

Performed by **Dean Lewis**

# Waves

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:05

Arranged by  
**ALAN BILLINGSLEY**

Words and Music by **DEAN LEWIS,**  
**NICK ATKINSON and EDD HOLLOWAY**

With energy (♩ = ca. 157)

Piano

G Bm

*mp*

D A

5

9

Soprano

Alto

Baritone

There is a swell - ing storm, -

*mp*

G Bm

9

\*Available separately: SATB (00337502), SAB (00337503),  
SSA (00337504), ShowTrax CD (00337506)

Rhythm Section parts available as a digital download (00337505)  
(syn, gtr, b, dm)

[halleonard.com/choral](http://halleonard.com/choral)

Visit [sheetmusicdirect.com](http://sheetmusicdirect.com) to purchase and download digital choral scores and audio (MP3s).



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*unis. mp*

and I'm caught up in the middle of it all.

D

12

17

And it takes

A G

15

con - trol of the per - son that I thought.

Bm

18

WAVES - SAB



I was, the boy I used to know.

D A

21

*mf* 25  
But there is a light in the dark.

*mf*

G

24

and I feel its warmth in my

Bm D G

27

WAVES – SAB



hands, in my heart. Why can't I hold

A Bm Em D

30

on? <sup>35</sup> *unis.* It comes and

A Bm

33

goes in waves; it always does,

it always does,

G D A

36

WAVES – SAB



*mp* woh oh, *unis. mf* al - ways\_ does.

B m G D

39

43 *cresc. poco a poco* *mel.*

We watch as\_ our\_ young hearts\_ fade\_

*mel. cresc. poco a poco*

A B m G

*cresc. poco a poco*

42

*unis.* *mp*

in - to the\_ flood, woh oh,

*mel.*

in - to the\_ flood,

D A B m

45

WAVES - SAB



*unis. mel.*  
in - to the flood.

G D

48

**51**  
*f mel.* And the free - dom of fall - ing, *unis.* a feel - ing I

G A Bm

51

thought was set in stone, it slips through my fin - gers.

D G A

54

WAVES - SAB



*unis.* 59

I'm try-ing hard to let go. *mel.* It comes and

Bm D Em

57

goes in waves.

D A

60

*unis.*

It comes and goes in waves. and

Em D A

63

WAVES - SAB



67 *mp*

car-ries us a - way... through the wind,

G

66 *mp*

*mp*

down to the place we used to lay

Bm D

69

when we were kids.

A

72

WAVES – SAB





75

Mem - 'ries of a sto - len place,

G Bm

75

caught in the si - lence, an ech - o lost in space.

*unis.*

D

*pp*

78

83

I watched my

*f*

A G

*cresc.* *f*

81

WAVES - SAB



wild youth\_ dis-ap-pear in front of my eyes.

84

Bm A D

Mo - ments of mag - ic and won - der, it

87

G Bm A

91 *unis.* *mel.*  
seems so hard to find. Is it ev - er com-ing back a - gain? —

*mel.*

90

G Bm

WAVES – SAB



Is it ev - er com - ing back a - gain? — Take me back to the

*mel.*

A D G

93

*mel.*

feel - ing when ev - 'ry thing was left be - hind.

Bm A

96

99 *mp*

It comes and goes in waves; it al - ways does,

*mp*

Bm G D A

*mp*

99

WAVES – SAB



*mf*  
it al - ways does.

*mf*

B m G D A

103

107

*f* *mel.* *unis.*  
And the free - dom of fall - ing, a feel - ing I

*f*

G A B m

107

thought was set in stone, it slips through my fin - gers.

D G A

110

WAVES - SAB



*unis.*  
I'm try-ing hard to let go. *mel.* It comes and

Bm D Em

113

goes in waves. It comes and

D A Em

116

*unis. mf*  
goes in waves. and car-ries us a - way. *mf*

D A

120

WAVES - SAB

