

Violino I

Im Gedenken an die Opfer des Faschismus und des Krieges  
In memory of the victims of fascism and war

I = E str.  
II = A str.  
III = D str.  
IV = G str.

∩ = tone  
^ = semi tone

# Streichquartett Nr. 8 String Quartet

D. Schostakowitsch, op.110  
D. Shostakovich, Op. 110

Largo  $\text{♩} = 63$

9

17

24

31

36

41

48

*poco rit.* *V.I. ONLY* *a tempo* *MID*

Violino I

4

55

NON VIB  
U. # ONLY

4 4 17

Musical staff 1 (measures 55-62) with dynamics *pp*.

63

4

Musical staff 2 (measures 63-70) with dynamics *pp*.

71

5 4

Musical staff 3 (measures 71-78) with dynamics *pp*.

79

6

7

Musical staff 4 (measures 79-86) with dynamics *cresc. ed espress.*, *mf dim.*, *p dim.*, and *pp*.

87

Musical staff 5 (measures 87-93) with dynamics *cresc.*.

94

poco rit.

8 a tempo

Musical staff 6 (measures 94-101) with dynamics *dim.* and *pp*.

100

9

HEEL!

Musical staff 7 (measures 100-105) with dynamics *pp*.

106

Musical staff 8 (measures 106-112) with dynamics *sfp* and *mp*.

113

10

Musical staff 9 (measures 113-118) with dynamics *dim.* and *pp*.

119

2

Musical staff 10 (measures 119-124) with dynamics *mf dim.*, *p*, and *attacca*.

UPPER HALF

**11** Allegro molto  $\text{♩} = 120$

**II**

sul G al  $\text{♩}$

Musical staff 1 (measures 1-6). Includes dynamic marking *ff* and fingering *1*.

Musical staff 2 (measures 7-13). Includes dynamic marking *ff* and fingering *1*.

Musical staff 3 (measures 14-19). Includes measure numbers 14, 20, 26, and fingering *1 2 3*, *2 1*, *4 3 2 1*.

Musical staff 4 (measures 20-25). Includes measure numbers 20, 26 and fingering *1*, *3*.

Musical staff 5 (measures 26-32). Includes measure numbers 26, 33 and fingering *2*, *0 1 2 3*, *1*.

Musical staff 6 (measures 33-38). Includes measure numbers 33, 39 and fingering *2*, *1*.

Musical staff 7 (measures 39-44). Includes measure numbers 39, 45 and dynamic marking *ff*.

Musical staff 8 (measures 45-50). Includes measure numbers 45, 51 and dynamic marking *ff*.

Musical staff 9 (measures 51-57). Includes measure numbers 51, 58 and fingering *1-7*, *2*, *3*, *4*, *5*, *6*, *7*.

Musical staff 10 (measures 58-64). Includes measure numbers 58, 65 and dynamic marking *ff*.

Musical staff 11 (measures 65-71). Includes measure numbers 65, 72 and dynamic marking *ff*.

Musical staff 12 (measures 72-78). Includes measure numbers 72, 78 and dynamic marking *ff*.



164

170

178

186

194

201

207

213

219

225

231

240 *sfff* 1 3 28 1

249 4 1 3 29 sul G al  $\emptyset$  *sfff*

261

267

273 30 III

279 II I

285 I 31

290

296

Violino I

303 *-3* *V* **32** **1** *[f] p sub.*

310 *-3* *V* *cresc.* *-3* *V* *-3* *V*

316 *II 2* *V* *V* *-3* *V* *-3* *V*

321 *V* *V* *-3* *V* **33** *1-10* *2* *ff*

326 *3* *4* *5* *6* *7*

331 *8* *9* *10* **34** *1-15* *2*

336 *3* *4* *5* *6* *7*

341 *8* *9* *10* *11* *12*

346 *13* *14* *15* *attacca*

Allegretto,  $\text{♩} = 120$   
III  
35 *fff marcato* *sfff*  
*fade away*

7

13 36 3 *p*

21

27

33 37

40 *pp* *f*

46 38 *p* *dim.*

53

Violino II

This is the property of  
ST LEONARD'S COLLEGE  
MUSIC DEPARTMENT

Im Gedenken an die Opfer des Faschismus und des Krieges  
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□ = tone  
∧ = semi tone

I = E str.  
II = A str.  
III = D str.  
IV = G str.

