

7 Stykker af Scenemusiken til
„ALADDIN“

7 Stücke aus der Bühnenmusik zu
„ALADDIN“

Carl Nielsen

Edited by Clark Suttle

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

CORNO I in F

Marsch (♩ = ca. 108)

1

pesante

2

3

4

mp *p* *cresc.*

ff *dim.* *mf* *mf* *ff*

tr

tr *fff* *rall.* *fff*

CORNO I in F

5

69 *pp* 1 *ff* *dim.*

78 *pp* 1 20 *ff* *ff* *ff* *ff* *ff*

88 *dim.* *dim.* *pp dim.*

7. Neger-Dans

7. Neger-Tanz

Allegro

2 *f* *ff*

13 21 *p* 22 *f*

25 1 25A *con sord.*

28A 23 *senza sord.*

40 *con sord.* *ff*

49 24 *senza sord.* *mp*

58 25 3 3 *f*

72A

71 1. 2. 10 *con sord.* *f*

88 *cresc. accel. ff*

CORNO I in F

97 **[26] Più mosso**
senza sord.
ff

109 **[27] Tempo I**
f *ff* 2 con sord.

121 1 senza sord.
f *ff*

133 con sord. 2

145 *ff*

153 **[28]**
fz mp

161 senza sord. 1 *p*

172 **[29]** *p*

181 2
accel. poco a poco cresc. con sord.

191 2 *ff*

201 **[30] Più mosso**
fff senza sord.

209 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16

217 17 18 19 20 21 22 23 24
ff

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1. Orientalischer Festmarsch

CORNO II in F

Marsch (♩ = ca. 108)

9 **1** *pesante*

17

24

29 **2**

34

41 **3** *mp* *p* *cresc.*

50 **4** *ff* *dim.* *mf* *mf* *ff*

58 *tr*

67 *tr* *fff* *rall.* *fff*

CORNO II in F

5

69 *pp* **1** *ff* *dim.*

78 **1** **20** *ff* *ff* *ff* *ff* *ff*

88 *dim.* *dim.* *pp dim.*

7. Neger-Dans

7. Neger-Tanz

Allegro

2 *f* *ff*

13 **21** *p* **22** *f* 25A

25 **1** *con sord.*

28A **23** *senza sord.*

40 *con sord.* *ff*

49 **24** *senza sord.* *mp*

58 **25** **3** **3** 72A

71 **1.** **2.** **10** *con sord.* *f*

88 *cresc. accel.* *ff*

97 **[26] Più mosso**
senza sord.
ff

109 **[27] Tempo I**
f con sord. *ff* 2

121 1 *ff* senza sord.

133 2 con sord.

145 *ff*

153 **[28]**
fz mp

161 senza sord. 1 *p*

172 **[29]**
p

181 2 con sord.
accel. poco a poco cresc.

191 2 *ff*

201 **[30] Più mosso**
fff senza sord. 2 3 4 5 6 7 8

209 9 10 11 12 13 14 15 16

217 17 18 19 20 21 22 23 24
ffz

7 Stykker af Scenemusiken til

„A L A D D I N“

7 Stücke aus der Bühnenmusik zu

„A L A D D I N“

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1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

CORNO III in F

Marsch (♩ = ca. 108)

The musical score is for Corno III in F, titled "1. Orientalischer Festmarsch". It is in 2/4 time with a tempo of approximately 108 beats per minute. The score is divided into measures, with measure numbers 8, 15, 22, 28, 35, 42, 50, 58, 65, and 70 marked. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), *rall.* (rallentando), and *fff* (fortississimo). There are also articulations like *pesante* and *fz* (forzando). The score features several repeat signs and first/second endings. The piece concludes with a *fff* dynamic and a *rall.* marking.

CORNO III in F

3

44 *pp* *mp poco a poco cresc.* *ff* **17**

49 *mf* *fz cresc.* *fz*

54 *fz* *fz* *cresc.* *fz* *fz* *fz* *ff* *fz* *fz* **18**

58 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

64 **19** *ff* *dim.* *pp* **1**

72 *ff* *dim.* *pp* **1**

80 **20** *ff* *ff* *ff* *ff* *ff*

89 *dim.* *dim.* *pp dim.*

7. Neger-Dans

7. Neger-Tanz

Allegro

f *ff*

13 **21** *Cor. I-II* *f* **22**

25 **23** **1** **2** **3** **4**

37 **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16**

49 **24** **10**

CORNO III in F

63 **[25]** 3 3 1. 2. 10 72A

83 a. 1-2 con sord. 5 cresc. accel. ff

97 **[26]** Più mosso ff

105 **[27]** Tempo I f

117

129 1 2 3 4

141 5 6 7 8 9 10 11 12 13 14 15 16

153 **[28]** fz mp

165 1 p

177 **[29]** p accel. poco a poco cresc.

