## **IB LITERATURE 2025-2026**

| TERM 1                 |                        |  |  |  |
|------------------------|------------------------|--|--|--|
| 1<br>(two days long)   | Intro to IB Literature | Expectations, OneNote, classroom culture + parts of the course             |  |  |
| 2                      | Paper 1                | The focus this week will be on prose passages                              |  |  |
| 3                      | Paper 1                | The focus this week will be on poetry through looking at Atwood poems      |  |  |
| 4                      | SULA                   |  |  |  |
| 5                      | SULA                   |  |  |  |
| 6                      | SULA                   |  |  |  |
| 7                      | SULA                   |  |  |  |
| 8                      | Szymborska             | Intro to cultural context  |  |  |
| 9                      | Szymborska             | Poems in focus: Water, Psalm, Pieta, Vietnam + Advertisement               |  |  |
| 10<br>(four days long) | Szymborska             | Poems in focus: The Joy of Writing, Life While You Wait, Clouds + Autotomy |  |  |
|                        |                        | TERM 2   |  |  |
| 1                      | Szymborska             | Poems in focus: Cassandra, 3 Oddest Words, Possibilities + Tsarsier        |  |  |
| 2                      | Mangrove               | Intro to cultural context  |  |  |
| 3                      | Mangrove               | Rhizome, Sancher, Lou Lou, Sylvester                                       |  |  |
| 4                      | Mangrove               | Mira, Vilma, Aristride   |  |  |
| 5                      | Mangrove               | Sonny, Mama Sonson,  |  |  |
| 6                      | HL Essay               | Formation of possible topics + detailed plans                              |  |  |
| 7                      | EXAM - Paper 1         |  |  |  |
| 8                      | Atwood                 | The Visual + Technology poems  |  |  |
| 9                      | Atwood                 | The War + USA poems  |  |  |
| 10                     | Atwood                 | The Memory/Experience poems  |  |  |
| 11                     | HL Essay               | Reading through drafts of WiT essays                                       |  |  |
| TERM 3                 |                        |  |  |  |
| 1                      | TFNT                   | Context  |  |  |
| 2                      | TFNT                   |  |  |  |
| 3                      | TFNT                   |  |  |  |
| 4                      | TFNT                   |  |  |  |
| 5                      | Heart of Darkness      | Introduction   |  |  |
| 6                      | Exams                  |  |  |  |
| 7                      | Heart of Darkness      | Part 1   |  |  |

| 8              | Heart of Darkness   | Part 2 |  |
|----------------|---------------------|--------|--|
| 9              | Heart of Darkness   | Part 3 |  |
| TERM 4         |                     |        |  |
| 1              | Practice HL essay   |        |  |
| 2              | Practice HL essay   |        |  |
| 3              | IOC                 |        |  |
| 4              | Revision            |        |  |
| EXAM - Paper 1 |                     |        |  |
| Transition     | HL Essay Submission |        |  |

## **IB LITERATURE 2018 - 2019 - Version 1**

| TERM 1 |                  |                          |  |
|--------|------------------|--------------------------|--|
| 1      | Intro to Paper 2 |                          |  |
| 2      | AVFTB            |                          |  |
| 3      | AVFTB            |                          |  |
| 4      | AVFTB            |                          |  |
| 5      | Streetcar        |                          |  |
| 6      | Streetcar        |                          |  |
| 7      | Streetcar        |                          |  |
| 8      | Equus            |                          |  |
| 9      | Equus            |                          |  |
| 10     | Equus            |                          |  |
| 2      |                  | TERM 2                   |  |
| 1      | 6 Degrees (HL)   |                          |  |
| 2      | 6 Degrees (HL)   |                          |  |
| 3      | Sula             |                          |  |
| 4      | Sula             |                          |  |
| 5      | Sula             |                          |  |
| 6      | Sula             |                          |  |
| 7      |                  | EXAM - Paper 1 + Paper 2 |  |
| 8      | Alice Walker     |                          |  |
| 9      | Alice Walker     |                          |  |
| 10     | Alice Walker     |                          |  |
| 11     | Alice Walker     |                          |  |
| TERM 3 |                  |                          |  |
| 1      | Aussie Poetry    |                          |  |
| 2      | Aussie Poetry    |                          |  |
| 3      | Aussie Poetry    |                          |  |
| 4      | IOP prep         |                          |  |

| 5     | IOP presentations |  |  |  |
|-------|-------------------|--|--|--|
| 6     | Paper 2           |  |  |  |
| 7     | Paper 1           |  |  |  |
| 8     | Paper 2           |  |  |  |
| 9     | Paper 2           |  |  |  |
|       | TERM 4            |  |  |  |
| 1     | Revision          |  |  |  |
| 2     | Revision          |  |  |  |
| EXAMS |                   |  |  |  |

