

Ch 1 p15	'The Radleys, welcome anywhere in town, kept to themselves, a predeliction unforgivable in Maycomb. They did not go to church, Maycomb's principal recreation'	
Ch1 p15	'The shutters and the doors of the Radley House were closed on Sundays, another thing alien to Maycomb's ways: closed doors meant illness and cold weather only.'	
Ch1 p15	'ladies wore corsets, men wore coats'	
Ch1 p15	'Neighbourhood legend'	
Ch1 p16	'profane language in the presence and hearing of a female'	
Ch1 p16	'If the judge released Arthur, Mr Radley would see to it that Arthur would give him no further trouble, knowing that Mr Radley's word was his bond, the judge was glad to do so'	
Ch1 p16	'The doors of the Radley house were closed on weekdays as well as Sundays, and Mr Radley's boy was not seen again for fifteen years'	
Ch1 p16	He said Atticus never talked much about the Radleys: when Jem would question him Atticus's only answer was for him to mind his own business and let the Radleys mind theirs'	
Ch1 p17	'Jem received most of his information from Miss Stephanie Crawford, the neighbourhood scold, who said she knew the whole thing. According to Miss Stephanie, Boo was sitting in the living Room cutting some items from the Maycomb Tribune to paste in his scrapbook. His father entered the room. As Mr Radley passed by, Boo drove the scissors into his parent's leg, pulled them out, wiped them on his pants, and resumed his activities.'	
Ch1 p17	'Jem figured that Mr Radley kept him chained to the bed most of the time. Atticus said no, it wasn't that sort of thing, that there were other ways of making people into ghosts'	
Ch1 p18	'From the day Mr Radley took Arthur home, people said the house died.'	
Ch p19	'Stephanie Crawford said she woke up in the middle of the night one time and saw him looking straight through the window at her...said his head was like a skull lookin'at her.'	
Ch1 p19	'He walks like this-' Jem slid his feet through the gravel.'	
Ch1 p19	I've seen his tracks in our back yard many a mornin'	
Ch1 p19	'I heard him scratching on the back screen'	

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Ch1 p19	'Jem gave a reasonable description of Boo; Boo was about six-and-a-half feet tall, judging from his tracks; he dined on raw squirrels and any cats that he could catch, so that's why his hands were blood-stained.'	
Ch1 p19	'There was a long jagged scar that ran across his face; what teeth he had were yellow and rotten; his eyes popped, and he drooled most of the time.'	
Ch1 p19	'Jem said if Dill wanted to get himself killed, all he had to do was go up and knock on the front door.'	
Ch1 p19	'In all his life Jem had never declined a dare.'	
Ch1 p19	'Jem thought about it for three days. I supposed he loved honour more than his head.'	
Ch1 p20	'Jem wanted Dill to know once and for all that he wasn't scared of anything:\	
Ch1 p20	'When he said that, I knew he was afraid.'	
Ch2 p21	'Jem condescended to take me to school the first day.'	
Ch2 p21	'but Atticus had said Jem would be polite to show me where my room was. I think some money changed hands in this transaction, for as we trotted around the corner past the Radley place I heard an unfamiliar jingle in Jem's pocket'	
Ch2 p22	Jem was careful to explain that during school I was not to bother him'	
Ch2 p22	In short, I was to leave him alone	
Ch2 p22	'I am Miss Caroline Fisher. I am from North Alabama' + 'North Albama was full of Liquor interests,	
Ch2p22	Miss Caroline seemed unaware that the ragged denim-shirted and flour sack-skirted first grade, most of whom had chopped cotton and fed hogs, were immune to imaginative literature'	
Ch2p23	'Atticus aint got time to teach me anything'	
Ch2 p23	'I never deliberately learned to read'	
Ch2 p24	'Having never questioned Jem's pronouncements'	
Ch2 p25	'Walter Cunningham's face told everyone in the first grade that he had hookworms.'	
Ch2 p26	'The Cunninghams never took anything they can't pay back' + 'They don't have much but they get along on it'	
Ch2 p26	'Walter's father was one of Atticus's clients' + ' the Cunninghams are country folks, farmers, and the crash hit them the hardest'	
Ch2 p27	'As Maycomb county was farm country, nickels and dimes were hard to come by for doctors and dentists and lawyers.'	