189

201 **[30]** Più mosso fff 2 3 4 5 6 7 8 9

210 10 11 12 13 14 15 16 17 18

219 19 20 21 22 23 24 ffz

7 Stykker af Scenemusiken til
„ALADDIN“7 Stücke aus der Bühnenmusik zu
„ALADDIN“

1

Carl Nielsen
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1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

CORNO IV in F

Marsch (♩ = ca. 108)

8 **1** *pesante*

15

22

28 **2**

35

42 **3** *mp* *p* *cresc.*

50 *ff* *dim.* *mf* *mf* *cresc.* *ff* **4**

58

65 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *cresc. fz*

70 *fz* *fz* *fff* *#tr* *rall.* *fff*

CORNO IV in F

63 **[25]** 3 *f* 3 *f* 1. 2. 10

83 *a 1.-2. con sord.* 5 *cresc. accel. ff*

97 **[26]** *Più mosso ff*

105 **[27]** *Tempo I f*

117

129 1 2 3 4

141 5 6 7 8 9 10 11 12 13 14 15 16

153 **[28]** *fz mp*

165 1 *p*

177 **[29]** *accel poco a poco cresc. p*

189

201 **[30]** *Più mosso fff* 2 3 4 5 6 7 8 9

210 10 11 12 13 14 15 16 17 18

219 19 20 21 22 23 24 *ffz*

7 Stykker af Scenemusiken til
„A L A D D I N“7 Stücke aus der Bühnenmusik zu
„A L A D D I N“

Carl Nielsen

Edited by Clark Suttle

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

TROMBA I in F

Marsch (♩ = ca. 108)

1 3 2

9 1 5 *pesante* 3

20 2 1

27 1 2

32 1

37 3 1 3 14

57 4

62 *fz*

66 *fz fz fz fz fz fz cresc. fz fz fz*

71 *fff fz fz fz fz fz rall. fff*

TROMBA I in F

73 Oboe
6 con sord.
ff

88
cresc. accel. ff

97 [26] Più mosso
ff senza sord. fz

105 2 2

113 [27] Tempo I
1 con sord.
fz ff

121 1 1
(con sord.) *ff*

129 senza sord. 1 8
fz con sord.

145 con sord. [28] 6 VI. I

161 Fl. 6 8 [29] Fl. 4

185 senza sord. 1 poco a poco accel. 1
fz con sord.

195 1 [30] Più mosso
senza sord. ff

204 3 2 3
fff

216 2 3
fz ffz

Trumpet I in B $\flat$
(Transposed)

Aladdin

ORIGINAL

This is the property of
ST LEONARD'S COLLEGE
MUSIC DEPARTMENT

1. Orientalischer Festmarsch

Carl Nielsen
Edited by Clark Suttle

Marsch $\text{♩} = 108$

1. f 3. f 2.

9. 1. 5. *pesante* f fz f 3.

20. 2. 1.

27. 1. 2.

32. 1.

37. 3. 1. 3. 14. f

57. 4. ff

62. fz

66. fz fz fz fz fz fz fz *cresc.* fz fz fz

71. fff fz fz fz fz fz fz *rall.* fff

Trumpet I (Transposed)

Allegro

7. Neger - Tanz

Allegro

13 (Senza sord.) *ff* *fz* *fz* 22 *f* *fz*

23 *fz* Hr. *f* *fz*

25A Con sord. 23 8

41 Con sord. 24 Senza sord. *fz*

51 1 3 3 25 10 *mfz* > *p* *mfz* > *p*

Trumpet I (Transposed)

73 Ob. *con sord.* **ff**

88 *cresc. accel.* **ff**

97 **26** Più mosso **ff** Senza sord. *fz fz fz fz*

105 *fz*

113 **27** Tempo I *fz* **ff** Con sord.

