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# The Hart Theatre Company Colours

## Awards Criteria

### Criteria

The Hart Theatre Company Colours are awarded to students who make a significant contribution to the performing arts at St Leonard's College. Awarding of The Hart Theatre Company Colours will contribute 4 points (Full) and 2 points (Half) to College Colours.

### Performers

Students are eligible to achieve colours for each production they perform in.

- **Half Colours** will be awarded to students who achieve satisfactory in eight criteria.
- **Full Colours** will be awarded to any student achieves outstanding in every criteria.

### Crew Members

Students are eligible to achieve colours once they have satisfied the criteria below for two productions.

- **Half Colours** will be awarded to students who achieve satisfactory in eight criteria.
- **Full Colours** will be awarded to any student achieves outstanding in every criteria.

Activities must be quantified/signed off by teachers supervising each activity.

Category	Outstanding	Satisfactory	Developing
1. Proficiency and Excellence	Demonstrates exceptional understanding and portrayal of character with emotional depth, consistency, and believability.  Shows advanced technical proficiency in lighting, sound, or backstage management.	Demonstrates a solid understanding and portrayal of character with some emotional depth, consistency, and believability.  Shows competent technical proficiency in lighting, sound, or backstage tasks.	Attempts to portray character with emotional depth or believability.  Still improving understanding technical aspects of lighting, sound, or backstage logistics.
2. Collaboration and Teamwork	Works seamlessly with cast and crew, providing strong support on and off-stage. Actively contributes to maintaining a positive and cooperative ensemble environment.	Works well with cast and crew, providing support when needed. Contributes to a generally positive ensemble environment.	Has difficulty collaborating with others. Fails to contribute to a positive team environment, either through poor communication or lack of cooperation.



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Category	Outstanding	Satisfactory	Developing
3. Commitment and Dedication	Demonstrates exceptional commitment to rehearsals, punctuality, and preparation. Goes above and beyond in learning lines, blocking, choreography, and engaging in all aspects of production.	Shows commitment to rehearsals, punctuality, and preparation. Learns lines and blocking adequately but may need occasional reminders or adjustments.	Shows inconsistent commitment to rehearsals or lacks preparation. Often late or unprepared for rehearsals, needing repeated reminders for lines, blocking, or choreography.
4. Adaptability	Easily adjusts to changes in the script, direction, or performance environment. Handles challenges with grace, demonstrating flexibility and problem-solving skills.	Adjusts to changes in script or direction but may take some time to adapt. Generally handles challenges well.	Struggles with changes or challenges, showing resistance to adjustments or difficulty handling unexpected situations.
5. Creative Input or Innovation	Brings original and fresh ideas to their role or production, contributing creatively in rehearsal or through performance choices. Demonstrates a high level of creativity.	Contributes some creative ideas to their role or production. Participates in rehearsal and offers input when prompted.	Rarely offers creative ideas or innovative contributions. Shows limited engagement in the creative process.
6. Professionalism	Exhibits exemplary professionalism, including punctuality, humility, respect, and mindfulness towards the cast, crew, and production team.	Generally professional in behavior, with punctuality and respect for the cast and crew. Shows appropriate conduct most of the time.	Lacks professionalism, showing poor time management, disrespect for others, or an uncooperative attitude.
7. Leadership	Takes on a leadership role with confidence, guiding others, managing difficult situations, and setting a positive example. Actively encourages and supports peers.	Takes on leadership when needed and provides guidance, though may require occasional direction.	Struggles with leadership tasks, unable to effectively guide or support peers in challenging situations.
8. Overall Contribution to the Production	Goes above and beyond their role, ensuring the production's success through problem-solving, supporting the creative team, and assisting with logistics. Shows initiative and a commitment to the collective goal.	Contributes to the production in their designated role and supports others as needed. Fulfills responsibilities, but may not always take initiative.	Does the bare minimum required for their role and does not contribute beyond their designated responsibilities. May need constant direction to complete tasks.



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## Application Form

To apply for consideration for Colours you will need to submit the following form within two weeks of a production's final performance.

Students must complete the table below using the criteria to assess an outstanding or satisfactory contribution.

Applications are subject to final approval from the Head of Senior School. The Head of The Hart Theatre Company will advise students if their applications have been successful/recommended

Should a student's application be rejected, they are invited to seek feedback from The Head of The Hart Theatre Company.

<b>Full Name</b>	
<b>Date of Application</b>	
<b>Year Level</b>	
<b>Are you applying for Full or Half Colours?</b>	

Category	Outstanding	Satisfactory	Head of The Hart Theatre Company Signature
1. Proficiency and Excellence			
2. Collaboration and Teamwork			
3. Commitment and Dedication			
4. Adaptability			
5. Creative Input or Innovation			
6. Professionalism			
7. Leadership			
8. Overall Contribution to the Production			



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Student signature: \_\_\_\_\_

Administrative Use Only

Colours certificate awarded: Half Colours ☐ Full Colours ☐

Name of Staff Member: \_\_\_\_\_

Submit to the Senior School Office for authorisation by the Head of Senior School.

Head of Senior School Colours pocket authorisation: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_