Ch2 p27	'you're shamin' him, Miss Caroline. Walter hasn't got a quarter at home to bring you, and you can't use any stovewood.'	
Ch3 p28	'Walter looked as if he had been raised on fish food.'	
Ch3 p30	'Walter interrupted to ask if there was any molasses in the house.'	
Ch3 p30	'Walter poured syrup on his vegetables and meat with a generous hand.'	
Ch3 p30	'When she was furious Calpurnia's grammar became erratic.'	
Ch3 p30	'In tranquillity, her grammar was as good as anybody's in Maycomb. Atticus said calpurnia had more education than most coloured folk.'	
Ch3 p30	'That boy's yo' comp'ny and if he wants to eat up the table-cloth you let him, you hear?'	
Ch3 p30	'He ain't company, Cal he's just a Cunningham-'	
Ch3 p 30	'Yo folks might be better'n the Cunninghams but it don't count for nothin' the way you're disgracin' 'em'	
Ch3 p31	'We couldn't operate a single day without Cal, have you ever thought of that?'	
Ch3 p33	'He's one of the Ewells ma'am.'	
Ch3 p33	'Ain't got no mother, ' was the answer, 'and their paw's right contentious.'	
Ch3 p34	'Atticus seemed to have forgotten my noontime fall from grace'	
Ch3 p35	'You never really understand a person until you consider things from his point of view-' + '-until you climb into his skin and walk around in it.'	
Ch3 p36	'Atticus said that the Ewells had been the disgrace of Maycomb for three generations' + 'They were people, but they lived like animals'	
Ch3 p36	He said that the Ewells were members of an exclusive society made up of Ewells.	
Ch3 p36	'the common folk judiciously allowed them certain privileges by the simple method of becoming blind to some of the Ewells' activities'	
Ch3 p37	'It's against the law, all right,' said my father, 'and it's certainly bad, but when a man spends his relief cheques on green whisky his children have a way of crying from hunger pains'	Bob Ewell Poverty
Ch3 p37	'Do you know what a compromise is?'	Atticus' Character
Ch3 p37	'Jem and I were accustomed to our father's last-will-and-testament diction'	Atticus' Character
Ch3 p38	'Atticus kept us in fits that evening'	Atticus' Character
Ch4p40	'Calpurnia's tyranny, unfairness, and meddling in my business had faded to gentle rumblings of general disapproval. On my part, I went to much trouble,	Scout + Maturity

	sometimes, not to provoke her'	
Ch4 p41	'neighbourhood opinion was unanimous that Mrs Dubose was the meanest old woman who ever lived'	Mrs Dubose Character
Ch4p42	'In a pig's ear you did, Dill. Hush'	Dill + Lying Character
Ch4p45	'Jem was a born hero.' (<i>one sentence paragraph</i>)	Jem Character
Ch4p47	'Jem told me I was being a girl, that girls always imagined things, that's why other people hated them so'	Gender Prejudice Maturity
Ch4p47	'Someone inside the house was laughing'	Boo Maturity
Ch5p47	'on pain of being called a g-irl'	Gender
Ch5p48	'Miss Maudie hated her house: time spent indoors was time wasted. She was widow, a chameleon lady who worked in her flower-beds in an old straw hat and men's coveralls, but after her five o'clock bath she would appear on the porch and reign over the street in magisterial beauty'	Miss Maudie Character
Ch5 p50	'Jem and I had considerable faith in Miss Maudie' + 'She was our friend'	Miss Maudie Character
Ch5 p51	'sometimes the Bible in the hand of one man is worse than a whisky bottle in the hand of - oh, of your father'	Atticus Character Prejudice
Ch5 p51	'I was shocked. 'Atticus doesn't drink whisky'	Scout's ideas on Atticus' Character
Ch5 p51	'What I meant was, if Atticus Finch drank until he was drunk he wouldn't be as hard as some men are at their best.'	Atticus Character
Ch5 p51	'I remember Arthur Radley when he was a boy. He always spoke nicely to me no matter what folks said he did'	Maudie on Boo
Ch5 p52	'The things that happened to people we never really know . What happens in houses behind closed doors,	Maycomb Boo
Ch5 p52	'you act like you grew ten inches in the night'	Maturity
Ch5 p55	'Stop tormenting that man'	Outsiders Boo
Ch5 p55	'What Mr Radley did was his own business'	Outsiders + Boo
Ch5 p56	'Jem yelled after him: 'I thought I wanted to be a lawyer but I ain't so sure now!'	Jem's opinions of Atticus
Ch6 p57	'Jem was not one to dwell on past defeats.'	Jem chracter
Ch6 p58	'Mr Radley shot at a Negro in his collard patch'	Racism
Ch7 p63	'Jem stayed moody and silent for a week.'	Jem's character

