Let's waste_ time_____

Let's waste_ time_____ chas - ing_ cars_____

E/G#

38

CHASING CARS – SAB



chas - ing cars a - round our heads.

a - round our heads.

Dsus2 A5

41

I need your grace

I

46

44

to re - mind me to

need your grace to re - mind me

E/G# Dsus2

47

CHASING CARS – SAB



D.S. al Coda (p. 4)

f

find ___ my ___ own. _____ If I lay

to find ___ my ___ own. _____ If I lay

f

D.S. al Coda (p. 4)

50

CODA

unis. (f)

All that I

(f)

CODA

A5

(f)

A

53

55

am, all that I ev - er was _____

E6/G# *E/G#*

55

CHASING CARS – SAB



is here in your per - fect eyes,

58

A/D B m/D

This system contains measures 58 and 59. The vocal line starts with a whole rest in measure 58, then sings 'is here in your perfect eyes,' in measure 59. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes to A/D and B m/D are indicated above the right-hand staff in measure 59.

they're all I can see.

60

A5

This system contains measures 60 and 61. The vocal line sings 'they're all I can see.' in measure 60 and has a whole rest in measure 61. The piano accompaniment continues with the eighth-note bass line and chords. A chord change to A5 is indicated above the right-hand staff in measure 61.

unis.
I don't know where,

62

A

This system contains measures 62 and 63. The vocal line has a whole rest in measure 62, then sings 'I don't know where,' in measure 63. The piano accompaniment continues with the eighth-note bass line and chords. A chord change to A is indicated above the right-hand staff in measure 63.

CHASING CARS – SAB



con - fused a - bout how as well. _

64

E6/G# E/G#

Detailed description: This system contains measures 64 and 65. The vocal line (treble clef) has lyrics 'con - fused a - bout how as well. _'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols E6/G# and E/G# are written above the right-hand staff for measures 65 and 66 respectively.

Just know that these things will nev - er change _

66

A/D Bm/D

Detailed description: This system contains measures 66 and 67. The vocal line (treble clef) has lyrics 'Just know that these things will nev - er change _'. The piano accompaniment (grand staff) continues with the eighth-note bass line. Chord symbols A/D and Bm/D are written above the right-hand staff for measures 67 and 68 respectively.

_ for us at all.

68

A5

Detailed description: This system contains measures 68 and 69. The vocal line (treble clef) has lyrics '_ for us at all.'. The piano accompaniment (grand staff) continues with the eighth-note bass line. Chord symbol A5 is written above the right-hand staff for measure 69.

CHASING CARS – SAB



71

unis. mf

If I lay here, if I just

mf

A

70

lay here, — would you lie with me — and

E6/G# E/G# E6/G# Dsus2

73

just for - get the world?

A5

76

CHASING CARS – SAB

