

BIRDS OF A FEATHER

for SATB voices, a cappella

Arranged by

MARYANNE MUGLIA and EMILY DRUM

Words and Music by

BILLIE EILISH and FINNEAS O'CONNELL

Tempo (♩ = ca. 104)

Soprano *mp* 3

Oo, _____ I want you to stay, hoo, _____

Alto *mp*

Oo _____ oo _____

Tenor *mp*

Oo _____ oo _____

Bass *mp*

Oo _____

4

_____ 'til I'm in the grave, hoo, _____ 'til I rot a -

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7

way, dead and bur - ied, 'til I'm in the cas - ket you car -

oo, _____

oo, _____

oo, _____

10

11

- ry. If you go, I'm go - in', too 'cause it was al - ways

too, hoo, _____ 'cause it was al - ways

too, hoo, _____ 'cause it was al - ways

doo doo doo doo

13

you. And if I'm turn - in' blue, please _ don't save _

you, hoo, _____ And if I'm turn - in' blue, please _ don't save _

you, hoo, _____ And if I'm turn - in' blue, please _ don't save _

doo doo doo doo doo doo

16

me. noth-in' left to lose with-out my ba-by, oh.

me. noth-in' left to lose with-out my ba-by, oh.

me. noth-in' left to lose with-out my ba-by, oh.

doo doo doo doo doo doo

19

mp Birds of a feath-er, we should stick to-gether. I know

mp Birds of a feath-er, we should stick to-gether. I know

mp Birds of a feath-er, we should stick to-gether. I know

mp Birds of a feath-er, we should stick to-gether. I know

21

I said I'd nev-er think I was-n't bet-ter a-lone.

I said I'd nev-er think I was-n't bet-ter a-lone.

I said I'd nev-er think I was-n't bet-ter a-lone.

I said I'd nev-er think I was-n't bet-ter a-lone.

23

Can't change the weath - er. Might not be for - ev - er, but if

Can't change the weath - er. Might not be for - ev - er, but if

Can't change the weath - er. Might not be for - ev - er, but if

Can't change the weath - er. Might not be for - ev - er, but if

25

cresc. 27 *mf*

it's for - ev - er, it's e - ven bet - ter. And I don't know

cresc. *mf*

it's for - ev - er, it's e - ven bet - ter. Don't know —

cresc. *mf*

it's for - ev - er, it's e - ven bet - ter. And I don't know

cresc. *mf*

it's for - ev - er, it's e - ven bet - ter. Doo doo —

28

what I'm cry - in' for. I don't think I could love you more.

what I'm cry - in', don't think — I could love you more.

what I'm cry - in' for. I don't think I could love you more.

