

Interpretive Lenses

The Structural Lens

The Personal Lens

The Cultural Lens

Frameworks to understand:

- The **meanings** and **messages** of artworks.
- The **relationships** that exist between the **artist**, the **world**, the **artwork** and the **viewer** or **audience**.
- The **context** in which the artwork is made and viewed.

The Structural Lens

Informs the analysis and interpretation of an artwork through...

- Investigation of the use of **art elements** and **art principles**, and the application of **materials, techniques and processes**.
- **Stylistic qualities**
- **Symbolism**

The Personal Lens

Informs the analysis and interpretation of an artwork through investigation of...

- **Personal feelings, beliefs and life experiences** of the **artist**.
- The life experiences, personal feelings and beliefs of the **viewer** or audience
- The **context** in which artists work and in which artworks are presented or viewed.

The Cultural Lens

Informs the analysis and interpretation of an artwork through the investigation of...

- Social, historical and cultural influences and representations.
- The time and place in which the artwork is made, presented or viewed.
- The social, historical, political, philosophical and economic influences on the practices of the artist, and how these are reflected in the artwork.
- the purpose of the artwork, and the ethnicity, gender, ethics and spiritual or secular beliefs of the artist and the viewer or audience, and how these factors influence the artwork itself and its interpretation.