

# The Sound of Silence

For 3-Part Mixed\* and Piano

Duration: ca. 3:20

Arranged by  
ROGER EMERSON

Words and Music by  
PAUL SIMON

Moderately (♩ = ca. 100)

Part I  
Part II  
Part III

*p*  
Hel-lo dark-ness my old friend,  
*p*  
Hel-lo dark-ness my old friend,  
*p*  
Hel-lo dark-ness my old friend,

Piano

Moderately (♩ = ca. 100)

*p*

*pedal liberally*

Cm B<sup>b</sup>

I've come to talk to you a - gain, Be-cause a vi-sion soft-ly  
I've come to talk to you a - gain, Be-cause a vi-sion soft-ly  
I've come to talk to you a - gain, Be-cause a vi-sion soft-ly

Cm E<sup>b</sup>

*sim.*

4

\*Available separately:  
3-Part Mixed (00124651), 2-Part (00124652), VoiceTrax CD (00124653)  
halleonard.com/choral

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PHOTOCOPY



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14, 2024



creep - ing, — left its seeds while I was sleep - ing, —

creep - ing, — left its seeds while I was sleep - ing, —

creep - ing, — left its seeds while I was sleep - ing, —

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

7

10

and the vi-sion — that was plant-ed in my brain still re-

and the vi-sion — that was plant-ed in my brain still re-

and the vi-sion — that was plant-ed in my brain still re-

10

A<sup>b</sup> E<sup>b</sup>

10

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mains with-in the sound of si-lence. \_\_\_\_

mains with-in the sound of si-lence. \_\_\_\_

mains with-in the sound of si-lence. \_\_\_\_

Cm Eb Bb Cm

14

18 *mp*

In rest-less dreams I walked a - lone, nar-row streets of cob-ble -

*mp*

In rest-less dreams I walked a - lone, nar-row streets of cob-ble -

*mp*

In rest-less dreams I walked a - lone, nar-row streets of cob-ble -

18 *mp*

Bb

18

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stone, 'neath the ha - lo of a street lamp, —

stone, 'neath the ha - lo of a street lamp, —

stone, 'neath the ha - lo of a street lamp, —

Cm Eb Ab Eb

21

I turned my col - lar to the cold and damp — when my

I turned my col - lar to the cold and damp — when my

I turned my col - lar to the cold and damp — when my

Ab Eb

26

26

24

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eyes were stabbed — by the flash of a ne-on light — that split the

eyes were stabbed — by the flash of a ne-on light — that split the

eyes were stabbed — by the flash of a ne-on light — that split the

27

A<sup>b</sup> E<sup>b</sup>

Detailed description: This block contains the first system of a musical score, measures 27-30. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are 'eyes were stabbed — by the flash of a ne-on light — that split the'. The piano part includes chords for A<sup>b</sup> and E<sup>b</sup>. The score is in 4/4 time and B-flat major.

night and touched the sound of

night and touched the sound of

night and touched the sound of

30

C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>

Detailed description: This block contains the second system of a musical score, measures 31-34. It features three vocal staves and a piano accompaniment. The lyrics are 'night and touched the sound of'. The piano part includes chords for C<sup>m</sup>, E<sup>b</sup>, and B<sup>b</sup>. The score is in 4/4 time and B-flat major.

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34 *mf*

si-lence. \_\_\_\_\_ And in the na-ked light I saw

si-lence. \_\_\_\_\_ And in the na-ked light I saw

si-lence. \_\_\_\_\_ And in the na-ked light I saw

34 *mf*

Cm B<sup>b</sup>

33

ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out

ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out

ten thou-sand peo-ple, may-be more. Peo-ple talk-ing with-out

Cm E<sup>b</sup>

36

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speaking, — peo-ple hear-ing with-out lis - ten-ing. —

speaking, — peo-ple hear-ing with-out lis - ten-ing. —

speaking, — peo-ple hear-ing with-out lis - ten-ing. —

39

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

42

Peo-ple writ - ing songs — that voi - ces nev - er share —

Peo-ple writ - ing songs — that voi - ces nev - er share —

Peo-ple writ - ing songs — that voi - ces nev - er share —

42

A<sup>b</sup>

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— and no one dare dis-turb the sound of

— and no one dare dis-turb the sound of

— and no one dare dis-turb the sound of

E<sup>b</sup> Cm E<sup>b</sup> B<sup>b</sup>

45

50

si-lence. *f* “Fools!” said I, “You do not know

si-lence. *f* “Fools!” said I, “You do not know

si-lence. *f* “Fools!” said I, “You do not know

50

Cm B<sup>b</sup>

49

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si-lence like a can-cer grows. Hear my words that I might

si-lence like a can-cer grows. Hear my words that I might

si-lence like a can-cer grows. Hear my words that I might

Cm

52

teach you, — take my arms that I might reach you.” —

teach you, — take my arms that I might reach you.” —

teach you, — take my arms that I might reach you.” —

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

55

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58

But my words like si - lent rain-drops fell —

But my words like si - lent rain-drops fell —

But my words like si - lent rain-drops fell —

58

*A<sup>b</sup>*

*mp* and ech - oed \_\_\_\_\_ in the

*mp* ech - oed \_\_\_\_\_ in the

*mp* ech - oed \_\_\_\_\_ in the

*E<sup>b</sup>* *Cm* *E<sup>b</sup>*

*mp*

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66

*f*

wells of si-lence. \_\_\_\_\_ And the peo-ple bowed and

wells of si-lence. \_\_\_\_\_ And the peo-ple bowed and

wells.

B $\flat$  Cm Cm $^9$

64

prayed to the ne-on god they made.

prayed to the ne-on god they made.

*f*

And the peo-ple bowed and prayed to the ne-on god they

B $\flat$  Cm

67

THE SOUND OF SILENCE – 3-Part Mixed



And the sign flashed out its warn - ing, — In the words that it was  
And the sign flashed out its warn - ing, — In the words that it was  
made. And the sign flashed out its warn - ing, — In the words that it was

*E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>*

70

74

form - ing, — And the sign said, "The words of the proph-ets are  
form - ing, — And the sign said, "The words of the proph-ets are  
form - ing, — And the sign said, "The words of the proph-ets are

*A<sup>b</sup> E<sup>b</sup> 74 A<sup>b</sup>*

73

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*mp*

writ-ten on the sub-way walls and ten-e-ment halls," And

*mp*

writ-ten on the sub-way walls and ten-e-ment halls," And

writ-ten on the sub-way walls and ten-e-ment halls,"

*E<sup>b</sup>* *Cm*

76

*rit.* *p*

whis-per'd in the sounds of si-lence.

*rit.* *p*

whis-per'd in the sounds of si-lence.

*rit.* *p*

si-lence.

*E<sup>b</sup>* *B<sup>b</sup>* *Cm*

*rit.* *mp* *p*

79

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