doo doo — doo doo — doo doo —

31

It might not be long, but ba - by, I, _____ I'll

It might not be long, but ba - by, I, _____ I'll

It might not be long, but ba - by, I, _____ I'll

doo doo _____ doo doo _____ doo doo. _____

34

35

love you 'til the day that I die, _____ 'til the day that I die. _____

Birds of a feath - er, _____

love you 'til the day that I ... Oh _____

love you 'til the day that I ... Oh _____

Oh _____

37

'til the light leaves my eyes, _____

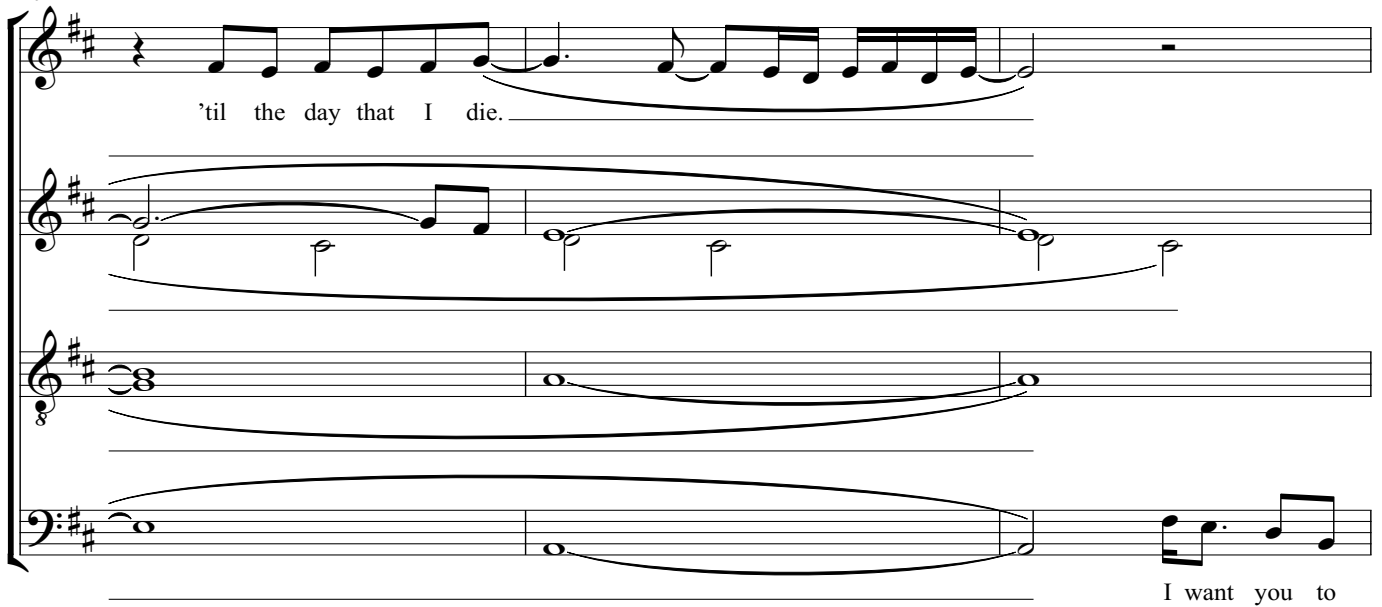
I said I'd nev - er, _____ can't change the weath-er. _____