Ch7 p63	'I tried to climb into Jem's skin and walk round in it	Maturity
Ch7 p64	'They'd been sewed up. Not like a lady sewed em like somethin' I'd try to do.'	Boo
Ch7 p65	'I pulled out two images carved out in soap. One was the figure of a boy, the other wore a crude dress.'	Boo
Ch7 p68	'Someone had filled our knot hole with cement.'	Boo
Ch8 p76	'He's too old, he'd break his neck.'	Jem on Atticus
Ch8 p77	'I looked down and found myself clutching a brown woollen blanket.'	Boo
Ch8 p78	'Atticus grinned slowly 'Looks like all of Maycomb was out tonight on way or another.'	Boo
Ch8 p79	'Miss Maudie puzzled me. With most of her possessions gone and her beloved yard a shambles, she still took a lively and cordial interest in Jem's and my affairs	Miss Maudie
Ch9 p80	'I was far too old and too big for such childish things and the sooner I learned to hold in, the better off everybody would be. I soon forgot.'	Maturity
Ch9 p81	'Don't say nigger Scout. That's common.' + 'do all lawyers defend n-Niegroes, Atticus.'	Racism/maturity/Atticus
Ch9 p82	'no matter how bitter things get, their still our friends and this is still our home.'	Maturity
Ch9 p83	'It was the first time I had ever walked away from a fight.'	Scouts maturity
Ch9 p85	'You'll have to teach em' to shoot said Uncle Jack.'	Atticus and Jem and Scouts view on him
Ch9 p87	'The only time I heard Atticus speak sharply to anyone was when I once heard him say 'Sister I do the best I can with them.'	Atticus, Scout and Alexandra
Ch9 p87	'Aunt Alexandra was fanatical on the subject of my attire. I could not possibly hope to be a lady if I wore breeches.'	Scout, Alexandra and prjudice see whole paragraph
Ch9 p87	'Aunty had continued to isolate me long after Jem and Francis had graduated to the big table.'	Prejudice
Ch9 p88	'Boys don't cook.' + 'I don't want Dill waitin' on me, ' I said. 'I'd rather wait on him.'	Prejudice
Ch9 p89	'Grandma said it's bad enough that he lets you run wild, but now he's turned into a nigger lover we'll never be able to walk the streets of Maycomb agin.'	Prejudice racism
Ch9 p91	'I ran to Atticus for comfort, but he said I had it coming and it was high time we went home.'	Atticus

Ch9 p92	'When Jem and I fuss Atticus doesn't ever just listen to Jem's side of it, he hears mine too.'	Atticus
Ch9 p94	'Jem's getting older and she follows his examples a good bit now. All she needs is assistance sometimes.'	Jem's maturity
Ch9 p95	'But I never figured out how Atticus knew I was listening, and it was not until many years later that I realised he wanted me to hear every word he said.'§	Reflective narrator
Ch10 p95	'When Jem and I asked why he was so old he said he got started late, which we felt reflected upon his abilities and manliness.'	Jem's and Scout's view on Atticus (see 1 st 3 paras of chapter for more quotes)
Ch10 p96	'Atticus wasn't interested in guns.'	Atticus character
Ch10 p96	'But remember that it's a sin to kill a mockingbird.'	Imagery and prejudice
Ch10 p96	'Mockingbirds don't do one thing but make music for us to enjoy. They don't eat up peoples gardens, don't nest in corncribs, they don't do one thing but sing their hearts out for us. That's why it's a sin to kill a mockingbird.'	Imagery, metaphor for the townspeople
Ch10 p101	'Mr Tate handed the rifle to Atticus; Jem and I nearly fainted.'	Their view of Atticus
Ch10 p104	'Atticus Finch was the deadest shot in Maycomb county.'	Their view on atticus
Ch10 p106	'Jem, having survived Boo Radley, mad dog another terror..'	Maturity
Ch10 p106	'You just hold your head high and be a gentlemen whatever she says to you, its your job not to let her make you mad.'	Atticus character
Ch10 p106	'Jem thought he had enough to buy a miniature steam engine for himself and a twirling baton for me.'	Maturity
Ch10 p105-108	'Don't you say hey to me you ugly girl.' + 'What are you doing in those overalls? You should be in a dress and camisole young lady.' + 'Your fathers no better than the niggers and trash he works for.'	Mrs Dubose's character gender racism
Ch11 p106	'It was at times like these when I thought my father, who hated guns and had never been to any wars, was the bravest man who ever lived.'	Scout on Atticus
Ch11 p110	'Inever thought Jem would be the one to lose his head over this- thought I'd have more trouble with you.'	Jem and scout
Ch11 p110	'All I can say is when you and Jem are grown maybe you'll look back on this with some compassion and some feeling that I didn't let you down.'	See page for Atticus and Themes of conscience and justice.
Ch11 p111	'before I can live with other folks I've got to live with myself. The one thing that doesn't abide by majority rule is a person's conscience'	Conscience / Justice Atticus's character

