

As Recorded by ELTON JOHN

# Circle Of Life

For SAB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 5:00

Arranged by  
KEITH CHRISTOPHER

Music by ELTON JOHN  
Lyrics by TIM RICE

Unis. *mf*

Soprano Alto

Baritone

Piano

*mf*

Ab Fm Oh, oh, oh, oh.

oo,

Bbm Eb sus Eb

\* Available for SATB, SAB and 2-Part  
Instrumental Pak Includes Parts for  
Synthesizer, Guitar, Bass and Drums  
ShowTrax Cassette also available

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oo.

Ab Oh, oh, oh, oh. Fm

This system contains the first system of music. It features a vocal line with a long note 'oo.' and a piano accompaniment. The piano part has a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. Chords are labeled as Ab and Fm.

From the

Bbm7 Ebsus Eb

This system contains the second system of music. The vocal line has a rest followed by the lyrics 'From the'. The piano accompaniment continues with similar patterns. Chords are labeled as Bbm7, Ebsus, and Eb.

9

day we ar-rive on the plan - et and

Ab Bbm/Ab

This system contains the third system of music, starting with a measure number '9' in a box. The vocal line has the lyrics 'day we ar-rive on the plan - et and'. The piano accompaniment continues. Chords are labeled as Ab and Bbm/Ab.

CIRCLE OF LIFE - SAB



blink - ing, step in - to the sun, — there's

Eb7/G Ab Eb/G

more to be seen — than can ev - er be seen, — more to do —

Unis.

Fm Bbm7

— than can ev - er be done. —

More to do — than can ev - er be done. — Oo. —

Gb Eb Eb7/G

CIRCLE OF LIFE - SAB

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17

Some say, "Eat, or be eat-en." Some say, "Live and let live."

Ab Bbm/Ab Eb7/G

But all are a-greed as they join the stam-pede, you should

Unis.

Ab Eb/G Fm7 Bbm7

nev-er take more than you give in the cir-cle of life.

Gb Eb

*cresc.*

CIRCLE OF LIFE - SAB



25 *f*

It's the wheel of for - tune. \_

Ah. \_

*f*

Ab Db/Ab Ab Bbm/Ab Gb/Ab

Unis.

It's the leap of faith. \_ It's the band of \_ hope \_

Db Gb/Db Db

'til we find our \_ place \_

'til we find our

Eb/Db Ab/C

CIRCLE OF LIFE - SAB



on the path un - wind - ing \_ in the cir -  
place

F F/A Bbm Fb

37 To Coda ⊕ Unis. 3  
cle, \_ the cir - cle of \_ life.

Ab/Eb Eb sus Db/Ab dim.

*mf* Some of us fall \_ by the way-side, and

Ab Bbm/Ab

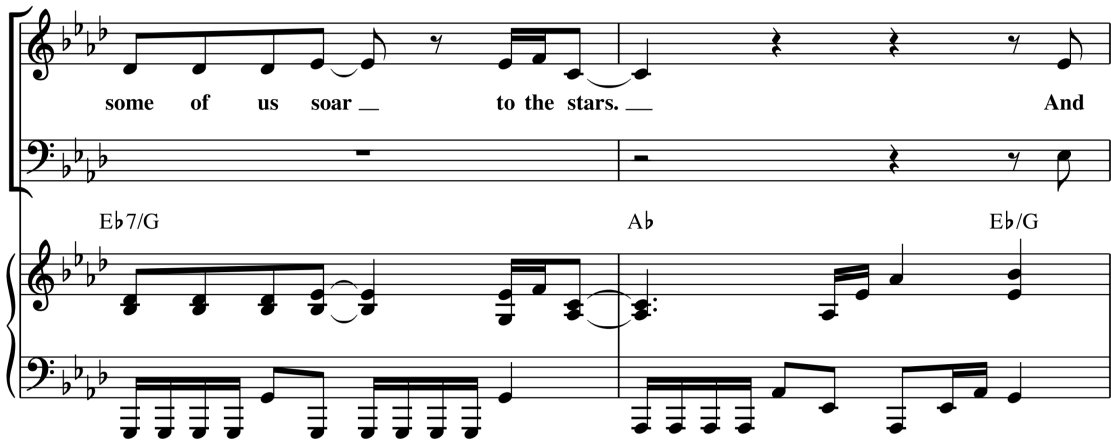
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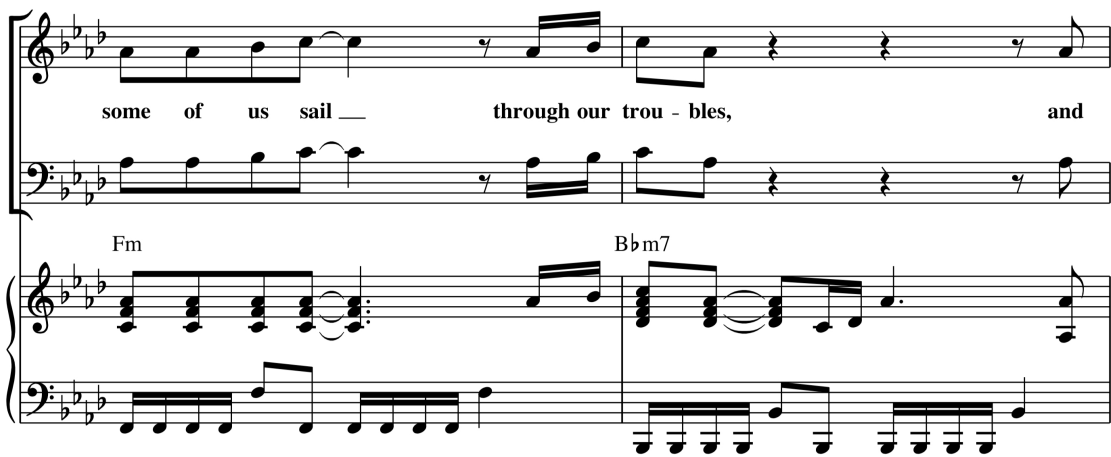
some of us soar — to the stars. — And

