

Be My Baby

Performed by The Ronettes

Arranged by Jamie Budgen,
based on an arrangement by
Kit Grahame

Words and Music by
JEFF BARRY, PHIL SPECTOR,
and ELLIE GREENWICH

Lively ♩ = 130

Musical score for Soprano, Alto, Baritone, and Piano. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lively' with a quarter note equal to 130 beats per minute. The Soprano, Alto, and Baritone parts feature a rhythmic pattern of quarter notes and eighth notes, with 'x' marks indicating claps. Above the Soprano staff, there is a box labeled 'Beat chest / clap' and a bracket with a '2' over it. Above the Alto and Baritone staves, there is a box labeled 'Beat chest / clap' and a bracket with a '3' over it. The Piano part consists of a steady accompaniment of chords in the right hand and a bass line in the left hand.

Musical score for Soprano (S.), Alto (A.), Baritone (Bar.), and Piano (Pno.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Soprano part has lyrics: "The night we met I knew I". Above the Soprano staff, there is a box labeled 'A' and a box labeled 'Sing'. The Alto and Baritone parts are silent. The Piano part consists of a steady accompaniment of chords in the right hand and a bass line in the left hand. The score is divided into measures 4, 5, and 6.

7 8 9 10

S. need-ed you so. Sing

A. And if I had the chance, I'd

Bar.

Pno.

B

11 12 13 14

S. ooh

A. nev-er let you go. ooh

Bar. Sing
So won't you say you love me;

B

Pno.

15 16 17 18

S. ooh ooh

A. ooh ooh

Bar. I'll make you so proud of me. We'll make 'em turn their heads

Pno.

19 20 21 22

S. ooh Be my, be my ba - by.

A. ooh So won't you please Be my lit-tle

Bar. ev - 'ry place we go. Be my, be my ba - by.

Pno.

C

23 24 25 26

S. My one and on - ly ba - by. Be my, be my ba - by.

A. ba - by? Say you'll be my dar - ling Be my ba-by

Bar. My one and on - ly ba - by. Be my, be my ba - by.

Pno.

27 28 29 30

S. My one and on - ly ba - by. ooh ooh

A. now oh, oh, oh, oh, ooh ooh

Bar. My one and on - ly ba - by. I'll make you hap - py, ba - by,

Pno.

D

D

31 32 33 34

S. ooh ooh ooh

A. ooh ooh ooh

Bar. just wait and see. For ev'ry kiss you give me,

Pno.

35 36 37 38

S. ooh ah

A. ooh ah

Bar. I'll give you three. Oh, since the day I saw you,

Pno.

39 40 41 42

S. ah ah

A. ah ah

Bar. I have been wait - ting for you. You know I will a-dore you

Pno.

43 44 45 46

S. ah Be my, be my ba by.

A. ah So won't you please be my lit-tle

Bar. till e - ter - ni ty. Be my, be my ba - by.

Pno.

F

F

47 48 49 50

S. My one and on - ly ba - by. Be my, be my ba - by.

A. ba - by? Say you'll be my dar - ling Be my ba-by

Bar. My one and on - ly ba - by. Be my, be my ba - by.

Pno.

51 52 53 54

S. My one and on - ly ba - by. ooh_____ ooh

A. now_____ oh, oh, oh, oh, ooh_____ ooh

Bar. My one and on - ly ba - by. ah ah___ ah_____

Pno.

55 56 57 58

S. ooh ooh ooh

A. ooh ooh ooh

Bar. ah ah ah ah ah

Pno.

59 60 61 62

S. ooh Be my, be my ba - by.

A. So come on and please be my lit-tle ba

Bar. ah ah Be my, be my ba - by.

Pno.

H

H

63 64 65 66 67

S. My one and on-lyba - by. Be my, be my ba - by. My one and

A. - by? Say you'l bemydar - ling Be my ba-by now, —

Bar. My one and on-lyba - by. Be my, bemy ba - by. My one and

Pno.

68 69 70

S. on - ly ba - by. Beat chest / clap

A. oh, oh, oh, oh, Beat chest / clap

Bar. on - ly ba - by. Beat chest / clap

Pno.

I

71 Sing 72

S. Be my, be my ba - by. Sing

A. Be my lit - tle

Bar. Be my, be my ba - by. Sing

Pno. I

73 74 75 76

S. My one and on - ly ba - by. Be my, be my ba - by.

A. ba - by. oh ooh

Bar. My one and on - ly ba - by. Be my, be my ba - by.

Pno.

J

77 78 79 80

S. My one and on - ly ba - by. Be my, be my ba - by.

A. — woah, oh, oh, oh, oh whoah —

Bar. My one and on - ly ba - by. Be my, be my ba - by.

Pno.

J

81 82 83 84

S. My one and on - ly ba - by. Be my, be my ba - by.

A. — oh ooh —

Bar. My one and on - ly ba - by. Be my, be my ba - by.

Pno.

K

85 86 87 88

S. My one and on - ly ba - by. ooh ooh

A. y - eah y-eah y-eah y-eah ooh ooh

Bar. My one and on - ly ba - by. ah ah ah

Pno.

K

89 90 91 92

S. Be my ba-by now ooh ooh

A. ooh ooh ooh

Bar. ah ah ah ah ah

Pno.

L molto rit.

93

S. Be my ba-by now.

A. ah My ba-by now.

Bar. ah ah My ba-by now.

Detailed description: This block contains the vocal parts for Soprano (S.), Alto (A.), and Baritone (Bar.). The Soprano part begins at measure 93 with a whole note rest, then at measure 94 has a quarter note followed by a triplet of eighth notes, and ends at measure 95 with a whole note. The Alto part has a whole note rest at measure 93, then at measure 94 has a quarter note followed by a triplet of eighth notes, and ends at measure 95 with a whole note. The Baritone part has a quarter rest at measure 93, then at measure 94 has a quarter note followed by a triplet of eighth notes, and ends at measure 95 with a whole note. The lyrics are: S. Be my ba-by now. A. ah My ba-by now. Bar. ah ah My ba-by now.

L molto rit.

Pno.

Ped. *

Detailed description: This block contains the piano accompaniment (Pno.). It features a treble and bass clef. The treble clef part has a series of chords in the left hand and a melodic line in the right hand. The bass clef part has a simple accompaniment. A pedal mark (Ped.) is present at the end of the piece, followed by an asterisk (*).