Ch11 p114	"Scout, said Atticus, 'nigger-lover is just one of those terms that don't mean anything- like snot-nose. It's hard to explain-ignorant trashy people use it when they think somebody's favouring Negroes over and above themselves. It's slipped into usage with some people like ourselves, when they want a common ugly term to label somebody'	Atticus Character, parenting and equality
Ch11 p114	'You aren't really a nigger- lover then are you? / 'I certainly am I do my best to love everybody ...I'm hard put sometimes baby. It's never an insult to be called what somebody thinks is a bad name, it just shows how poor that person is - it doesn't hurt you'	Equality Atticus Parenting
Ch11 p118	'I wanted you to see something about her - I wanted you to see what real courage is, instead of getting the idea that courage is a man with a gun in his hand. It's when you know you're licked before you begin but you begin anyway and you see it through no matter what. You rarely win, but you sometimes you do.	Conscience Morals Atticus's character Jem learning from experience
Ch12 p121	'Jem was twelve. He was difficult to live with, inconsistent, moody.' + 'Jem was growing'	Jem - Maturity
Ch12 p121	Jem had an aquired an alien set of values of values and was trying to impose them on me'	Jem Maturity
Ch12 p122	'He spends his time doing things that would'nt get done if nobody did them'	Atticus's character
Ch12 p123	'She made me soap all over twice' + 'She had trusted Jem for years, but that night she invaded his privacy' + 'She made me wear a petticoat' + 'I don't want anybody saying I don't look after my children'	Calpurnia's character
Ch12 p124	'First Purchase African ME church' + Called First Purchase because it was paid for from the first earnings of freed slaves. Negroes worshipped in it on Sundays and white men gambled in it on weekdays'	Hypocrisy of Maycomb Equality Black Community Pride
Ch12 p124	'When they saw Jem and me with Calpurnia, the men stepped back and took of their hats, women crossed their arms at their waists'	Respect from Black Community
Ch12 p125	'Calpurnia said 'Stop right there nigger' / 'Lula stopped, but she said, 'You aint got no business bringin' white chillun her. They got their church, and we got our'n' + 'Calpurnia said 'It's the same God aint it?'	Calpurnia character Prejudice
Ch12 p126	'You all know of Brother Tom Robinson's trouble. He has been a faithful member of First Purchase since he was a boy'	Tom Robinson character
Ch12 p127	'I was confronted with the Impurity of Women doctrine that seemed to preoccupy all clergymen'	Gender prejudice
Ch12 p129	'This church has no better friend than your daddy'	Atticus charcter

