

from *Willy Wonka and the Chocolate Factory*
PURE IMAGINATION
 for S.A.B. voices and piano
 with optional SoundTrax CD*

Arranged by
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Words and Music by
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Tenderly (♩ = ca. 96-100), with freedom of movement

SOPRANO
ALTO

BARITONE

Tenderly (♩ = ca. 96-100), with freedom of movement

PIANO

mp

Ab/Bb Ebmaj7/Bb Ab6/Bb Ebmaj7

5

opt. SOPRANO SOLO *mp*

Come with

Abmaj7 Gm7 Fm7 Bb7(sus4)

* Also available for S.A.T.B. (37983), S.S.A. (37984), T.T.B.B. (39743), and 2-part (37985).
 SoundTrax CD available (37986).

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9 (end solo) *mp*

me and you'll be in a world of pure im - ag - i - na - tion.

opt. SOLO mp

Take a

Fm⁹ Abmaj7/Bb Ebmaj7 Cm7(add2) Cm7

13

look and you'll see in - to your im - ag - i - na - tion...

Fm⁹ Fm7 Abmaj7/Bb Fm7/Bb D/Eb Ebmaj7

16 *mp* 17

(end solo) *mp*

We'll be - gin with a spin trav - 'ling

Abmaj7 Eb/G Fm⁹ Abmaj7/Bb

19

in the world of my cre - a - tion. What we'll see will de -

Vocal line for measures 19-21. The melody starts on a half note 'in', followed by quarter notes 'the', 'world', 'of', 'my', 'cre - a - tion.' There is a two-measure rest, then quarter notes 'What', 'we'll', 'see', and a final half note 'will de -'.

Ebmaj7 Cm7(add2) Gm Cm7 Fm9 Fm7

Piano accompaniment for measures 19-21. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are Ebmaj7, Cm7(add2), Gm, Cm7, Fm9, and Fm7.

22

fy ex - pla - na - tion.

cresc.

Vocal line for measures 22-24. The melody starts on a half note 'fy', followed by quarter notes 'ex - pla - na - tion.' There is a two-measure rest, then a half note 'tion.' with a *cresc.* marking. The line ends with a fermata over a half note.

Abmaj7/Bb Fm7/Bb G(add2) Gmaj9 G(add2) G

cresc.

Piano accompaniment for measures 22-24. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are Abmaj7/Bb, Fm7/Bb, G(add2), Gmaj9, G(add2), and G. A *cresc.* marking is present in the bass line.

25

mf If you want to view par - a - dise sim-ply look a-round and

mf

Vocal line for measures 25-27. The melody starts on a half note 'If', followed by quarter notes 'you', 'want', 'to', 'view', 'par - a - dise', 'sim-ply', 'look', 'a-round', and a final half note 'and'.

Abmaj7 Gm7 Cm7 Fm7 Abmaj7/Bb

mf

Piano accompaniment for measures 25-27. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are Abmaj7, Gm7, Cm7, Fm7, and Abmaj7/Bb. A *mf* marking is present in the bass line.

28

view it. An - y - thing you want to, do it.

Vocal line for measures 28-30. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics are "view it. An - y - thing you want to, do it." The key signature has two flats (Bb, Eb).

Ebmaj9 Am7(b5) D7 D/F# F6/G Gm

Piano accompaniment for measures 28-30. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are Ebmaj9, Am7(b5), D7, D/F#, F6/G, and Gm.

31

Want to change the world? There's noth - ing to it. There is

rit. *a tempo*

Vocal line for measures 31-33. The melody is more active, with eighth and quarter notes. The lyrics are "Want to change the world? There's noth - ing to it. There is". The tempo markings *rit.* and *a tempo* are present.

C9 C9(b5) F7(sus4) F7 Bb7

rit. *a tempo*

Piano accompaniment for measures 31-33. The right hand has chords and moving lines, while the left hand has a bass line. Chords are C9, C9(b5), F7(sus4), F7, and Bb7. Tempo markings *rit.* and *a tempo* are present.

34

no life I know to com - pare with pure im - ag - i -

Vocal line for measures 34-36. The melody is mostly quarter and eighth notes. The lyrics are "no life I know to com - pare with pure im - ag - i -".

Fm9 Abmaj7/Bb Ebmaj7

Piano accompaniment for measures 34-36. The right hand has chords and moving lines, while the left hand has a bass line. Chords are Fm9, Abmaj7/Bb, and Ebmaj7.

na - tion. Liv - ing there, you'll be free if you

Vocal line for measures 37-39. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "na - tion. Liv - ing there, you'll be free if you".

Cm(add2) Gm Cm7 Fm9 Fm7 Abmaj7/Bb Fm7/Bb

Piano accompaniment for measures 37-39. The right hand plays chords: Cm(add2), Gm, Cm7, Fm9, Fm7, Abmaj7/Bb, Fm7/Bb. The left hand plays a simple bass line.

tru - ly wish to be.

rit. *a tempo*

Vocal line for measures 40-41. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "tru - ly wish to be.". There is a *rit.* marking over the first measure and an *a tempo* marking at the start of measure 41.

G(add2) Gmaj9 Bbmaj7 A/Bb Bb Eb Bbm7 Db/Eb

rit. *a tempo*

Piano accompaniment for measures 40-41. The right hand plays chords: G(add2), Gmaj9, Bbmaj7, A/Bb, Bb, Eb, Bbm7, Db/Eb. The left hand plays a simple bass line. There is a *rit.* marking over the first measure and an *a tempo* marking at the start of measure 41.

If you want to view par - a - dise sim - ply look a - round and

Vocal line for measures 44-45. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are: "If you want to view par - a - dise sim - ply look a - round and".

Abmaj7 Gm7 Bb/C C7(b9) Fm7 Abmaj7/Bb

Piano accompaniment for measures 44-45. The right hand plays chords: Abmaj7, Gm7, Bb/C, C7(b9), Fm7, Abmaj7/Bb. The left hand plays a simple bass line.

47

view it. An - y - thing you want to, do it.

E♭maj9 Am7(b5) D7 D/F# F6/G Gm

50

Want to change the world? There's noth - ing to it. — There is

rit. a tempo

C9 C9(b5) F7(sus4) F7 Bb7

rit. a tempo

53

no life I know to com - pare with pure im - ag - i -

Fm9 A♭maj7/B♭ B♭13(b9) B♭7(#5) E♭maj9 Fm7 F#dim7

56

na - tion. Liv - ing there, you'll be free if you tru - ly

rit.

Gm7 Cm7 Fm9 Fm7 Abmaj7/Bb Fm7/Bb G(add2) Gmaj9

rit.

60

wish to be.

freely mp **61** *a tempo*

Bbmaj7 N.C. Ab/Bb Ebmaj7/Bb Ab6/Bb

freely mp *a tempo*

64

freely p

Oo

p

Ebmaj7/Bb Abmaj7 Eb/G Fm7 Fm7/Bb Eb

p freely