121 *(Con sord.) ff*

129 Senza sord. *fz* **ff** Con sord.

145 Con sord. **ff** **28** *Vln. 1*

161 Fl. **29** *fz*

185 Senza sord. *fz* Con sord. *poco a poco accel.*

195 **30** Più mosso *senza sord.* **fff**

204 *fff*

216 *fz* **ffz**

7 Stykker af Scenemusiken til

„A L A D D I N“

7 Stücke aus der Bühnenmusik zu

„A L A D D I N“

Carl Nielsen

Edited by Clark Suttle

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

TROMBA II in F

Marsch (♩ = ca. 108)

The musical score is written for Tromba II in F and consists of 71 measures. It begins with a tempo marking of 'Marsch (♩ = ca. 108)'. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, ff, fff, rall.), articulation (accents, staccato), and fingerings (1, 2, 3, 4, 5). The piece is characterized by a strong, rhythmic march style with frequent eighth and sixteenth notes. The score is divided into systems, with measure numbers 9, 20, 27, 32, 37, 57, 62, 66, and 71 indicated at the start of their respective lines. The final measure (71) ends with a double bar line and a fermata.

TROMBA II in F

3

42 *p* *ff* *pp* *poco a poco cresc.*

48 [17] *ff* *cresc.* *mf* *cresc.*

55 [18] *ff* [19] 2

66 *mp* *ff* *dim.*

77 2 [20] *ff* *ff* *ff* *ff*

86 *ff* *dim.* 5 *pp* *dim.*

7. Neger-Dans

7. Neger-Tanz

Allegro

4 *ff* *fz* *fz* 1 1 1

13 [21] *fz* 1 *Corno I-II* *p* [22] *fz*

23 1

25A *con sord.* [23] 8

41 *(con sord.)* [24] *senza sord.* *fz*

51 1 3 3 [25] 10 *mfz* *p* *mfz* *p*

TROMBA II in F

Oboe

73 *con sord.* *ff* 6

88 *cresc. accel.* *ff*

97 [26] *Più mosso*
ff senza sord. *fz* *fz* *fz* *fz*

105 2

113 [27] *Tempo I* 1
con sord. *ff*

121 1 1
(*con sord.*) *ff*

129 *senza sord.* 1 1 8
(*con sord.*)

145 *con sord.* *ff* [28] 6 *VI. I*

161 *Fl.* 6 8 [29] *Fl.* 4

185 *senza sord.* 1 *poco a poco accel.* *con sord.* 1

195 1 [30] *Più mosso*

204 *senza sord.* 3 2 3

216 2 *fz* 3 *ffz*

Trumpet II in B $\flat$
(Transposed)

Aladdin

1. Orientalischer Festmarsch

Carl Nielsen

Edited by Clark Suttle

Marsch $\text{♩} = 108$

1. 3. 2.

9 5 *pesante* *f* *fz* 3.

20 2 1.

27 1 2.

32 1.

37 3 1 3 14 *f*

57 4 *ff*

62 *fz*

66 *fz fz fz fz fz fz fz fz fz fz*

70 *fff fz fz fz fz fz* *rall.* *fff*

Trumpet II (Transposed)

36 *fz* *fz* *fz* *fz* *fz* *p* *ff*

42 *p* *ff* *pp* *poco a poco cresc.*

48 *ff* *mf cresc.* *cresc.*

55 *ff*

66 *mp* *ff*

77 *pp* *ff* *ff* *ff* *ff*

86 *ff* *dim.* *pp dim.*

7. Neger - Tanz

Allegro

(Senza sord.) *ff* *fz* *fz*

13 *fz* *f* *fz*

23 *fz*

25A *Con sord.*

41 *(Con sord.)* *fz*

51 *mfz* *p* *mfz* *p*

21 22 23 24 25

1 4 1 1 1 8 10

Trumpet II (Transposed)

73 Ob. *con sord.* **6** *ff*

88 *cresc. accel. ff*

97 **26** *Più mosso* *ff* *Senza sord.* *fz* *fz* *fz* *fz*

105 **2**

113 **27** *Tempo I* *fz* *ff* *Con sord.*

121 **1** *(Con sord.) ff*

129 *senza sord.* *fz* **1** *fz* **1** **8** *Con sord.*

145 *Con sord.* *ff* **28** **6** *Vln. I*

161 *Fl.* **6** **8** **29** *Fl.* **4**

185 *Senza sord.* *fz* **1** *Con sord.* *poco a poco accel.* **1**

195 **1** **30** *Più mosso*

204 *senza sord.* *fff* **3** **2** **3**

216 *fz* **2** **3** *ffz*

7 Stykker af Scenemusiken til

„ALADDIN“

7 Stücke aus der Bühnenmusik zu

1

„ALADDIN“

Carl Nielsen

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1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