Ch12 p129	'Helen's finding it hard to get work these days...when it's picking time I don't think Mr Link Deas'll take her' + 'It's because of what folks say Tom's done she said. Folks aren't anxious to have anything to do with his family'	Prejudice Lack of Justice
Ch12 p129	'Suppose you and Scout talked coloured-folks talk at home, it'd be out of place, wouldn't it? Now what if I talked white-folks talk at church, and with my neighbours, they'd think I was putting on airs'	Calpurnia explain incident with Lula
Ch12 p132	'When they don't want to learn there's nothing you can do but keep your mouth shut or talk their language'	Metaphor for Black struggle
Ch13 p132	'Put my bag in the front bedroom , Calpurnia,' was the first thing Aunt Alexandra said. 'Jean Louise, stop scratching your head,' was the second thing she said'	Aunt Alexandra character
Ch13 p134	'the summer is going to be a hot one'	Atticus hints at impending drama
Ch13 p134	'I had an idea, however, that Aunt Alexandra's appearance on the scene was not so much Atticus's doing as hers. Aunty had a way of declaring What Is Best For The Family' SEE NEXT 2 PARAGRAPHS FOR MORE ON AUNT ALEXANDRA'S CHARACTER	Aunt Alexandra character
Ch13 p135	'Would you say the Finches had an Incestuous Streak?' + 'That makes the Ewells fine folk, then,'	Jem mirrors Atticus's sarcasm when dealing with Aunt Alexandra
Ch13 p136-137	4 PARAGRAPHS ON MAYCOMB inc 'There was indeed a caste system in Maycomb'	Prejudice + Maycomb + Explanation of poverty and small town small-mindedness
Ch13 p139	'Atticus crossed his knees and folds his arms. 'I am trying to tell you the facts of life' / Jem's disgust deepened ' I know all this stuff' he said.	Jem maturity
Ch13 p139	'collar seemed to worry him' + 'This was not my father'	Atticus's discomfort at obeying Aunt Alexander instead of his own parenting instincts
Ch13 p140	'I know now what he was trying to do, but Atticus was only a man. It takes a woman to do that kind of work'	Reflective (+ female) narrator
Ch14 p141	'As we grew older, Jem and thought it generous to allow Atticus thirty minutes to himself after supper'	Jem + Scout maturity
Ch14 p141	'you may not' / Aunt Alandandra said it.'	Alexandra interfering

Ch14 p142	'Cal'd look after her there as well as she does here' + 'You have a daughter to think of. A daughter who's growing up' / That's what I'm thinking of'	Cal's character + parenting
Ch14 p 143	'I'd never heard of or seen anyone quarrel with Atticus it was not a comfortable sight'	Atticus's character
Ch14 p143	'It's different with grown folks, we'	Jem maturity
Ch14 p144	'Jem said 'night Scout'	Jem maturity (just after a fight with her)
Ch14 p146	'You oughta let your mother know where you are' + 'He rose and broke the remaining code of our childhood. He went out of the room and down the hall, 'Atticus'	Jem maturity
Ch14 p148	'That wasn't it he - they just wasn't interested in me'	Dill maturity + compare with Atticus parenting
Ch14 p150	'Why do you reckon Boo Radley's never run off?/ Dill sighed a low sigh and turned away from me/ 'Maybe he doesn't have anywhere to run off to'	Boo
Ch15 p152	'Way back about nineteen twenty there was a Klan'	Evidence of organised Racism
Ch15 p154	'Dill asked if I'd like to have a poke at Boo Radley I said I didn't think it would be nice to bother him'	Scout maturity
Ch15 p156	'The Maycomb Jail' down to ' It's supporters said it gave the town a good solid respectable look and no stranger would ever suspect that it was full of niggers	Maycomb, Inequality, Hypocrisy
Ch15 p157	We saw Atticus looking for his newspaper he closed it folded it deliberately dropped it in his hand and pushed his hat to the back of his head. He seemed to be expecting them' + 'he's asleep don't wake him up' + 'my father's voice was still the same'	Atticus - calmness under pressure
Ch15 p158	'Go home I said' / Jem shook his head as Atticus's fists went to his hips, so did Jem's and as they faced each other I could see a little resemblance between them' + 'Mutual defiance made them both alike'	Jem learning to be like Atticus
Ch15 p159	'I assumed that Atticus was giving him Hell for not going home, but I was wrong'	See above
Ch16 p162	'You now it's a funny thing about Braxton' said Atticus who despises Negroes, wont have on near him'	Atticus parenting + Prejudice
Ch16 p163	'but son, you'll understand folks a little better when you're older. A mob's always made up of people no matter what. Mr Cunningham was part of a mob last night but he was still a man' + 'a gang of wild animals can be stopped simply	Atticus parenting + Prejudice

