

Hide And Seek

SATB A Cappella

Written by Imogen Heap

Arranged by Sean Hernon

Imogen Heap

A

$\text{♩} = 110$

Soprano
mp
Where are we? What the hell is go - ing on? The du-

Alto
mp
Where are we? What the hell is go - ing on? The du-

Tenor
mp
Where are we? What the hell is go ing on? Thedu

Bass
mp
Where are we? What the hell is go - ing on? The du-

7
S.
- st has on - ly just be-gun tofall, Crop cir-clesin the car - pet,

A.
- st has on - ly just be gun tofall, Crop cir clesin thecar pet,

T.
st has on ly just be-gun tofall, Crop cir-clesin the car - pet,

B.
- st has on - ly just be gun tofall, Crop cir clesin thecar pet,

cresc. - -

B

14

S. *mf*
Sinking, feel - ing, Spin me rou - nd a gain_____ and rub_____ my

A. *mf*
Sinking, feel - ing, Spin me rou - nd a gain_____ and rub_____ my

T. *mf*
Sinking, feel - ing, Spin me rou - nd a gain_____ and rub_____ my

B. *mf*
Sinking, feel - ing, Spin me rou - nd a gain_____ and rub_____ my

21

S. eyes... This can't_____ be ha - pe - ning._____ Whenbu - sy streets a - mass

A. eyes... This can't_____ be ha - pe - ning._____ Whenbu - sy streets a - mass

T. eyes... This can't_____ be ha - pe - ning._____ Whenbu - sy streets a - mass

B. eyes... This can't_____ be ha - pe - ning._____ Whenbu - sy streets a - mass

27

S. _____ with peo ple would stop to hold _____ Their heads hea vy. _____ *p* Hide

A. _____ with peo ple would stop to hold _____ Their heads hea vy. _____ *p* Hide

T. _____ with peo ple would stop to hold _____ Their heads hea vy. _____ *p* Hide

B. _____ with peo ple would stop to hold _____ Their heads hea vy. _____ *p* Hide

35

S. and seek. Trains and sewingma chines All those years

A. and seek. Trains and sewingmachines All those years

T. and seek. Trains and sewingmachines All those years

B. and seek. Trains and sewingmachines All those years

D

dim. - -

46

S. they were here first. *mf* Oi - ly marks _____ ap - pear _____ on walls

A. they were here first. *mf* Oi - ly marks _____ ap - pear _____ on walls

T. they were here first. *mf* Oi - ly marks _____ ap - pear _____ on walls

B. they were here first. *mf* Oi - ly marks _____ ap - pear _____ on walls

cresc.

53

S. Where plea - sure mo - ments hung _____ be fore _____ *f* The take-

A. Where plea - sure mo - ments hung _____ be fore _____ *f* The take-

T. Where plea - sure mo - ments hung _____ be fore _____ *f* The take-

B. Where plea - sure mo - ments hung _____ be fore _____ *f* The take-

cresc.

58

S. *p*
- o - ver The sweep - ping in - sens-i-tiv-i-ty _____ of this still life _____

A. *p*
- o - ver The sweep - ping in - sens-i-tiv-i-ty _____ of this still life _____

T. *p*
- o - ver The sweep - ping in - sens-i-tiv-i-ty _____ of this still life _____

B. *p*
- o - ver The sweep - ping in - sens-i-tiv-i-ty _____ of this still life _____

67 **E**

S. *f*
Hide and seek Trains and sew-ingma-chines. ³

A. *f*
Hide and seek Trains and Oh, _____ you won't catch me a-round-here.

T. *f*
Hide and seek Trains and Oh, _____ you won't catch me a-round-here.

B. *f*
Hide and seek Trains and Oh, _____ you won't catch me a-round-here.

75 *dim.* - - *cresc.* **F**

S. Blood and _____ *p* tears They were here first *mf* MmWhat'dya say?__

A. *f* Blood and _____ *p* Hearts They were here first *mf* MmWhat'dya say?__

T. *f* Blood and _____ *p* Hearts They were here first *mf* MmWhat'dya say?__

B. *f* Blood and _____ *p* Hearts They were here first *mf* MmWhat'dya say?__

84

S. — Mmthatyou on-lymeant well,___ wellof-courseyoudid. MmWhat'dya say?___ Mmthatit's

A. — Mmthatyou on-lymeant well,___ wellof-courseyoudid. MmWhat'dya say?___ Mmthatit's

T. — Mmthatyou on-lymeant well,___ wellof-courseyoudid. MmWhat'dya say?___ Mmthatit's

B. — Mmthatyou on-lymeant well,___ wellof-courseyoudid. MmWhat'dya say?___ Mmthatit's

89

S. all for the best. Of-course it is, Mm What'dya say? Mm that it's just aw-hata we n-need

A. all for the best. Of-course it is. Mm What'dya say? Mm that it's just aw-hata we n-need

T. all for the best. Of-course it is. Mm What'dya say? Mm that it's just aw-hata we n-need

B. all for the best. Of-course it is. Mm What'dya say? Mm that it's just aw-hata we n-need

94

S. _____ Oo What'dya say? Mm What did you say?

A. _____ you-de-ci-ded this What'dya say? Mm What did you say?

T. _____ Oo What'dya say? Mm What did you say?

B. _____ Oo What'dya say? Mm What did you say?

99 **G**

S. *f*
Ran-som notes keep fal-lingoutyourmouth Mid sweet talk, news - pa-perwordcutouts

A. *f*
Ran-som notes keep fal-lingoutyourmouth Mid sweet talk, news - pa-perwordcutouts

T. *f*
Ran-som notes keep fal-lingoutyourmouth Mid sweet talk, news - pa - pa-perwordcut

B. *f*
Ran-som notes keep fal-lingoutyourmouth Mid sweet talk, news - pa - pa-perwordcut

103

S. Speak no feel-ingno I don'tbe-lieveyou You don'tcare a bit you don't care a bit

A. Speak no feel-ingno I don'tbe-lieveyou You don'tcare a bit you don't care a bit

T. *f*
Speak no feel-ingno I don't I don'tbe-lieve You don'tcare a bit you don't care a bit

B. Speak no feel-ingno I don't I don'tbe-lieve You don'tcare a bit you don't care a bit

107

S. *mf*
Hide _____ and _____ seek _____

A. *mf*
Ran-som notes keep fal-ling out your mouth Mid sweet talk, news - pa-per word cut outs

T. *mf*
Ran-som notes keep fal-ling out your mouth Mid sweet talk, news - pa - pa-per word cut

B. *mf*
Ran-som notes keep fal-ling out your mouth Mid sweet talk, news - pa - pa-per word cut

111

S. *dim.* -----
Hide _____ and _____ seek _____

A. Speak no feel-ing no I don't be-lieve you You don't care a bit you don't care a you don't care a

T. Speak no feel-ing no I don't I don't be-lieve You don't care a bit you don't care a you don't care a

B. Speak no feel-ing no I don't I don't be-lieve You don't care a bit you don't care a you don't care a

S. *mp* Hide _____ and _____ seek _____ Hide _____

A. *mp* bit no no youdon'tcare a bit no no youdon'tcare a bit no

T. *mp* bit no no youdon'tcare a bit no no youdon'tcare a bit no

B. *mp* bit no no youdon'tcare a bit no no youdon'tcare a You

cresc. -----

S. and _____ seek _____ *f* Youdon'tcare a bit

A. no youdon'tcare a bit youdon'tcare a bit *f* Youdon'tcare a bit

T. no youdon'tcare a care a bit *f* Youdon'tcare a bit

B. don't care a bit *f* Youdon'tcare a bit