

# Eat Your Young

Newman Small Vocal 2024

Hozier  
arr. Jack Raudys

**A**  $\text{♩} = \text{♩}^{\frac{3}{4}}$   
Morbidly  $\text{♩} = 84$

Conducted - Freely  
molto rit. . . . . 2 . . . . .

3 Soprano solo: 4 5 6

Musical score for measures 1-6. The score is for Soprano, Alto 1, Alto 2, Tenor, and Bass. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The music begins with a 'molto rit.' marking. Measure 1 is a whole rest for all parts. Measure 2 contains vocal entries for Soprano, Alto 1, and Tenor, all marked *p*. Measure 3 is a double bar line. Measure 4 is the start of the 'Soprano solo' section, marked 'Morbidly' with a tempo of 84. Measures 5 and 6 continue the solo. The Soprano part has lyrics 'Oo' and 'Oo'. Alto 1 has lyrics 'Oo' and 'Oo'. Tenor and Bass have lyrics 'Oo' and 'Oo'. An optional 8vb is indicated for the Bass part.

Musical score for measures 7-11. The score is for Solo, Soprano (S.), Alto 1 (A1.), Alto 2 (A2.), Tenor (T.), and Bass (B.). Measure 7 is a double bar line. Measure 8 is the start of the 'Solo' section, marked *mf*. Measures 9 and 10 continue the solo. Measure 11 is the start of the 'Tenor Solo' section, marked *ff*. The Solo part has lyrics 'I'm'. The Soprano, Alto 1, Alto 2, Tenor, and Bass parts have lyrics 'Oh' and 'Ah'. Dynamics include *cresc.* and *ff*. An accent mark is present over the 'oh' in the Alto 1 part.

12 **B** 13 14 15

Solo  
 8 star- vin', darl- in', Let me put my lips to some-thing, let me wrap my teeth a - round the world \_\_\_\_\_ Start

S.  
*mf* star- vin', darl- in', Let me put my lips to some-thing, let me wrap my teeth a - round the world \_\_\_\_\_

A1.  
*div. mf* star- vin', darl- in', *unis.* Let me put my lips to some-thing, let me wrap my teeth a - round the world \_\_\_\_\_

A2.  
 \_\_\_\_\_

T.  
*mf* star- vin', darl- in', Let me put my lips to some-thing, let me wrap my teeth a - round the world \_\_\_\_\_

B.  
*mf* star- vin', darl- in', Let me put my lips to some-thing, let me wrap my teeth a - round the world \_\_\_\_\_

16 17 18 19 20

Solo  
 8 carv- ing, dar- ling, I want to smell the din-ner cook- ing, want to feel the ed- ges start to burn. \_\_\_\_\_

S.  
 carv- in', dar- lin', I want to smell the din-ner cook- ing, want to feel the ed- ges start to burn. \_\_\_\_\_

A1.  
 carv- ing, dar- ling, I want to smell the din-ner cook- ing, want to feel the ed- ges start to burn. \_\_\_\_\_

A2.  
 \_\_\_\_\_

T.  
 carv- ing, dar- ling, want to smell the din-ner cook- ing, want to feel the ed- ges start to burn. \_\_\_\_\_ Hon-ey I.

B.  
 want to feel the ed- ges start to burn. \_\_\_\_\_

21 C 22 23 24

Solo

S.

