

SKYE BOAT SONG

for S.A.B. voices and piano*

Words by
ROBERT LOUIS STEVENSON

Scottish Folksong
Arranged by JAY ALTHOUSE

In a gentle rocking motion with
a feeling of one pulse per measure (♩. = ca. 46-48)

PIANO

5 SOPRANO

ALTO
Sing me a song of a lad that is gone.

BARITONE (opt. solo)
mp

9

Say, could that lad be I? _____ (end solo)

R.H.

* Also available for S.A.T.B., Level Four (18585) and T.B.B., Level Three (18587).

18586

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13 *mp unis. or solo*

Mer - ry of soul, he sailed on a day

17 *(end solo)*

o - ver the sea to Skye.

21 *mf*

Give me a - gain all that was there, give me the
Give me the eyes, give me the soul, give me the



26

1. | 2.

sun that shone. gone.
lad that's that's

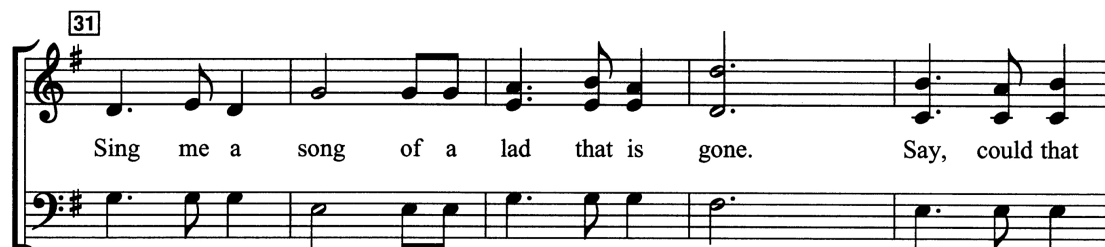


1. | 2.



31

Sing me a song of a lad that is gone. Say, could that



36 | 39

lad be I? Mer - ry of soul, he



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41

Skye. _____

sailed on a day o - ver the sea to Skye, - to

46

Skye.

51

f *div.*

Bil - low and breeze, is - land and seas,
All that was good, all that was fair,

Bil - low and breeze, is - land and seas, moun - tains of
All that was good, all that was fair, all that was

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56

1. 2.

moun - tains of rain and sun. me is gone.
all that was

rain and sun. gone.
me and is

1. 2.

61

Sing, sing me a song of a lad that is
gone.

Sing me a song of a lad that is gone.

65

gone. Say, could that lad be

Say, could that lad be I?

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69

I? Mer - ry of soul, he sailed on

Mer - ry of soul, he sailed on a day

73

o - ver the sea,

o - ver the sea,

77

o - ver the sea to

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81 *decresc.*

Skye.

decresc.

decresc.

85 *mp unis. or opt. solo rit. (end solo)*

Sing me a song of a lad that is gone

mp rit.

89 *Slowly, freely p*

o - ver the sea to Skye.

p

Slowly, freely

p

8va

8va

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Skye Boat Song has always been one of my favorite folk songs from the British Isles. “Skye” refers to the Island of Skye, a large island off the northwest coast of Scotland. There are several texts to this song; all refer, more or less, to an uprising of Scottish dissidents against the English in 1745-46. After their defeat, they fled to the Island of Skye. The text I’ve used by the poet Robert Louis Stevenson is the most singable, I think. Scholars attribute the first half of the melody to an old sea chantey and suspect that the second half may have been written by Annie MacLeod.

— *Jay Althouse*