# Streichquartett Nr. 8 String Quartet

D. Schostakowitsch, op.110  
D. Shostakovich, Op. 110

Largo  $\text{♩} = 63$

NON VIB

50 a tempo

4

50 *pp*

57 *pp* poco espress.

57 *pp* poco espress.

64

71 *pp*

78 *cresc. ed espress.*

85 *pp* *mf dim.* *p dim.*

92 *cresc.* *dim.* *pp* poco rit. a tempo

99 *pp*

106 solo *poco espress.* *mp*

111 *pp*

120 *mf dim.* *p* *pp* *pp cresc.* *attacca*



95 19  
 VI. I

Musical staff 95-100: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A circled measure at the end of the staff contains a double bar line and a fermata.

101

Musical staff 101-106: Continuation of the previous staff, featuring eighth and sixteenth notes.

107 20

Musical staff 107-112: Continuation of the previous staff. A circled measure at the end contains a double bar line and a fermata. Handwritten annotations include "1-1" and "x2!".

*ff*

113

Musical staff 113-118: Continuation of the previous staff. Handwritten annotations include "7", "1", "0", "3", "0", and "4" above the notes.

119

Musical staff 119-124: Continuation of the previous staff.

125 21 sul G al  $\phi$

Musical staff 125-131: Continuation of the previous staff. A circled measure at the beginning contains a double bar line and a fermata. Handwritten annotations include "0", "3", "IV", and "3".

*fff* molto espress.

132

Musical staff 132-139: Continuation of the previous staff. Handwritten annotations include "1", "n", and "3" above the notes.

140

Musical staff 140-146: Continuation of the previous staff. Handwritten annotations include "n" above the notes.

147

Musical staff 147-153: Continuation of the previous staff. Handwritten annotation "3" above the notes.

154 22

Musical staff 154-160: Continuation of the previous staff. A circled measure at the beginning contains a double bar line and a fermata. Handwritten annotations include "1", "2", and "ff".

*ff*

160

Musical staff 160-166: Continuation of the previous staff. Handwritten annotations include "1", "V", "4", "3", and "2" above the notes.

166

-2 1 0 4 0

172

23 TIP V  
*ff espress.*

180

3 3

187

24 1 4 V V

195

3 3 V V -2 3 3

201

25  
*espress.*

207

3 3 26 V

214

27 V

220

27 V

226

2 -2 0 1

232

27 1 4  
*sfff* *sfff*



326

331

336

341

345

III

Allegretto  $\text{♩} = 120$

35

21

29

Viola

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MUSIC DEPARTMENT

I = A string  
II = D str.  
III = G str.  
IV = C str.

