

From the Broadway Musical WICKED

For Good

For SATB* a cappella

Duration: ca. 4:25

Arranged by
KIRBY SHAW

Music and Lyrics by
STEPHEN SCHWARTZ

Tenderly, poco rubato

Soprano Alto

p Doo doo doo doo, — doo doo doo — doo. — Doo doo doo doo, — *no breath*

Tenor Bass

p Doo doo, — doo doo doo — doo. — Doo doo. — *no breath*

oh. — I've heard it said that peo-ple

unis.

6

come in - to our lives — for a rea-son, bring - ing some-thing we must learn And we are

3

7

led to those who help us most to grow, — if we let them, — and we

10

*Available separately:
SATB (00154192), SSAA (00154193), TTBB (00154196)
halleonard.com/choral



Copyright © 2016 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved

20 copies sold to Claire Coates by J. W Pepper & Son Inc. on Jun 16,
2024



14

help them in ___ re - turn. Well, I don't know if I be - lieve that's true, _ But I

13

know I'm who I am ___ to - day ___ be - cause I knew you. _____ Like a

16

19

com-et pulled from or - bit as it pass-es a sun, _ like a stream that meets a boul - der

19

who can say ___ if I've _ been

half-way ___ through the wood, who ___ can say ___ if I've been changed for the bet-ter? But

22

FOR GOOD – SATB



Doo doo doo doo — doo.

be-cause I knew you, doo doo. I have been changed — for

25

28 *a tempo, warmly*

Doo doo doo doo doo doo — doo. Doo doo — doo,

good. Doo doo doo doo doo doo — doo. Doo doo doo doo doo doo — doo

a tempo, warmly

28

Doo doo doo doo doo — doo. It well may be that we may

doo doo — doo, doo doo — doo. Oh. —

doo doo doo doo doo doo, doo doo doo doo doo doo, Oh.

doo doo doo, doo doo doo doo, doo.

31

nev-er meet a-gain — in this life-time, so — let me say be-fore — we part: — So much of —

Dodoo — doo, doo doo — doodoo, doodoo — doo,

Doo doo doo doo doo doo, doo doo doo doo doo doo, doo doo doo doo doo doo,

Doo doo doo, doo doo doo doo doo doo doo doo, doo doo doo doo doo doo,

34

— me is made of what I learned from you, you'll — be with me — life a

FOR GOOD – SATB



doo doo doo doo, 38 doo doo — doo, doo doo. —

37 doo doo doo doo doo, doo doo doo — doo, doo doo doo. — Oh, —
doo doo doo doo, doo doo doo doo, — doo doo doo doo. —

37 hand-print on my heart. — And now what-ev-er way — our stor - ies — end, — I

40 ah. — Like a
know you have re-writ-ten mine — by be - ing my friend. —

43

43 ship blown — from its moor-ing — by a wind off the sea, — like a seed dropped — by a sky-bird —

who can say — if I've — been

46 in a dis - tant wood, who — can say — if I've been changed for the bet-ter? But

FOR GOOD – SATB



49

be-cause I knew you... Doo doo. — I have been changed for

Be-cause I knew you, I have been changed — for

52 **Più mosso** (♩ = ca. 76)
mf

52

good... Dah dah daht, dah dah dah — dah — dah dah dah

good. And just to clear the air, I ask for -

54

dah daht, dah dah daht, dah dah dah. —

give-ness for the things I've done you blame me — for. — Oh. —

Descant *mf*

56

Soprano But then, I guess — we know there's blame — to share, — and

Alto Dah daht, dah dah daht, dah dah dah dah, — and

Tenor

Bass



58

rit.

none of it seems to mat-ter an - y - more.

rit. *no breath*

none of it seems to mat-ter an - y - more. Like a com -

rit. *no breath*

60 *a tempo*

a tempo

Like a ship — blown — from its moor-ing by a wind off the sea, —

a tempo

- et pulled from or - bit as it pass - es a sun, — like a

a tempo

62

senza rit.

— like a seed dropped by a bird in the wood, —

senza rit.

stream that meets a boul - der half - way — through the wood, who —

senza rit.

64

Rejoin choir

who can say — if I've been changed for the bet-ter? —

who

can say — if I've been changed for the bet-ter? —

FOR GOOD – SATB



67 *mp*

I do be-lieve... I have been changed for the bet-ter, _____ And

67

rit. poco a poco

be-cause I knew you... Doo doo. Be-cause I knew you...

rit. poco a poco

70

Be-cause I knew you,

73 *rit.*

I have been changed. Doo doo doo doo. For...

75

Doo doo. For

Descant *a tempo* *mp* *rit.* Cues: alternate voicing

Doo doo doo doo, good. doo. doo doo, doo. doo.

Soprano *a tempo*

Alto *a tempo*

Tenor *a tempo*

76 **Bass**

FOR GOOD – SATB

