

Runaway by AURORA

SAATB small vocal ensemble

Arranged by Josie Wicks

$\text{♩} = 80$

Soprano
p
Hm, hm, hm

Alto 1
mp
I, I, I, I, I, I,

Alto 2
mp
I, I, I, I, I, I,

Tenor
mp
I, I, I, I, I, I,

Baritone
p
Hm, hm, hm - ah,

7

S.
mp hah, *p* hm mm hm

A. 1
I, I, I was list-ning to the o-cean I saw a face in the sand

A. 2
I, I, hm mm I saw a hm

T.
I, I, hm mm hm

Bar.
mp hah, *p* hm mm hm

12

S. *mm* hm da

A. 1 but when I picked it up then it vanished a-way from my hands, da.

A. 2 *mm* hm da

T. *mm* hm da

Bar. *mm* hm da

17

S. *mp* hoo hoo hoo hoo

A. 1 *mf* I had a dream I was se-ven, climb-ing my way in a tree, I saw a

A. 2 *mp* hoo hoo hoo hoo

T. *mp* hoo hoo hoo hoo

Bar. *mp* dm dm ah dm dm ah I saw a

21

S. *mp* piece of heav-en__ wait - ing me da. *mf* And

A. 1 *mf* piece of heav-en__ wait-ing__ im-pa-tient for me, da. *mf* And

A. 2 *mp* piece of heav-en__ wait - ing me da. *mf* And

T. *mp* piece of heav-en__ wait - ing me da. *mf* And

Bar. *mp* hm wait - ing hm

25

S. I was run-ing far a-way, would I run off the world someday? hah hm - ah__

A. 1 I was run-ing far a-way, would I run off the world someday? hah hm - ah__

A. 2 I was run-ing far a-way, would I run off the world some day?__ No-bod-y knows, no - bod-y knows__ and

T. I was run-ing far a-way, would I run off the world someday? hah hm - ah__

Bar. hah hm - ah hm - ah hm - ah

29

S. *hah* *hoo*

A. 1 *hah* can't com - plain but now take

A. 2 *f* I was danc-ing in the rain, I felt a-live and I can't com - plain but now take me home,

T. *hah* can't com - plain but now take

Bar. *hah* *hoo*

32 *soft and breathy*

S. *mp* wuh huh

A. 1 me home *mp* huh

A. 2 take me home where I be-long, I can't take it an-y more.

T. me home *mp* huh

Bar. wuh hm hm

37

S. *mf*
dm hah_____ woah_____ hah_____ woah_____

A. 1 *f*
I was paint-ing a pic-ture,_____ the pic-ture was a paint-ing of you_____ and_____ for a

A. 2 *mf*
dm hah_____ woah_____ hah_____ woah_____

T. *mf*
dm hah_____ woah_____ dm hah_____ woah_____

Bar. *mf*
dm deh dm woah_____ dm deh dm woah_____

41

S. mo - ment I thought you were here_____ hah hah da_____

A. 1
mom-ent I thought you were here_____ but then a-gain, it was-n't_____ true, da_____ And

A. 2
mo - ment I thought you were here_____ hah hah da_____

T. dm dm dm dm dm dm da_____

Bar. dm dm dm dm dm dm da_____

45

S. all this time I have been ly - ing, oh, ly - ing in sec - ret to my self,

A. 1 all this time I have been ly - ing, oh, ly - ing in sec - ret to my - self, I've been

A. 2 oh, ly - ing in sec - ret to my self,

T. dm dm ah dm dm ah

Bar. dm dm dm beh dm dm dm dm beh dm dm dm dm beh dm dm dm dm beh dm

49

S. oh far - thest place on my shelf, da di da.

A. 1 — put - ting sor - row on the far - thest place on my shelf, da di da.

A. 2 oh *f* far - thest place on my shelf, da di da. And

T. oh *f* da di da.

Bar. oh *f* da di da.

53

S. *mf* hah oh oh ah

A. 1 *mf* ah oh oh ah

A. 2 I was run- ing far a- way, would I run off the world some day? No- bod- y knows, no - bod- y knows and

T. *mf* hah oh oh ah

Bar. *mf* hah hm - ah hm - ah hm - ah

57

S. ah hah *f* but now take me home,

A. 1 ah hah *f* but now take

A. 2 I was danc- ing in the rain, I felt a- live and I can't com- plain, but now take me home,

T. ah hah *f* but now take

Bar. hah hah hah

60

S. take me home where I be-long, dm now take me home, *mf*

A. 1 me home got no o-ther place to go, take *mf*

A. 2 take me home where I be-long, I've got no o-ther place to go, now take me home, *mf*

T. me home got no o-ther place to go, take *mf*

Bar. me home dm dm hah *mf*

64

S. take me home where I be-long, hm *p*

A. 1 me home hm *p* But I kept *mp*

A. 2 take me home where I be-long, I can't take it an-y-more. *p*

T. me home hm *p* hm *pp*

Bar. me home hm *p* hm *pp*

69

S. *pp*
hm

A. 1
— run-ing — for a soft place to fall, and I kept run-ing — for a soft place to

A. 2 *pp*
hm hm hm

T. *pp*
hm

Bar. hm hm hm

75

S. *mf*
hm and I kept run-ning — for a soft place to fall — and I kept

A. 1 *mf*
fall, and I kept run-ning — for a soft place to fall — and I kept

A. 2 *p*
hm hm hm

T. *p*
hm hm hm

Bar. *p*
hm hm hm

81

S. *mf*
 — run-ning— for a soft place to fall oh

A. 1 *f*
 — run-ning— for a soft place to fall And I was run-ing far a-way, would

A. 2 *mf*
 hm ah fall oh

T. *mf*
 hm ah fall oh

Bar. *mf*
 hm ah fall oh

86 *Chest voice open belt*

S. *f*
 hoh hah no, no,

A. 1 *ff*
 I run off the world some day? now take me home, home where I be-long, no, no,

A. 2 *f*
 hoh hah no, no,

T. *f*
 hoh hah no, no,

Bar. *f*
 hoh hah ah

91

S. *dim.* - - - -
 now take me home, home where I be-long_ oh,_ oh,_ take

A. 1 *dim.* - - -
 now take me home, home where I be-long_ oh_ oh,_ oh,_ now take me home_

A. 2 *dim.* - - - -
 now take me home, home where I be-long_ oh_ oh, oh, take

T. *dim.* - - -
 now take me home, home where I be-long_ oh_ oh,_ oh,_ now take me home,

Bar. *dim.* - - - -
 now take me home, home where I be-long_ oh,_ oh,_ take

96

S. *mf*
 me home_ no,_ no,_ no,_ home where I

A. 1 *f* *mf*
 _ home where I be-long, oh, no,_ no,_ now take me home home where I

A. 2 *mf*
 me home_ no,_ no,_ no,_ home where I

T. *mf*
 home where I be-long_ oh, no,_ no,_ no,_ home where I

Bar. *mf*
 me home_ oh, oh, no,_ home where I

101

S. *be-long,* *p* *mm*

A. 1 *be-long,* **rall.** *mp* I can't take it an-y more.

A. 2 *be-long,* *p* *mm*

T. *be-long,* *p* *mm*

Bar. *be-long,* *p* *mm*