	because they're still human"	
Ch16 p164	'It was like Saturday. People from the south end of the county passed our house in a leisurely but steady stream. Mr Dolphus Raymond lurched by on his thoroughbred. 'Don't see how he stays in his saddle' murmured Jem 'How can you stand to get drunk before eight in the morning'	Dolphus + misconception
Ch16 p165	'Look at all those folks, it's like a Roman carnival'	Trial is like a bloodletting
Ch16 p165	'They have to try him in public' Miss Maudie said ' wouldn't be right if they didn't'	Justice
Ch16 p166	'We asked Miss Maudie to elucidate : She said Miss Stephanie seemed to know so much about the case she might as well be called on to testify'	GOSSIP
Ch16 p167	'They don't belong here. Coloured folks won't have em because they're half white - white folks won't have them because they're coloured'	Prejudice about Dolphus's children
Ch16 p168	'for all he knows we might have com straight out of Eithiopia' + ' around here once you have a drop Negro blood that makes you all black'	Human history + Maycomb prejudice
Ch16 p168	COURTHOUSE DESCRIPTION	
Ch16 p169	'Lemme tell you something now Billy' a third said 'You know the court appointed him to defend this nigger' / 'Yeah but Atticus aims to defend him. That's what I don't like about it'' + 'The court appointed Atticus to defend him. Atticus aimed to defend him. That's what they didn't like about it. It was confusing'	Didn't Justice in Maycomb + Prejudice
Ch16 p169	'The Negroes, having waited for the white people to go upstairs began to come in'	Prejudice
Ch16 p170	'The jury sat to the left, under long windows. Sunburned, lanky they seemed to all be farmers'	Like the mob in previous chapter
Ch17 p173	"But you didn't call a doctor? While you were there did anyone send for one'	Atticus builds up evidence. READ CAREFULLY THROUGH ENTIRE CHAPTER FOR ATTICUS CHARACTER AND JUSTICE - ANNOTATE YOURSELVES
Ch17 p176	'Ewells lived as guests of the county in prosperity as well as in the depths of a depression'	Poverty (see rest of paragraph)
Ch17 p179	'I seen that black nigger yonder ruttin' on my Mayella'	Racism

Ch17 p183	'Never, never, never on cross-examination ask a witness a question you don't already know the answer to, was a tenet I absorbed with my baby food'	Justice Atticus's Parenting
Ch18 p185	'In Maycomb County, it was easy to tell when someone bathed regularly, as opposed to yearly lavations'	Bob Ewell + Poverty
Ch18 p188	'Mr Finch is courteous to everybody'	Atticus character
Ch18 p188	'I wondered if anybody had ever called her 'ma'am' or 'Miss Mayella' in her life'	Mayella Ewell + Poverty
Ch18 p192	'Tom Robinson's powerful shoulders rippled under his shirt.....His left arm was fully twelve inches shorter than his right'	Tom Robinson
Ch18 p194	'Why don't you tell the truth, child, didn't Bob Ewell beat you up?' / 'When Atticus turned away from Mayella he looked like his stomach hurt'	Atticus Character
Ch19 p197	'Seemed like every time I passed by yonder she'd have some little somethin' for me to do' + 'Mr Ewell didn't seem to help her none'	Tom and Mayella's passes at him. Causes shock to white people
Ch19 p198	'the Ewells. Maycomb gave them Christmas baskets, welfare money, and the back of its hand'	Inequality, poverty and hypocrisy
Ch19 p200	'She says she never kissed a grown before an' she might as well kiss a nigger. She says what her papa do to her don't count'	Abuse by Bob Ewell
Ch19 p201	'It occurred to me that in their own way, Tom Robinson's manners were as good as Atticus's'	Tom's character
Ch19 p201	'he would not have dared strike a white woman under any circumstances and expect to live long, so he took the first opportunity to run - a sure sign of guilt'	Injustice + prejudice
Ch19 p205	'The way that man called him 'boy' all the time and sneered at him' + 'it ain't right' + 'it made me sick'	Dill's reaction to racism + injustice displayed in the court
Ch19 p205	'He's the same in the courtroom as he is on the public streets'	Atticus character equality
Ch19 p206	'I know what you mean, boyit belonged to Mr Dolphus Raymond.....'You aren't thin-hided, it just makes you sick doesn't it?	Dolphus reveals his true character
Ch20 p206-207	'You mean all you drink in that sack's Coca-Cola?' + 'It helps folks if they can latch onto a reason ' + 'I'm not much of a drinker, but you see they could never understand that I live like I do because that's the way I want to live'	See above
Ch20 p207-8	'you're children and you can understand it' + 'Things haven't caught up	Importance of Scout as

