

# I Wish You Love

For SATB a cappella

## Performance Notes:

As with most a cappella ballads, the following general rules apply:

1. Strive for a rich, warm, almost edgeless tone.
2. Use vibrato sparingly. It should not be wide or fast, and is generally added only at phrase endings.
3. Add a little breathiness or air to the sound. (This should not be confused with the airy quality caused by a lack of support!)
4. Add a slight breath accent on the attack of all "Oo's" and any internal moving part.
5. Take your time! Avoid rushing, and feel free to pause on words that you wish to emphasize. Try to paint a beautiful and tender picture. **R.E.**

Duration: ca. 2:40

Arranged by  
ROGER EMERSON

English Words by ALBERT BEACH  
French Words and Music by CHARLES TRENET

Slowly, rubato ( $\text{♩} = \text{ca. } 60$ )

*mp*

Soprano  
Alto

Oo

Tenor  
Bass

*mp*

*unis. mp*

6

I wish you blue - birds \_\_\_\_\_ in the spring, to give your

*unis. mp*

5

heart a song to sing, and then a kiss, but more than

*3*

8



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A CAPPELLA STANDARDS

11

13

*cresc.* *unis. mf*

this, I wish you love. And in Ju -

14

16

*div.* *unis.*

ly, a lem - on - ade, to cool you in some leaf - y

17

19

*unis. f*

glade. I wish you health and more than wealth, I wish you

20

21

*cresc.* *unis. f*

love. My break - ing heart and I a -

22

23

*unis.*

gree that you and I could nev - er be, so with my

best, my ver - y best, I set you free.

I wish you shel - ter from the storm, a co - zy

fire to keep you warm; but most of all, when snow - flakes

fall, I wish you love.