TROMBONE I

Marsch (♩ = ca. 108)

9 **1** *f* *pesante*

17

25

31 **2**

40 **3** 13 **4**

60 *mp* *mf* *ff*

68 *cresc.* *fff* *rall.* *fff*

2. Aladdins Drøm og
Morgentaagernes Dans2. Aladdins Traum und
Tanz der Morgennebel

3. Hindu - Dans

3. Hindu - Tanz

4. Kineser - Dans

4. Chinesischer Tanz

5. Torvet i Ispahan

5. Der Marktplatz in Ispahan

T A C E T

6. Fangernes Dans | 6. Tanz der Gefangenen

Moderato non troppo (♩ = 104)

The score for Trombone I consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is Moderato non troppo with a quarter note equal to 104 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music features various articulations such as accents, slurs, and staccato marks. Measure numbers 10, 16, 21, 30, 50, 56, 64, and 84 are indicated at the start of their respective staves. Rehearsal marks 14, 15, 16, 17, 18, 19, and 20 are also present. A section labeled 'Basso' begins at measure 30. The piece concludes with a double bar line at measure 84.

7. Neger-Dans | 7. Neger-Tanz

Allegro

The score for Trombone I consists of two staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Allegro. The dynamics include *ff* (fortissimo) and *fz* (forzando). The music features accents and slurs. Measure numbers 13 and 13 are indicated at the start of the staves. Rehearsal marks 21 and 22 are present. The piece concludes with a double bar line at measure 13.

TROMBONE I

3

25 Fl. Ob. Viol. 6 23 4 6

49 24 1 1 Fl. 8 25 Ob. 7

73 10 Cor. Trb. 5 cresc. accel. ff

97 26 Più mosso ff 2 2

111 27 Tempo I f 1 1 1 1

121 1 1 1 1 1 1 1

133 1 1 8 Fl. Ob. 4

153 28 8 6 8 29 6 poco a poco

185 1 1 1 1 accel. f

193 1 1 1 1

201 30 Più mosso fff 3 fff

209 2 3

218 2 fz ffz

Trombone I
(Bass Clef)

Aladdin

1. Orientalischer Festmarsch

Carl Nielsen
Edited by Clark Suttle

Marsch (♩ = 108)

f

9 1

pesante

17

25

31 2

40 3 13 4

mp *mf* *ff*

61

69 *cresc.* *fff* *rall.* *fff*

2. Aladdins Traum und Tanz der Morgennebel

3. Hindu - Tanz

4. Chinesischer - Tanz

5. Der Marktplatz in Ispahan

T A C E T

Moderato non troppo $\text{♩} = 104$

6. Tanz der Gefangenen

Musical score for Trombone I (Bass Clef) for the piece "6. Tanz der Gefangenen". The tempo is Moderato non troppo, $\text{♩} = 104$. The score is in 3/4 time and features various dynamics and articulations.

The score is divided into measures, with measure numbers 10, 16, 21, 30, 50, 56, 64, and 84 marked. Dynamics include *f* (forte), *ff* (fortissimo), *fz* (forzando), *pp* (pianissimo), *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo).

The score includes several musical notations:

- Measure 14: *ff* dynamic, marked with a box containing the number 14.
- Measure 15: *fz* dynamic, marked with a box containing the number 15.
- Measure 16: *fz* dynamic, marked with a box containing the number 16.
- Measure 17: *f* dynamic, marked with a box containing the number 17.
- Measure 18: *ff* dynamic, marked with a box containing the number 18.
- Measure 19: *ff* dynamic, marked with a box containing the number 19.
- Measure 20: *ff* dynamic, marked with a box containing the number 20.
- Measure 21: *fz* dynamic, marked with a box containing the number 21.
- Measure 22: *f* dynamic, marked with a box containing the number 22.

The score also includes a section marked "Basso 3" and "Ob." (Oboe).