## IB LITERATURE 2018 - 2019 - Version 2

| TERM 1                 |  |  |  |  |  |
|------------------------|--|--|--|--|--|
| 1<br>(two days long)   | Intro to IB Literature   | Expectations, OneNote, classroom culture + parts of the course             |  |  |  |
| 2                      | Paper 1  | The focus this week will be on prose passages                              |  |  |  |
| 3                      | Paper 1  | The focus this week will be on poetry through looking at Atwood poems      |  |  |  |
| 4                      | Blood Wedding  | Intro to cultural context and Interactive Oral + Supervised writing        |  |  |  |
| 5                      | Blood Wedding  | Act 1  |  |  |  |
| 6                      | Blood Wedding  | Act 2  |  |  |  |
| 7                      | Blood Wedding  | Act 3  |  |  |  |
| 8                      | Szymborska   | Intro to cultural context and Interactive Oral + Supervised writing        |  |  |  |
| 9                      | Szymborska   | Poems in focus: Water, Psalm, Pieta, Vietnam + Advertisement               |  |  |  |
| 10<br>(four days long) | Szymborska   | Poems in focus: The Joy of Writing, Life While You Wait, Clouds + Autotomy |  |  |  |
| TERM 2                 |  |  |  |  |  |
| 1                      | 1 Szymborska Poems in focus: Cassandra, 3 Oddest Words, Possibilities + Tsarsier |  |  |  |  |
| 2                      | Mangrove   | Intro to cultural context and Interactive Oral + Supervised writing        |  |  |  |
| 3                      | Mangrove   | Rhizome, Sancher, Lou Lou, Sylvester                                       |  |  |  |
| 4                      | Mangrove   | Mira, Vilma, Aristride   |  |  |  |
| 5                      | Mangrove   | Sonny, Mama Sonson,  |  |  |  |
| 6                      | WiT  | Formation of possible topics + detailed plans                              |  |  |  |
| 7                      | EXAM - Paper 1   |  |  |  |  |
| 8                      | Atwood The Visual + Technology poems   |  |  |  |  |
| 9                      | Atwood   | The War + USA poems  |  |  |  |
| 10                     | Atwood   | Atwood The Memory/Experience poems   |  |  |  |
| 11                     | WiT  | Reading through drafts of WiT essays                                       |  |  |  |

| TERM 3                             |                   |                 |  |
|------------------------------------|-------------------|-----------------|--|
| 1                                  | King Lear         | Context + Act 1 |  |
| 2                                  | King Lear         | Plot B          |  |
| 3                                  | King Lear         | Act 2-3         |  |
| 4                                  | King Lear         | Act 4+ 5        |  |
| 5                                  | Heart of Darkness | Introduction    |  |
| 6                                  | Exams             |                 |  |
| 7                                  | Heart of Darkness | Part 1          |  |
| 8                                  | Heart of Darkness | Part 2          |  |
| 9                                  | Heart of Darkness | Part 3          |  |
|                                    |                   | TERM 4          |  |
| 1                                  | Practice IOC      |                 |  |
| 2                                  | Practice IOC      |                 |  |
| 3                                  | IOC               |                 |  |
| 4                                  | Revision          |                 |  |
| EXAM - Paper 1                     |                   |                 |  |
| Transition Introduction to Paper 2 |                   |                 |  |

## IB LITERATURE 2018 - 2019 - Version 1

| TERM 1 |                          |        |  |
|--------|--------------------------|--------|--|
| 1      | Intro to Paper 2         |        |  |
| 2      | AVFTB                    |        |  |
| 3      | AVFTB                    |        |  |
| 4      | AVFTB                    |        |  |
| 5      | Streetcar                |        |  |
| 6      | Streetcar                |        |  |
| 7      | Streetcar                |        |  |
| 8      | Equus                    |        |  |
| 9      | Equus                    |        |  |
| 10     | Equus                    |        |  |
|        |                          | TERM 2 |  |
| 1      | 6 Degrees (HL)           |        |  |
| 2      | 6 Degrees (HL)           |        |  |
| 3      | Sula                     |        |  |
| 4      | Sula                     |        |  |
| 5      | Sula                     |        |  |
| 6      | Sula                     |        |  |
| 7      | EXAM - Paper 1 + Paper 2 |        |  |
| 8      | Alice Walker             |        |  |
| 9      | Alice Walker             |        |  |

| 10     | Alice Walker      |        |  |
|--------|-------------------|--------|--|
| 11     | Alice Walker      |        |  |
|        |                   | TERM 3 |  |
| 1      | Aussie Poetry     |        |  |
| 2      | Aussie Poetry     |        |  |
| 3      | Aussie Poetry     |        |  |
| 4      | IOP prep          |        |  |
| 5      | IOP presentations |        |  |
| 6      | Paper 2           |        |  |
| 7      | Paper 1           |        |  |
| 8      | Paper 2           |        |  |
| 9      | Paper 2           |        |  |
| TERM 4 |                   |        |  |
| 1      | Revision          |        |  |
| 2      | Revision          |        |  |
| EXAMS  |                   |        |  |