# Streichquartett Nr. 8 String Quartet

D. Schostakowitsch, op. 110  
D. Shostakovich, Op. 110

Largo  $\text{♩} = 63$   
□ = tone    √ = semitone

1

5

11

17

23

28

35

42

Viola

50 **a tempo**  
 1-17 2 3 (v) 4 5 **4** 6 (n) 7 8 9 (v) 10 11  
 (VI. I)  
*pp*

61 12 (n) 13 14 (v) 15 16 17 n  
*pp sempre*

71 **5** 1 (v) 2 3 4 5 (n) 6 7 8 **6** v  
*cresc. ed espress.*

82 **7**  
*mf dim. p dim. pp*

90 **8** **a tempo**  
*cresc. dim. pp*

97

104 **9**  
*pp pp sempre*

112 **10**  
*mp dim. pp*

119 **TIP v**  
*mf dim. p pp cresc. attacca*

**11** **Allegro molto**  $\text{♩} = 120$  **II**  
*fff*

11 **12**  
*fff*

18 *sfff* *sfff* *sfff* *sfff* *sfff*

29 *ff*

38

45

51

58

65

71

77

84

91

97

103

Viola

114

*sfff* *sfff* *sfff* *sfff* *sfff* *sfff*

120

*ff*

126

2nd pos

21

1-29

*ff*

131

*ff*

136

*ff*

141

*ff*

146

*ff*

151

*ff*

156

22

*ff*

Viola

162 *I str.* 2 1

169 *E4*

174 **23** *V* 3 4 2 1-14 3 *sim.* 2 3 4

180 5 6 7 8 9 10

186 11 12 13 14 **24** 1-11 2

192 3 4 5 6 7 8

198 9 10 11 **25** -2

203 4 0 4 -2 ! 0 4

208 **26** 8

Viola

221 *ff*

228

233 **27** *sfff*

239

245 **28**

251

257 **29** *sfff* *sfff*

266 *sfff* *sfff* *sfff* *sfff*

276 **30** *sfff* *sfff* *sfff* *sfff* *sfff*

286 *sfff* *sfff* *ff*

Viola

292

4 5 6 7 8 0 1 2

298

304

32

[f]p sub.

310

cresc.

316

322

33

fff molto espress.

328

34

336

344

attacca  
FIN

Violoncello

Im Gedenken an die Opfer des Faschismus und des Krieges  
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# Streichquartett Nr. 8 String Quartet

D. Schostakowitsch, op.110  
D. Shostakovich, Op. 110

Largo  $\text{♩} = 63$

I

7

13 **1**

23 **2** 1-17 2

30 3 (n) 4 5 6 (v) 7 8 9 (n) 10

38 11 12 (v) 13 14 (n) 15 (n) 16 17

46 **3** poco rit. a tempo 1-17 2 3 (n)

53 4 (v) 5 **4** 6 7 (n) 8 9 (v) 10 11

61 12 (n) 13 (VI. I) 14 (v) 15 16 17

pp sempre

Violoncello

69 **5** 1-8 2 3 4 5 (n) 6 7 8

79 **6** *cresc. ed espress.* *mf dim.* *p dim.*

86 **7** *pp* *p espress.*

91 *cresc.* *dim.* *pp* **8** a tempo

97

102 **9** *pp*

108 **10** *pp sempre* *p dim.* *pp*

119 *mf dim.* *p* *pp cresc.* *attacea*

**11** Allegro molto  $\text{♩} = 120$  II *sfff* *sfff* *sfff*

11 *sfff* *sfff* *sfff* **12** 9

26 13 1 3 14

36

42 15

48

54 16 *sim*

62

69 17

75 18 *sim*

82

89 1-15 2

95 19 3 4 5 6 7 8

Violoncello

101 9 10 11 12 13 14

Musical staff 101-114: Bass clef, key signature of three sharps (F#, C#, G#). Measures 9-14 show a sequence of eighth notes with stems pointing up, grouped in pairs. Measure 15 is a whole note.

107 15 20

Musical staff 107-114: Bass clef, key signature of three sharps. Measure 15 is a whole note. Measure 20 is a whole note with a checkmark above it. Measures 16-19 are whole notes with accents (>) above them.

114

Musical staff 114-121: Bass clef, key signature of three sharps. Measures 114-120 are whole notes with accents (>) above them. Measure 121 is a whole note with an accent (>) above it. Dynamics: *fff* (measures 114-120), *fff* (measure 121), *ff* (measure 122).

121 21 1-29

Musical staff 121-127: Bass clef, key signature of three sharps. Measure 21 is a whole note with a checkmark above it. Measures 1-29 are eighth notes with stems pointing up, grouped in pairs. Measure 29 is a triplet of eighth notes.

127 2 3 4 5 6

Musical staff 127-132: Bass clef, key signature of three sharps. Measures 2-6 are eighth notes with stems pointing up, grouped in pairs. Measure 6 is a triplet of eighth notes.

132 7 8 9 10 11

Musical staff 132-137: Bass clef, key signature of three sharps. Measures 7-11 are eighth notes with stems pointing up, grouped in pairs. Measure 11 is a triplet of eighth notes.