oh. _____

oh. _____

oh. _____

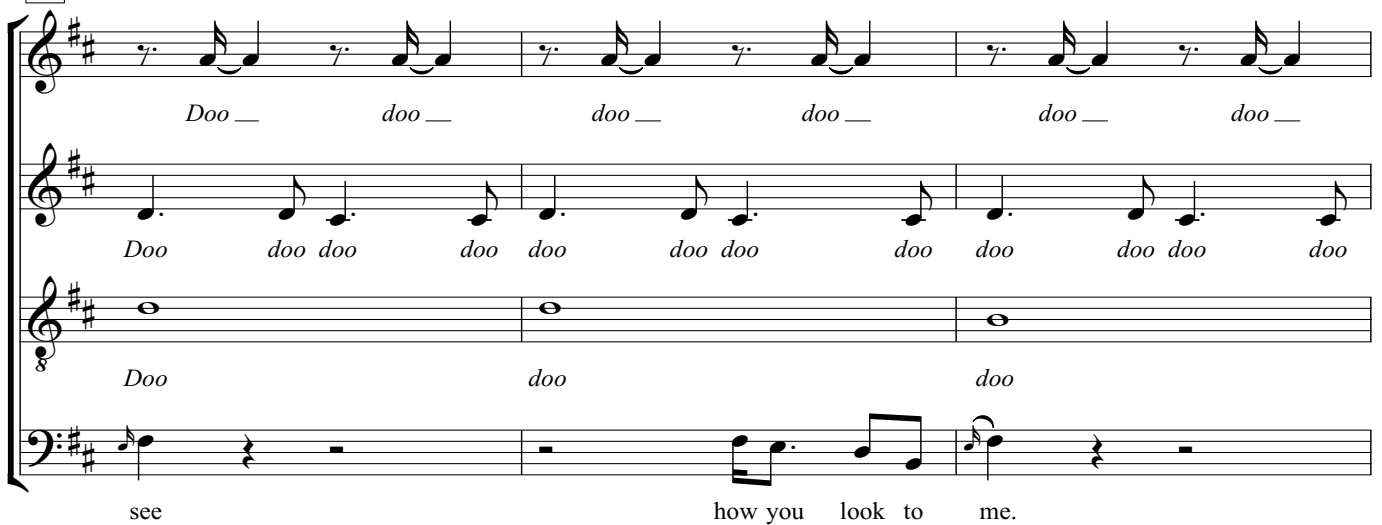
40



'til the day that I die. _____

I want you to

43



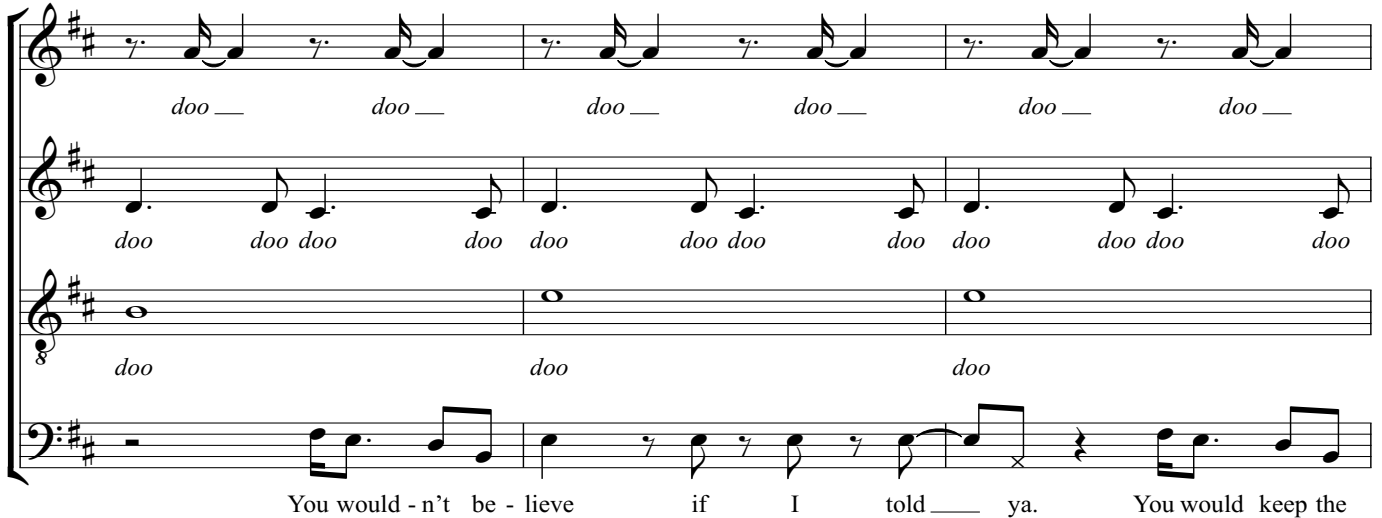
Doo __ doo __ doo __ doo __ doo __ doo __

Doo doo doo doo doo doo doo doo doo doo doo

Doo doo doo

see how you look to me.

46



doo __ doo __ doo __ doo __ doo __ doo __

doo doo doo doo doo doo doo doo doo doo doo

doo doo doo

You would - n't be - lieve if I told __ ya. You would keep the

49

51

doo ___ doo ___ doo. ___ You're so full of it. Oo ___

doo doo doo doo. ___ But you're so full of it. Oh,

doo. You're so full of it. Oo ___

com - pli-ments I throw ___ ya. Doo doo ___

52

oo, ___

tell me it's a bit, uh, say you don't see

oo, ___

doo doo ___ doo doo ___ doo doo ___

55

it. Your mind's pol - lut - ed. Say you wan - na quit don't be stu -

it. Your mind's pol - lut - ed. Say you wan - na quit don't be stu -

it. Your mind's pol - lut - ed. Say you wan - na quit don't be stu -

doo doo ___ doo doo ___ doo doo ___

58

59

- pid. And I don't know what I'm cry - in'

- pid. I don't I don't know, -

- pid. I don't know what I'm,

doo doo. Oh, I don't know what I'm,

61

for. I don't think I could love you more. It might not be

I could love you more.

don't think, I love you more, might

don't think, I love you more, might

64

long, but ba - by, I don't wan - na say good-bye

won't be long, but I don't wan - na say ...

not be long I don't wan - na say ...

not be long I ...

