

Performed by **Post Malone**

Circles

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by
JACK ZAINO

Words and Music by
**AUSTIN POST, KAAAN GUNESBERK, LOUIS BELL,
WILLIAM WALSH and ADAM FEENEY**

Moderate rock (♩ = 120)

p

Soprano

Oo, _____

Alto

Oo, _____

Baritone

Oo, _____

Moderate rock (♩ = 120)

p

Piano

E♭maj7 *G m/D* *A♭maj7*

* Available separately: SATB (00390877), SAB (00390878)
Rhythm parts available as a digital download (00390879)
(pno, b, dm)
Visit sheetmusicdirect.com to purchase and download digital scores and audio (MP3s).



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p oo, _____ *p* oo, _____

p oo, _____

p oo, _____

Abm Abm/Bb Ebmaj7 Gm/D

4

9

— doo doo, — doo doo, — doo doo, — doo doo. —

p doo doo, — doo doo, — doo doo, — doo doo. —

p doo doo, — doo doo, — doo doo, — doo doo. —

9

Abmaj7 Bb Ebmaj7

mp

7

CIRCLES – SAB

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Soprano *unis. mp*
Alto We could-n't turn a - round _____ 'til we were up - side down. _
Baritone *mp*

10

I'll be the bad guy now, _____

13

17 *mf*
but no, I ain't too proud. _____ I could-n't be there. _
mf

16

CIRCLES - SAB



E - ven when I try,

Abmaj7 Ab/Bb Ebmaj7

19

you don't be-lieve it. We do this ev-'ry time.

unis. mp mp

Gm7/D Abmaj7 Abmaj9

mp

22

25

Sea- sons change_ and our love went cold. Feed the flame_ 'cause we

Ebmaj7 Gm7/D Abmaj7

25

CIRCLES - SAB



can't let it go. *unis.* *cresc. poco a poco* Run a-way, but we're run-nin' in cir - cles. *cresc. poco a poco*

Abm6 *Ebmaj7* *Gm7/D*

cresc. poco a poco

28

Run a-way, run a-way, run a-way, **33** *mf* let go.

Run, run a-way, *no breath* *mf* let go.

Abmaj9 *Ab6* *Abmaj7/Bb* *Eb* *Gm/D*

mf

31

unis.

I knew that this was doomed from the get - go. I

Abmaj7 *Abm6*

34

CIRCLES - SAB



said so. I got a feel-in' that it's time to let it go.

più mosso

37

Chords: Eb, Gm7/D, Abmaj9

41 *unis.*
Let it go, go, go! — Sea-sons change_ and our love went cold. —

40

Chords: Abmaj7/Bb, Ebmaj7, Gm7/D

unis.
Feed the flame _ 'cause we can't let it go. — Run a-way, — but we're

43

Chords: Abmaj7, Abm6, Abm6/Bb, Ebmaj7

CIRCLES – SAB



Soprano
run-nin' in cir - cles. — Run a-way, run a-way. I dare you to do—

Alto
mp *mf*
Run, run a-way. — I dare you to do—

Baritone
mp *mf*
run-nin' in cir - cles. — Run, run a-way. — I dare you to do—

Gm7/D Abmaj7 Ab/Bb

46

49
— some - thing. — I'm wait-ing on you — a - gain —

— some - thing. — I'm wait-ing on you — a - gain —

— some - thing. — I'm wait-ing on you — a - gain —

49 Ebmaj7 Gm7/D Abmaj9

49

CIRCLES - SAB



— so I don't take the blame. — Run a - way, — but we're

— so I don't take the blame. — Run a - way, — but we're

mp

— so I don't take the blame. —

Abm6 *Abm6/Bb* *Ebmaj7*

52

cresc. *f*

run - nin' in cir - cles. — Run a - way, run a - way, run a - way.

f

run - nin' in cir - cles. — run, run a - way, — run a - way.

cresc. *f*

Oh, — run, run a - way, — run a - way.

Gm7/D *Abmaj7* *Abmaj7/Bb*

cresc. *f*

54

CIRCLES – SAB



57 *sub. p*

Oo, oo,

sub. p

Oo,

mf

May - be you don't un - der - stand what I'm go - in' through.____

57 Ebmaj7 Gm7/D

sub. mp

57

It's on - ly me; what you got____ to lose?____

Abmaj9 Abm6

59

CIRCLES - SAB



mp cresc. poco a poco

Oo, oo,

mp cresc. poco a poco

Oo.

Make up your mind. Tell me, what are you gonna do?

cresc. poco a poco

E♭maj7 Gm7/D

61

f 65

Let it go, go, go!

Let it go, go, go! Sea-sons change and our

Let it go, go, go! Sea-sons change and our

f 65

A♭maj9 N.C. E♭maj7

63

CIRCLES – SAB



Oo, _____ we can't let it go. _____
love went cold. _____ Feed the flame ___ 'cause we can't let it go. _____
love went cold. _____ Feed the flame 'cause we can't let it go. _____

Gm7/D Abmaj7 Abm6 Abm6/Bb

66

Run a-way, ___ but we're run-nin', run-nin'. Run a-way, run
Run a-way, ___ but we're run-nin' in cir - cles. ___ Run, run a-way. -
Run a-way, ___ but we're run-nin' in cir - cles. ___ Run, run a-way. -

sub. mp f
sub. mp f

Ebmaj7 Gm7/D Abmaj7

69

CIRCLES - SAB



73

a-way. I dare you to do some-thing. I'm wait-ing on you

I dare you to do some-thing. I'm wait-ing on you

I dare you to do some-thing. I'm wait-ing on you

Abmaj7/Bb Eb Gm7/D

72

a-gain so I don't take the blame. Run a-way, but we're

a-gain so I don't take the blame. Run a-way, but we're

a-gain so I don't take the blame.

sub. mp

Abmaj7 Abm6 Ebmaj7

75

CIRCLES – SAB



run - nin' run - nin'. Run a - way, run a - way, run a - way,
run - nin' in cir - cles. Run, run a - way, run a - way,
Oh, run, run a - way, run a - way,

cresc. *f* *cresc.* *f*

Gm7/D Abmaj7 Abmaj7/Bb

78

let go. Oo,
let go. Oo,
let go. Oo,

sub. mp *sub. mp* *sub. mp*

81 Ebmaj7 Gm/D Abmaj7

81

CIRCLES - SAB



mp oo, oo, mp oo, mp oo,

Abm Abm/Bb Ebmaj7 G m/D

84

rit. doo doo, doo doo, doo doo, doo doo.

mp rit. doo doo, doo doo, doo doo, doo doo.

mp rit. doo doo, doo doo, doo doo, doo doo.

Abmaj7 Bb Ebmaj7

rit.

87

CIRCLES - SAB



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PERFORMANCE NOTES

This song tells the story of two people who are in a failing relationship, but neither one has the courage to end it. It was released in 2019 on Post Malone's album *Hollywood's Bleeding*, and it quickly rose to #1 on the *Billboard* Hot 100.

Various artists including Niall Horan and Lunity have covered "Circles." This arrangement is inspired by their versions.

CHORAL PREPARATION

An important motif is introduced in measure 2. Shape it with care, stressing the high point and pulling back as it descends:



This figure is heard many times throughout the song. Perhaps its persistence is a comment on the way people take comfort in that which is familiar.

J.Z.