137 12 13 14 15 16

Musical staff 137-142: Bass clef, key signature of three sharps. Measures 12-16 are eighth notes with stems pointing up, grouped in pairs. Measure 16 is a triplet of eighth notes.

142 17 18 19 20 21

Musical staff 142-147: Bass clef, key signature of three sharps. Measures 17-21 are eighth notes with stems pointing up, grouped in pairs. Measure 21 is a triplet of eighth notes.

147 22 23 24 25 26

Musical staff 147-152: Bass clef, key signature of three sharps. Measures 22-26 are eighth notes with stems pointing up, grouped in pairs. Measure 26 is a triplet of eighth notes.

152 27 28 29 22

Musical staff 152-157: Bass clef, key signature of three sharps. Measures 27-29 are eighth notes with stems pointing up, grouped in pairs. Measure 29 is a triplet of eighth notes. Measure 22 is a whole note with a checkmark above it. Dynamics: *ff* (measure 22).

157 2

Musical staff 157-164: Bass clef, key signature of three sharps. Measures 157-163 are eighth notes with stems pointing up, grouped in pairs. Measure 163 is a triplet of eighth notes. Measure 2 is a whole note.

164

Musical staff 164-170: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with rests. A first ending bracket labeled '1' spans measures 169-170.

171

Musical staff 171-177: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with rests. A first ending bracket labeled '1' spans measures 171-172. A measure rest labeled '23' is in measure 173. A first ending bracket labeled '1-14' spans measures 174-187, with a second ending bracket labeled '2' in measure 187.

178

Musical staff 178-184: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with rests. Measures 178-184 are numbered 3 through 9.

185

Musical staff 185-191: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with rests. Measures 185-191 are numbered 10 through 14. A first ending bracket labeled '24' spans measures 189-190, with a second ending bracket labeled '1-11' in measure 190 and a third ending bracket labeled '2' in measure 191.

192

Musical staff 192-198: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with rests. Measures 192-198 are numbered 3 through 9.

199

Musical staff 199-204: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with rests. Measures 199-204 are numbered 10 through 11. A first ending bracket labeled '25' spans measures 202-203.

205

Musical staff 205-210: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with rests. Measure 205 is the start of a new section.

211

Musical staff 211-217: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with rests. A first ending bracket labeled '26' spans measures 211-212. Measures 213-214 are marked with accents and slurs. Measures 215-216 are marked with accents and slurs. Measures 217-218 are marked with accents and slurs. A first ending bracket labeled '3' spans measures 213-214, and another labeled '3' spans measures 215-216.

*fff* *espress.*

218

Musical staff 218-224: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with rests. Measures 218-224 are marked with accents and slurs.

225

Musical staff 225-231: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with rests. Measures 225-231 are marked with accents and slurs. First ending brackets labeled '3' span measures 225-226, 227-228, 229-230, and 231-232.

232

Musical staff 232-240: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with rests. A first ending bracket labeled '27' spans measures 232-233. Measures 234-235 are marked with accents and slurs. Measures 236-237 are marked with accents and slurs. Measures 238-239 are marked with accents and slurs. A first ending bracket labeled '1' spans measures 234-235, another labeled '4' spans measures 236-237, and a third labeled '4' spans measures 238-239. The dynamic *fff* is indicated below measures 234, 236, and 238.

241

Musical staff 241-247: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with rests. Measures 241-247 are marked with accents and slurs. A first ending bracket labeled '1' spans measures 241-242, another labeled '3' spans measures 243-244, and a third labeled '4' spans measures 245-246. The dynamic *fff* is indicated below measures 241, 243, and 245. A first ending bracket labeled '28' spans measures 243-244.

Violoncello

253 *sim.* 1 3 2 29 *fff*

263 2 3 1 *fff*

273 2 1 4 30 *fff*

284 1 31 *fff* *ff*

290 *fff* *fff* *fff* *fff* *ff*

296

302 32 *[f]p sub.*

308 *cresc.*

314

320 33 *fff molto espress.*

327 34

336

344 *attaca*

FIN