7. Neger - Tanz

Allegro

Musical score for Trombone I (Bass Clef) for the piece "7. Neger - Tanz". The tempo is Allegro. The score is in 2/4 time and features various dynamics and articulations.

The score is divided into measures, with measure numbers 13, 21, and 22 marked. Dynamics include *ff* (fortissimo), *fz* (forzando), and *f* (forte).

The score includes several musical notations:

- Measure 13: *ff* dynamic, marked with a box containing the number 13.
- Measure 21: *fz* dynamic, marked with a box containing the number 21.
- Measure 22: *f* dynamic, marked with a box containing the number 22.

Trombone I (Bass Clef)

25 Fl. Ob. Vln. 6 23 4 6

49 24 1 1 8 25 Ob. 7

73 Hr. Tr. 10 5

97 26 Più mosso *cresc. accel. ff*

111 27 Tempo I *ff*

121 *f*

133 Fl. Ob. 1 1 8 4

153 28 8 6 8 29 6 *poco a poco accel.*

185 *f*

193 1 1 1 1

201 30 Più mosso *fff* *fff* 3

209 2 3

218 2 *fz* 3 *ffz*

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„A L A D D I N“

7 Stücke aus der Bühnenmusik zu

„A L A D D I N“

Carl Nielsen

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1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

TROMBONE II

Marsch (♩ = ca. 108)

9 **1** *pesante*

17 **2**

25 **3** **13** **4**

31 **4**

40 **3** **13** **4**

60 *mp* *f* *ff*

68 *cresc.* *fff* *rall.* *fff*

2. Aladdins Drøm og
Morgentaagernes Dans2. Aladdins Traum und
Tanz der Morgennebel

3. Hindu - Dans

3. Hindu - Tanz

4. Kineser - Dans

4. Chinesischer Tanz

5. Torvet i Ispahan

5. Der Marktplatz in Ispahan

T A C E T

6. Fangernes Dans | 6. Tanz der Gefangenen

Moderato non troppo (♩ = 104)

Musical score for Trombone II, measures 1-84. The score is in bass clef with a key signature of one sharp (F#). The tempo is Moderato non troppo (♩ = 104). The score includes various dynamics and articulations:

- Measures 1-10: *f* (forte), with accents and slurs.
- Measure 14: *ff* (fortissimo).
- Measures 16-20: *fz* (forzando), with accents and slurs.
- Measures 21-29: *fz* (forzando), with accents and slurs.
- Measures 30-31: *pp dim.* (pianissimo, decrescendo).
- Measures 32-33: *14* (measure rest).
- Measures 34-35: *Basso* (bassoon), with a melodic line.
- Measures 36-37: *f* (forte).
- Measures 38-40: *mf cresc.* (mezzo-forte, crescendo).
- Measures 41-42: *cresc.* (crescendo).
- Measures 43-55: *ff* (fortissimo), with slurs and accents.
- Measures 56-63: *ff* (fortissimo), with slurs and accents.
- Measures 64-65: *14* (measure rest).
- Measures 66-67: *Ob.* (oboe), with a melodic line.
- Measures 68-69: *ff* (fortissimo).
- Measures 70-71: *ff* (fortissimo).
- Measures 72-73: *ff* (fortissimo).
- Measures 74-75: *f* (forte).
- Measures 76-77: *dim.* (decrescendo).
- Measures 78-79: *pp dim.* (pianissimo, decrescendo).

7. Neger-Dans | 7. Neger-Tanz

Allegro

Musical score for Trombone II, measures 1-22. The score is in bass clef with a key signature of two flats (Bb, Eb). The tempo is Allegro. The score includes various dynamics and articulations:

- Measures 1-4: *ff* (fortissimo), with a 4-measure rest.
- Measures 5-8: *fz* (forzando), with a 1-measure rest.
- Measures 9-12: *fz* (forzando), with a 1-measure rest.
- Measures 13-16: *fz* (forzando), with a 1-measure rest.
- Measures 17-20: *fz* (forzando), with a 1-measure rest.
- Measures 21-22: *fz* (forzando), with a 1-measure rest.

