

Piano Audition

Red Garland - C Jam Blues 0.33 - 0.49

<https://www.youtube.com/watch?v=s9BCWzQnQ4Q>

♩ = 174 (approx.)

1

Cmaj7 F7 Cmaj7 C7

F13 C7 A7

Dm7 G7 Cmaj7

The piano score for Red Garland's 'C Jam Blues' is presented in three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The right hand plays a melodic line with a repeating triplet motif, while the left hand provides a steady walking bass line. Chord changes are marked above the staff at the beginning of each measure: Cmaj7 (measures 1, 3, 5, 7, 9, 11), F7 (measure 2), F13 (measure 5), C7 (measures 6, 8, 10), A7 (measure 7), Dm7 (measure 9), and G7 (measure 10). The piece concludes with a double bar line at the end of measure 12.

Horace Silver - Solar, 2.52 - 3.10

<https://www.youtube.com/watch?v=maxpKVoXo58>

2 Cm Cm Gm⁷ C⁷ Fmaj⁷

Fmaj⁷ Fm⁷ Bb⁷ Ebmaj⁷

Ebm⁷ Ab⁷ Dbmaj⁷ G7(b⁹)