A1.  
Oo

A2.  
Oo

T.  
wan-na race you to the ta - ble If you hes-i-tate the get - ting is gone I won't lie

B.  
Oo

25 26 27 28

Solo

S.  
Oo *p sub.*

A1.  
Oo *p sub.*

A2.  
Oo *p sub.*

T.  
*p sub.*  
If there's some - thing to be gained, there's mo - ney to be made What ev - er's still to come.

B.  
Oo *p sub.*  
Oh,

29 D 30 31 32

Solo

S. *mf* Get some. *mp* Oo scaleshaveswung *mf* Oo *mp*

A1. *mf* Get some. pull up the ladder when the flood comes Throw enough salt un til the scaleshaveswung Se ven new ways that you can eat your young. Come and

A2. *mf* Get some. *mp* Oo scaleshaveswung *mf* Oo *mp*

T. *mf* Get some. *mp* Oo scaleshaveswung *mf* Oo *mp*

B. *mf* Get some. *mp* Oo do do do *mf* Oo *mp*

33 34 35 36

Solo

S. *f* get some. Oo

A1. *f* get some. Work ing the chil dren on a new drum Put ting food on the ta-ble sell ing bronze in tons It's quick er and ea-si er to eat your young.

A2. *f* get some. Oo

T. *f* Oo

B. *f* Oo

E

Soprano solo

37 38 39 40

Solo *mf*

S. *mp cresc.*  
Oo \_\_\_\_\_ oo \_\_\_\_\_

A1. *mf breathy*  
Ha ha ha ha ha ha ha ha

A2. *mp cresc.*  
Oo \_\_\_\_\_ ha ha ha ha

T. *mp cresc.*

B. *mp cresc.*  
Oo \_\_\_\_\_

41 42 43 44 45

Solo

S. *mf cresc.* *ff*  
\_\_\_\_\_

A1. *mf cresc.* *ff*  
ha ha ha ha ha ha Ah \_\_\_\_\_

A2. \_\_\_\_\_

T. 1 on triplets *mf cresc.* *ff*  
Oo \_\_\_\_\_ Ah \_\_\_\_\_

B. *mf cresc.* *ff* *mf*  
oo \_\_\_\_\_ You can't buy

46 **F** 47 48 49

Solo

S. *mp*  
La la la la la la la la

A1. *mp*  
La la la la la la la la (la's cont.)

A2. *mp*  
La la la la la la la la Let me see the heat get to it. La la la la la la la la (la's cont.)

T. *mp*  
Oo

B.  
— this, fine - ness. Let me see the heat get to it Let me watch the dress-ing start to peel \_\_\_\_\_ It's a kind

50 51 52 53

Solo

S. *mf*  
la la la la Young and old are wel come to the \_\_\_\_\_ Ho-ney,I'm

A1.  
la \_\_\_\_\_

A2.  
Young and old are wel come to the la la la la la la la la

T.  
Ah \_\_\_\_\_

B.  
- ness, High-ness. Crumbs en-ough for eve-ry-one. Old and young are wel come to the meal. \_\_\_\_\_

54 G 55 56 57

Solo

S.   
 mak-ing sure the tab-le's made. We can ce-le - brate the good we've done.

A1.   
 Oo

A2.   
 Oo

T.   
 Oo I won't lie,

B.   
 *mp*   
 Oo

58 59 60 61

Solo

S.   
 (below alto 1)   
 Oo

A1.   
 (above sop)

A2.

T.   
 if there's some - thing still to take There is ground to break, What ev - er's. still to come.

B.

62 H 63 64 65

Solo

S. *ff* *mf* *f* *mp*  
 Getsome. Oo scales have swung eat your

A1. *ff* *mf* *f* *mp*  
 Get some. Oo scales have swung eat your

A2. *ff*  
 Get some. Pull up the ladder when the food comes. Throw enough salt until the scales have swung. Seven new ways that you can eat your young. Come and

T. *ff* *mf* *f* *mp*  
 Oo scales have swung eat your

B. *ff* *mf* *f* *mp*  
 Oo scales have swung eat your

66 67 68 69

Solo

S. *ff* *div.*  
 get soo

A1. *ff*  
 Oo new drum bronze in tons. Oo

A2. *ff*  
 get some. Work-ing the chil-dren on a new drum Put-ting food on the tab le sel-ling bronze in tons. It's quick-er and eas-i-er to eat your young.

T. *ff*  
 Oo

B. *ff* *div.* *unis.*  
 Oo