	with that one's instinct yet. Let him get a little older, and he won't get sick and cry' + 'Cry about the hell white people give coloured folks, without even stopping to think that they're people too'	child narrator + Jem + Dill
Ch20 p210	'She was white, and she tempted a Negro. She did something that in our society is unspeakable : she kissed a black man'	Maycomb + Racial prejudice
Ch20 p210-1	'The witnesses for the state, with the exception of the sheriff of Maycomb County, have presented themselves to you gentlemen, to this court, in the cynical confidence that their testimony would not be doubted, confident that you gentlemen would all go along with them on the assumption - the evil assumption - that all Negroes lienever looked upon a women without desire'	Atticus tells court of witnesses prejudices and how justice cannot be done with prejudice . He then states his consideration of everyone being equal'
Ch20 p212	'in this country our courts are the great levellers, and in our courts all men are created equal' + 'A court is only as sound as its jury, and a jury is only as sound as the men who make it up'	Atticus's views on justice Prejudice
Ch21 p215	'Don't see how any jury could convict on what we heard-' / 'Now don't you be so confident, Mr Jem, I aint ever seen any jury decide in favour of a coloured man over a white man'	Rev Sykes knows Maycombs prejudice and injustice
Ch21 p217	'A jury never looks at a defendant it has convicted, and when this jury came in, not one of them looked at Tom Robinson	The verdict
Ch21 p218	'They were standing. All around us and in the balcony on the opposite wall, the Negroes were getting to their feet'	Ovation for Atticus - shows that it is unusual for Black men to be defended properly
Ch22 p218	'It was Jem's turn to cry' + 'It aint right'	Jem upset at injustice - maturity
Ch22 p219	'We've made it this way for them, they might as well learn to cope with it' + 'It's just as much Maycomb County as missionary teas'	Parenting and Injustice of Maycomb
Ch22 p219	'I don't know, but they did it. They've done it before and they did it tonight and they'll do it again and when they do it - it seems that only children weep'	Atticus discusses Maycomb's injustice + Importance of children driving the novel's narrative = innocence
Ch22 p220	'Don't talk like that Dill ' said Aunt Alexandra 'It's not becoming to a child. It's - cynical' / 'I ain't cynical, Miss Alexandra. Tellin the truth's	Dill - maturity (innocence)

	not cynical'	
Ch22 p221	'I simply want to tell you that there are some men in the world who were born to do our unpleasant jobs for us. Your father's one of them'	Atticus - Conscience Morals
Ch22 p221	'It's like bein' a caterpillar in a cocoon, that's what it is,' he said 'Like somethin' asleep wrapped up in a warm place. I always thought Maycomb folks were the best folks in the world'	Jem - innocence shattered
Ch22 p222	'he's the only man in these parts who can keep a jury out so long in a case like that. And I thought to myself, well we're making a step - it's just a baby step, but it's a step'	Miss Maudie on the trial and how it may have roused some people's conscience
Ch23 p224	'Jem, see if you can stand in Bob Ewell's shoes a minute. I destroyed his last shred of credibility at that trial, if he had any to begin with'	Atticus - Parenting
Ch23 p225	'Tom Robinson's a coloured man, Jem. No jury in this part of the world's going to say, 'We think you're guilty, but not very' on a charge like that. It was either a straight acquittal or nothing'	See above + Justice
Ch23 p226	'the law says 'reasonable doubt' but I think a defendant's entitled to the shadow of a doubt. There's always a possibility, no matter how improbable, that he's innocent'	Atticus - Justice
Ch23 p226	'If you had been on that jury, son, and eleven other boys like you, Tom would be a free man' said Atticus. 'So far nothing in your life has interfered with your reasoning process. Those are twelve reasonable men in everyday life, Tom's jury, but you saw something come between them and reason'	Justice Prejudice Childhood innocence
Ch23 p226	'In our courts, when it's a white man's word against a black man's, the white man always wins. They're ugly but those are facts of life'	Prejudice Racism Maycomb
Ch23 p227	'But let me tell you something, and don't forget it - whenever a white man does that to a black man, no matter who he is, how rich he is, or how fine a family he comes from, that white man is trash'	Prejudice Equality
Ch23 p227	'Miss Maudie can't serve on a jury because she's a woman'	Prejudice Gender
Ch23 p229	'Why ladies hooked woolen rugs on boiling nights never became clear to me'	Scout realises that 'Southern Lady' ideal is not ideal.
Ch23 p232	'You know she's not used to girls' said Jem, leastways, 'not girls like you. She's trying to make you a lady'	See Above
Ch23 p232	'It was her callin' Walter Cunningham trash that got me going, Jem'	Scout - maturity
Ch24 p235	'Stay with us, Jean Louise', she said. This was part of her campaign to teach	Gender