TROMBONE II

3

25 Fl. Ob. VI. 6 23 4 6

49 24 1 1 Fl. 8 25 7

73 10 Cor. Trb. 5 cresc. accel. ff

97 26 Più mosso ff 2 2

111 27 Tempo I 1 1 1 1 f

121 1 1 1 1 1 1 f

133 1 1 8 Fl. Ob. 4

153 28 8 6 8 29 6 poco a poco

185 1 1 1 1 accel. f

193 1 1 1 1

201 30 Più mosso fff fff 3

209 2 3

218 2 fz 3 ffz

Trombone II
(Bass Clef)

Aladdin

1. Orientalischer Festmarsch

Carl Nielsen
Edited by Clark Suttle

Marsch (♩ = 108)

9 1 *f* *pesante*

17

25

31 2

40 3 13 4 *mp* *mf* *ff*

61

69 *cresc.* *fff* *rall.* *fff*

2. Aladdin's Traum und Tanz der Morgennebel

3. Hindu - Tanz

4. Chinesischer - Tanz

5. Der Marktplatz in Ispahan

T A C E T

Moderato non troppo ♩ = 104

6. Tanz der Gefangenen

Musical score for Trombone II (Bass Clef) for the piece "6. Tanz der Gefangenen". The tempo is Moderato non troppo (♩ = 104). The score is written in bass clef and 3/4 time.

The score consists of several staves with measures numbered 10, 16, 21, 30, 50, 56, 64, and 84. The key signature has one flat (B-flat).

Dynamics and markings include:

- f* (forte)
- ff* (fortissimo)
- fz* (forzando)
- dim.* (diminuendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)

Rehearsal marks are indicated by boxed numbers: 14, 15, 16, 17, 18, 19, 20.

Performance instructions include:

- Trills (marked with 'tr' and a wavy line).
- Triplets (marked with '3' and a bracket).
- Obbligato (Ob.) section starting at measure 64.
- Accents (marked with a wedge symbol).
- Phrasing slurs.

7. Neger - Tanz

Allegro

Musical score for Trombone II (Bass Clef) for the piece "7. Neger - Tanz". The tempo is Allegro. The score is written in bass clef and 2/4 time.

The score consists of two staves with measures numbered 13 and 21. The key signature has two flats (B-flat and E-flat).

Dynamics and markings include:

- ff* (fortissimo)
- fz* (forzando)
- f* (forte)

Rehearsal marks are indicated by boxed numbers: 21, 22.

Performance instructions include:

- Accents (marked with a wedge symbol).
- Phrasing slurs.

Trombone II (Bass Clef)

3

25 Fl. Ob. Vln. 6 23 4 6

49 24 1 1 Fl. 8 25 Ob. 7

73 Hr. Tr. 10 5

97 26 Più mosso *cresc. accel. ff*

111 27 Tempo I *f*

121 1 1 1 1 1 1 1 1

133 1 1 8 Fl. Ob. 4

153 28 8 6 8 29 6 *poco a poco accel.*

185 1 1 1 1 *f*

193 1 1 1 1

201 30 Più mosso *fff* *fff* 3

209 2 3

218 2 *fz* 3 *ffz*

7 Stykker af Scenemusiken til

„A L A D D I N“

7 Stücke aus der Bühnenmusik zu

„A L A D D I N“

Carl Nielsen

Edited by Clark Suttle

1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

Marsch ♩ = ca. 108

TROMBONE BASSO

8

16

23

31

38

58

68

f

pesante

f

f

mp

f

ff

cresc.

ff

fff

rall.

fff

2. Aladdins Drøm og
Morgentaagernes Dans2. Aladdins Traum und
Tanz der Morgennebel

3. Hindu - Dans

3. Hindu - Tanz

4. Kineser - Dans

4. Chinesischer Tanz

5. Torvet i Ispahan

5. Der Marktplatz in Ispahan

T A C E T

TROMBONE BASSO

6. Fangernes Dans | 6. Tanz der Gefangenen

Moderato non troppo $\text{♩} = 104$

Musical score for Trombone Basso, measures 10 to 86. The score is in bass clef, 3/4 time, and includes various dynamics and articulations.

Measures 10-15: *f*, *fz*, *fz*, *fz*, *fz*.

Measures 16-20: *fz*, *fz*, *fz*, *dim.*, *dim.*, *pp dim.*.

Measures 21-25: *f*, *ff*.

Measures 26-30: *ff*, *ff*, *ff*, *ff*.

Measures 31-35: *ff*, *ff*, *ff*, *ff*.