E♭7/G Ab E♭/G



some of us sail — through our trou - bles, and

Fm B♭m7



some have to live — with the scars. There's

G♭ E♭ E♭/G



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49

far too much to take in here, more to

Ah.

Ab

Bbm/Ab

find than can ever be found. — But the sun rolling high — in the

Eb7/G

Ab

Eb/G

Fm7

D.S. al Coda

Unis.

sap- phire sky keeps great and small on the end - less round — in the cir - cle of life —

Bbm

Gb

Eb

cresc.

CIRCLE OF LIFE - SAB





⊕ CODA Stronger  
Unis. 59

the cir - cle of — life! It's the wheel of for -

Ah. —

E♭ Ab D♭/A♭ A♭

Detailed description: This system contains the first three measures of the CODA section. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three flats (B-flat major/C minor). Measure 1 has a vocal line starting with a rest, followed by 'the cir - cle of — life!'. Measure 2 continues the vocal line with 'It's the wheel of for -'. Measure 3 is a whole note chord. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The bass line follows the piano accompaniment. Chord symbols E♭, Ab, D♭/A♭, and A♭ are placed above the piano part. A '3' with a slur is above the vocal line in measures 1 and 2. A circled '59' is in the top right corner.

tune. — Oo. —

It's the leap of faith. —

G♭/A♭ D♭ G♭/D♭

Detailed description: This system contains measures 4 and 5. Measure 4 has a vocal line with 'tune. —' and a piano accompaniment. Measure 5 has a vocal line with 'Oo. —' and a piano accompaniment. The piano accompaniment continues with chords and a rhythmic pattern. Chord symbols G♭/A♭, D♭, and G♭/D♭ are placed above the piano part.

Unis.

It's the band of — hope — 'til we find our — place, —

D♭ E♭/D♭

Detailed description: This system contains measures 6 and 7. Measure 6 has a vocal line with 'It's the band of — hope —' and a piano accompaniment. Measure 7 has a vocal line with ''til we find our — place, —' and a piano accompaniment. The piano accompaniment continues with chords and a rhythmic pattern. Chord symbols D♭ and E♭/D♭ are placed above the piano part.

CIRCLE OF LIFE - SAB



on the path un - wind - ing \_  
'til we find our place

Ab/C F Bbm/F F/A Bbm

in the cir - cle, \_ the cir - cle of \_

Unis. 3

Fb Ab/Eb Ebsus 3

72  
life. \_  
Oo, \_

Db/Ab Ab Bbm7/Ab

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On the path un - wind - ing, - yeah. \_\_\_\_ In the cir -

F Bbm/F F/A Bbm Fb

cle, \_\_\_\_ the cir - cle of \_\_\_\_ life.

82 Unis.

Cir - cle, \_\_\_\_ The cir - cle of \_\_\_\_

Ab/Eb Ebsus Eb Ab Ebsus

The cir - cle of \_\_\_\_ life, the cir - cle of \_\_\_\_ life! \_\_\_\_

life. \_\_\_\_

Ab/Eb Ebsus Ab Eb7sus Ab

CIRCLE OF LIFE - SAB