67

Sheet music for measures 67-68. The system consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5 tied to the next measure. The lyrics are "'til the day that I die, —". The second staff is a vocal line in treble clef with the same key signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "Birds of a feath - er, we should stick to - geth - er. I know". The third staff is a vocal line in treble clef with the same key signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "Birds of a feath - er, we should stick to - geth - er. I know". The fourth staff is a bass line in bass clef with the same key signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are "Birds of a feath - er, we should stick to - geth - er. I know".

'til the day that I die, —

Birds of a feath - er, we should stick to - geth - er. I know

Birds of a feath - er, we should stick to - geth - er. I know

Birds of a feath - er, we should stick to - geth - er. I know

69

Sheet music for measures 69-70. The system consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, a half note A4, and a whole note B4. The lyrics are "'til the light leaves my eyes, —". The second staff is a vocal line in treble clef with the same key signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "I said I'd nev - er think I was - n't bet - ter a - lone.". The third staff is a vocal line in treble clef with the same key signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "I said I'd nev - er think I was - n't bet - ter a - lone.". The fourth staff is a bass line in bass clef with the same key signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are "I said I'd nev - er think I was - n't bet - ter a - lone.".

'til the light leaves my eyes, —

I said I'd nev - er think I was - n't bet - ter a - lone.

I said I'd nev - er think I was - n't bet - ter a - lone.

I said I'd nev - er think I was - n't bet - ter a - lone.

71

Sheet music for measures 71-72. The system consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, a half note A4, and a whole note B4. The lyrics are "'til the day that I die. —". The second staff is a vocal line in treble clef with the same key signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "Can't change the weath - er. Might not be for - ev - er, but if". The third staff is a vocal line in treble clef with the same key signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "Can't change the weath - er. Might not be for - ev - er, but if". The fourth staff is a bass line in bass clef with the same key signature. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter rest, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The lyrics are "Can't change the weath - er. Might not be for - ev - er, but if".

'til the day that I die. —

Can't change the weath - er. Might not be for - ev - er, but if

Can't change the weath - er. Might not be for - ev - er, but if

Can't change the weath - er. Might not be for - ev - er, but if

73

75

I knew, _____

it's for - ev - er, it's e - ven bet - ter. I

it's for - ev - er, it's e - ven bet - ter. You, _____

it's for - ev - er, it's e - ven bet - ter. I knew _____ you, _____

76

ah you had _____ look

in an - oth - er, you _____ look in your eyes,

oth - er life, that same look in your eyes,

oth - er life, I knew you, oth - er _____

79

I love, _____ act. Doo — doo —

I don't, sur - prised. Doo

you, so sur - prised.

life I knew you, oth - er life I

82

83

Sheet music for measures 82-83. The score is written for four staves. The first staff (treble clef) contains a vocal line with notes and rests, with the lyrics "doo _" repeated. The second staff (treble clef) contains a vocal line with notes and rests, with the lyrics "doo doo doo doo doo doo doo doo doo doo". The third staff (treble clef) contains a vocal line with notes and rests, with the lyrics "Hm" and "hmm". The fourth staff (bass clef) contains a vocal line with notes and rests, with the lyrics "knew you." and "hmm".

85

Sheet music for measures 85-86. The score is written for four staves. The first staff (treble clef) contains a vocal line with notes and rests, with the lyrics "doo _" repeated. The second staff (treble clef) contains a vocal line with notes and rests, with the lyrics "doo doo doo doo doo doo doo doo doo doo". The third staff (treble clef) contains a vocal line with notes and rests, with the lyrics "hmm". The fourth staff (bass clef) contains a vocal line with notes and rests, with the lyrics "hmm".

88

Sheet music for measures 88-89. The score is written for four staves. The first staff (treble clef) contains a vocal line with notes and rests, with the lyrics "doo _" repeated. The second staff (treble clef) contains a vocal line with notes and rests, with the lyrics "doo doo doo doo doo doo doo doo doo doo". The third staff (treble clef) contains a vocal line with notes and rests, with the lyrics "hmm.". The fourth staff (bass clef) contains a vocal line with notes and rests, with the lyrics "hmm.".

Emily Drum

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