Measures 36-40: *ff*, *ff*, *ff*, *ff*.

Measures 41-45: *ff*, *ff*, *ff*, *ff*.

Measures 46-50: *ff*, *ff*, *ff*, *ff*.

Measures 51-55: *ff*, *ff*, *ff*, *ff*.

Measures 56-60: *ff*, *ff*, *ff*, *ff*.

Measures 61-65: *ff*, *ff*, *ff*, *ff*.

Measures 66-70: *ff*, *ff*, *ff*, *ff*.

Measures 71-75: *ff*, *ff*, *ff*, *ff*.

Measures 76-80: *ff*, *ff*, *ff*, *ff*.

Measures 81-85: *ff*, *ff*, *ff*, *ff*.

Measures 86-90: *ff*, *ff*, *ff*, *ff*.

7. Neger-Dans | 7. Neger-Tanz

Allegro

Musical score for Trombone Basso, measures 13 to 25. The score is in bass clef, 2/4 time, and includes various dynamics and articulations.

Measures 13-17: *ff*, *ff*, *ff*, *ff*.

Measures 18-22: *ff*, *ff*, *ff*, *ff*.

Measures 23-27: *ff*, *ff*, *ff*, *ff*.

Measures 28-32: *ff*, *ff*, *ff*, *ff*.

Measures 33-37: *ff*, *ff*, *ff*, *ff*.

Measures 38-42: *ff*, *ff*, *ff*, *ff*.

Measures 43-47: *ff*, *ff*, *ff*, *ff*.

Measures 48-52: *ff*, *ff*, *ff*, *ff*.

Measures 53-57: *ff*, *ff*, *ff*, *ff*.

Measures 58-62: *ff*, *ff*, *ff*, *ff*.

Measures 63-67: *ff*, *ff*, *ff*, *ff*.

Measures 68-72: *ff*, *ff*, *ff*, *ff*.

Measures 73-77: *ff*, *ff*, *ff*, *ff*.

Measures 78-82: *ff*, *ff*, *ff*, *ff*.

Measures 83-87: *ff*, *ff*, *ff*, *ff*.

Measures 88-92: *ff*, *ff*, *ff*, *ff*.

TROMBONE BASSO

3

49 [24] 1 1 Fl. 8

63 [25] 7 10 Ob.

83 Corno 5 cresc. accel. ff

97 [26] Più mosso ff 2

108 [27] Tempo I f 1 1 1

119 1 1 1 1 1

129 1 1 1 1 8

145 Fl. Ob. Cl. [28] 8 4 4

169 [29] 8 4 1 1 f

189 1 1 1 1 1

199 [30] Più mosso fff 3

209 2 3 2

220 fz fff

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1. Orientalisk Festmarsch

1. Orientalischer Festmarsch

TUBA

Marsch ♩ = ca. 108

8 *f* 1 *pesante*

15

22 *f*

30 2

37 3 13

57 4 *mp* *f*

67 *ff* *cresc.* *fff* *rall.* *fff*

2. Aladdins Drøm og
Morgentaagernes Dans

2. Aladdins Traum und
Tanz der Morgennebel

3. Hindu - Dans

3. Hindu - Tanz

4. Kineser - Dans

4. Chinesischer Tanz

5. Torvet i Ispahan

5. Der Marktplatz in Ispahan

T A C E T

6. Fangernes Dans | 6. Tanz der Gefangenen

Moderato non troppo $\text{♩} = 104$

9 14 15 23 32 57 62 82 87

f *fz* *dim.* *pp* *ff* *pp* *dim.*

VI. I *mf* *ff*

Trombone *pp* *ff* *fff*

7. Neger-Dans | 7. Neger-Tanz

Allegro

13 21 22

ff *fz* *f*

TUBA

3

25 8 [23] Fl. Oboe 6 4

47 [24] 1 1 10

63 [25] 10 Fag. *pp* 4

83 Corno 5 *cresc. accel. ff*

97 [26] Più mosso 2 *ff*

108 [27] Tempo I 1 1 1 *f*

119 1 1 1 1 1 1

131 1 1 1 16 [28] 6 Fl. 1

161 8 8 [29] 4 1 1 *f*

189 1 1 1 1 1 1

201 [30] Più mosso 3 2 *fff*

212 3 2

220 3 *fz*