

Performed by THE KING'S SINGERS

Yesterday

For SATB with Piano

Arranged by BOB CHILCOTT
Adapted by JACOB NARVERUD

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Gently, flowing ♩ = ca. 92

Piano



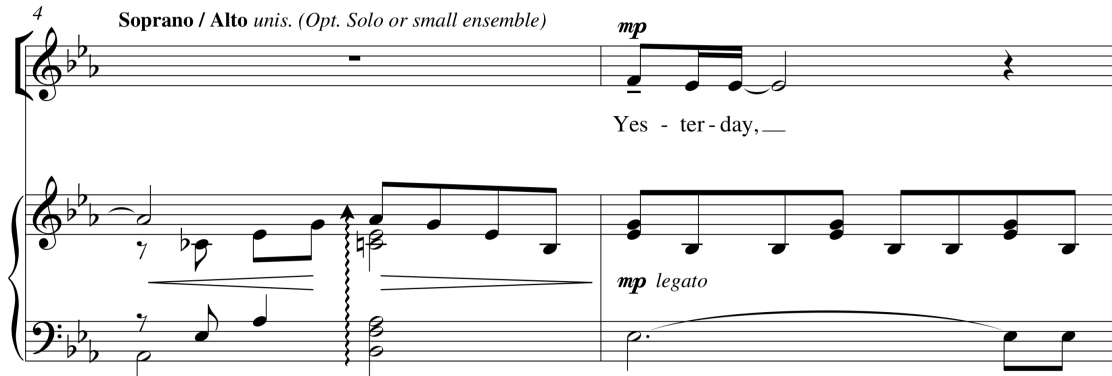
mp

Ped. *sim.*

The piano introduction is in 4/4 time, starting with a half rest in the right hand and a half note in the left hand. The melody in the right hand is a simple, flowing line of eighth notes. The left hand provides a steady accompaniment of quarter notes. The piece concludes with a *sim.* (sostenuto) marking.

4 Soprano / Alto unis. (Opt. Solo or small ensemble) *mp*

Yes - ter - day, —



mp legato

The vocal line begins with a whole rest, followed by the lyrics "Yes - ter - day, —". The piano accompaniment continues with a steady accompaniment of quarter notes in the right hand and a bass line of quarter notes in the left hand. The piano part is marked *mp legato*.

6

all my trou - bles seemed so far a - way. —



The vocal line continues with the lyrics "all my trou - bles seemed so far a - way. —". The piano accompaniment continues with a steady accompaniment of quarter notes in the right hand and a bass line of quarter notes in the left hand.

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8

Now it looks as though they're here to stay, — oh

Musical score for measures 8-9. The vocal line starts with a whole rest followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

10

I be - lieve — in yes - ter - day. —

Musical score for measures 10-11. The vocal line continues with a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment includes a *mf* dynamic marking in the right hand.

12 Soprano *mf*

Sud - den - ly, —

Alto *mf*

Sud - den - ly, —

Tenor *mf*

Sud - den - ly, — I'm not half the man I

Bass *mf*

Sud - den - ly, — I'm not half the man I

Musical score for measures 12-13. This system includes vocal parts for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The vocal lines are marked with *mf*. The piano accompaniment continues with a consistent eighth-note accompaniment.

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14

used to be, o - ver me, oh

used to be, o - ver me,

used to be, there's a shad-ow hang-ing o - ver me,

used to be, there's a shad-ow hang-ing o - ver me, oh

Detailed description: This block contains the musical notation for measures 14 through 16. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "used to be, o - ver me, oh" for Soprano; "used to be, o - ver me," for Alto; "used to be, there's a shad-ow hang-ing o - ver me," for Tenor; and "used to be, there's a shad-ow hang-ing o - ver me, oh" for Bass. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment.

17

yes - ter - day came sud - den - ly. Why she

yes - ter - day came sud - den - ly. Why she

yes - ter - day came sud - den - ly. Why she

yes - ter - day came sud - den - ly. Why she

mf cresc.

Detailed description: This block contains the musical notation for measures 17 through 19. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "yes - ter - day came sud - den - ly. Why she" for all parts. The piano accompaniment includes a right-hand melody and a left-hand accompaniment. A dynamic marking of *mf cresc.* is present at the end of measure 19.

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20 *f*

had to go I don't know, she would - n't say.

had to go I don't know, she would - n't say.

had to go I don't know, she would - n't say.

had to go I don't know, she would - n't say.

had to go I don't know, she would - n't say.

Detailed description: This block contains the musical score for measures 20 to 22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "had to go I don't know, she would - n't say." The music is in a minor key with a key signature of two flats. The vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment includes chords and a melodic line in the bass.

23 *mf* *f*

I said some - thing wrong, now I long for yes - ter -

mf *f*

I said some - thing wrong, now I long for yes - ter -

mf *f*

I said some - thing wrong, now I long for yes - ter -

mf *f*

I said some - thing wrong, now I long for yes - ter -

Detailed description: This block contains the musical score for measures 23 to 25. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I said some - thing wrong, now I long for yes - ter -". The music is in a minor key with a key signature of two flats. The vocal parts are marked with mezzo-forte (*mf*) and forte (*f*) dynamics. The piano accompaniment includes chords and a melodic line in the bass.

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26 *rit.* *a tempo* *mf*

day. Yes - ter - day, —

rit. *mf a tempo*

day. Yes - ter - day, —

rit. *mf a tempo*

8 day. Yes - ter - day, —

rit. *a tempo*

day. —

mf a tempo

28

love was such an eas - y game to play. — Now I need a place to

mp *mf*

Love, Mm, Now I need to

mp *mf*

Love, Mm, game to play, — I need to

Love, Mm, Now I need to

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31 *mp dim.*

hide a - way, oh I be - lieve _ in yes - ter - day. _

mp dim.

hide, oh I be - lieve _ in yes - ter - day. _

mp dim.

hide, oh I be - lieve _ in yes - ter - day. _

mp dim.

hide, oh I be - lieve _ in yes - ter - day. _

34 *mf* _____ *f*

Why she had to go I don't know, she would - n't

mf _____ *f*

Why she had to go I don't know, she would - n't

mf _____ *f*

Why she had to go I don't know, she would - n't

mf _____ *f*

Why she had to go I don't know, she would - n't

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37

mf *f*

say. I said some - thing wrong, now I

mf *f*

say. I said some - thing wrong, now I

mf *f*

say. I said some - thing wrong, now I

say. I said some - thing wrong, now I

mf *f*

40

rit. *a tempo*

long for yes - ter - day.

rit. *a tempo*

long for yes - ter - day.

rit. *mp a tempo* *Unis., Opt. Solo or Small Ensemble*

long for yes - ter - day. Yes - ter-day, —

rit. *mp a tempo*

long for yes - ter - day. Yes - ter-day, —

mp a tempo

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43

love was such an eas - y game to play. _ Now I need a place to

love was such an eas - y game to play. _ Now I need a place to

46

hide a - way, _ oh I be - lieve _ in yes - ter - day. _

hide a - way, _ oh I be - lieve _ in yes - ter - day. _

rit.

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49 *Freely, unhurried* *a tempo* ***pp***

p ***Mm*** *a tempo* ***pp***

p ***Mm*** *a tempo* ***pp***

p ***Mm*** *a tempo* ***pp***

p ***Mm*** *a tempo* ***pp***

Freely, unhurried

p *a tempo*

53 *rit.*

rit. *rit.*

rit. *rit.*

rit. *rit.*

rit. *rit.*

rit.

Ped. *8va. ↓*

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