	me to be a lady'	
Ch24 p235	'Ladies in bunches always filled me with vague apprehension and a firm desire to be elsewhere'	Scout doesn't like this Gender stereotype.
Ch24 p239	'His food doesn't stick going down does it?'	Maudie's metaphor for truth - the women with Alexandra cannot stomach the truth
Ch24 p242	'Seventeen bullet holes in him. They didn't have to shoot that much'	Injustice - Tom's death
Ch24 p242	'I mean this town. They're perfectly willing to let him do what they're too afraid to do themselves'	Atticus - character, conscience
Ch25 p245	'Why couldn't I mash him?' I asked. 'Because they don't bother you,' Jem answered in the darkness.	Jem maturity
Ch25 p247	He likened Tom's death to the senseless slaughter of songbirds by hunters and children,	Mocking bird metaphor
Ch25 p247	Atticus has used every tool available to free men to save Tom Robinson, but in secret courts of men's hearts Atticus had no case. Tom was a dead man the minute Mayella ewell opened her mouth and screamed.	Prejudice Racism
Ch25 p248	The Radley place had ceased to terrify me.	Scout Maturity
Ch25 p249	In spite of Atticus's shortcomings as a parent, people were content to re-elect him to the state legislature that year, as usual, without opposition.	Atticus Maycomb
Ch25 p251+253	'There are no better people in the world than the Jews, and why Hitler doesn't think so is a mystery to me.' + 'Well, she went on today about how bad it was him treatin' the Jews like that. Jem, its not right to persecute anybody, is it?' + 'Well, coming out of the courthouse that night Miss Gates was - she was goin' down the steps in front of us, you musta not seen her - she was talking with Miss Stephanie Crawford. I heard her say it's time somebody taught 'em a lesson, they were getting way above themselves, an' the next thing they think they can do is marry us. Jem, how can you hate Hitler so bad an' then turn around and be ugly about folks right at home?'	Prejudice Hypocrisy
Ch28 p268	BOB ATTACKS SCOUT AND JEM	
Ch28 p272-273	'Bob ewell's lyin' on the ground under that tree down yonder with a kitchen knife stuck up under his ribs. He's dead, Mr. Finch.'	Bob is dead
Ch29 p276	'Hey, Boo,' I said.	The man who helped them.
Ch30 p279	'If this thing's hushed up it'll be a simple denial to Jem of the way I've	Atticus as a father

	tried to raise him. Sometimes I think I'm a total failure as a parent, but I'm all they've got. Before Jem looks at anyone else, he looks at me, and I've tried to live so I can look squarely back at him	
Ch30 p281	'God damn it, I'm not thinking of Jem!'	Heck Tate protecting Boo
Ch30 p282	'There's a black boy dead for no reason, and the man responsible for it's dead. Let the dead bury the dead this time, Mr. Finch. Let the dead bury the dead.'	Heck Tate
Ch30 p282	'Well, it'd be sort of like shootin' a mocking bird, wouldn't it?'	Boo=mocking bird in metaphor after Atticus and Scout agree to cover up Boo's part in Bob Ewell's death
Ch31 p284	He almost whispered it, in the voice of a child afraid of the dark.	Boo dislikes and avoids the prejudices of Maycomb
Ch31 p285	Atticus was right. One time he said you never really know a man until you stand in his shoes and walk around in them. Just standing on the Radley porch was enough.	