

WEST SIDE STORY

Harp

SELECTION FOR ORCHESTRA

Lyrics by
STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by
LEONARD BERNSTEIN

Andante maestoso $\text{♩} = \text{ca. } 72$

f *let ring*

mf *gliss.*

$\text{♩} = \text{♩}$ *Allegro (In one) alla Spagnola*

(A) *8-1*

(B) *"I feel pretty"*

non arp.

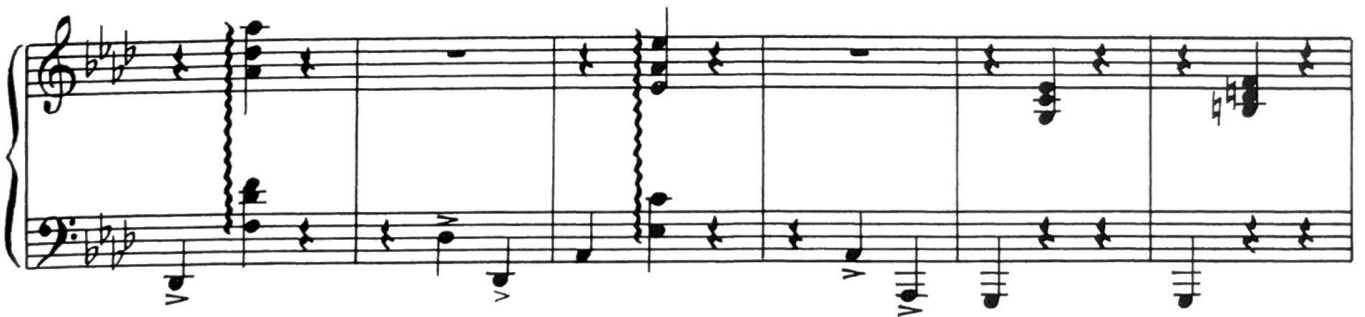
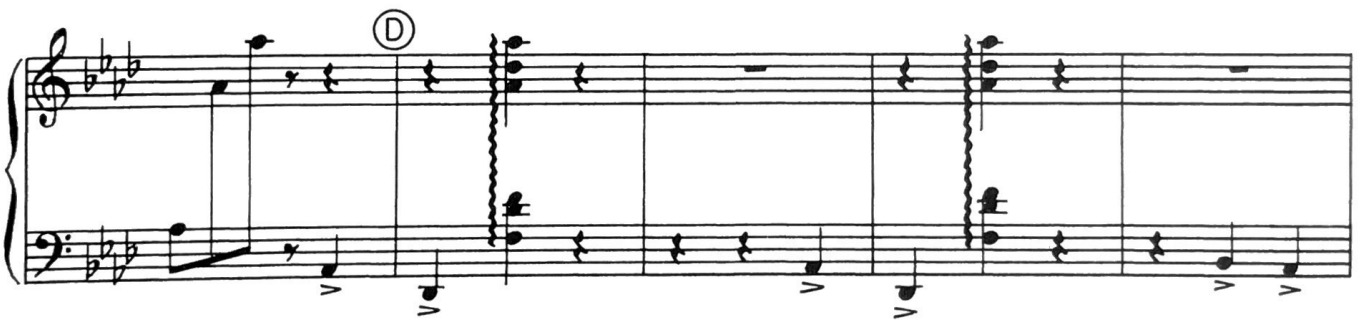
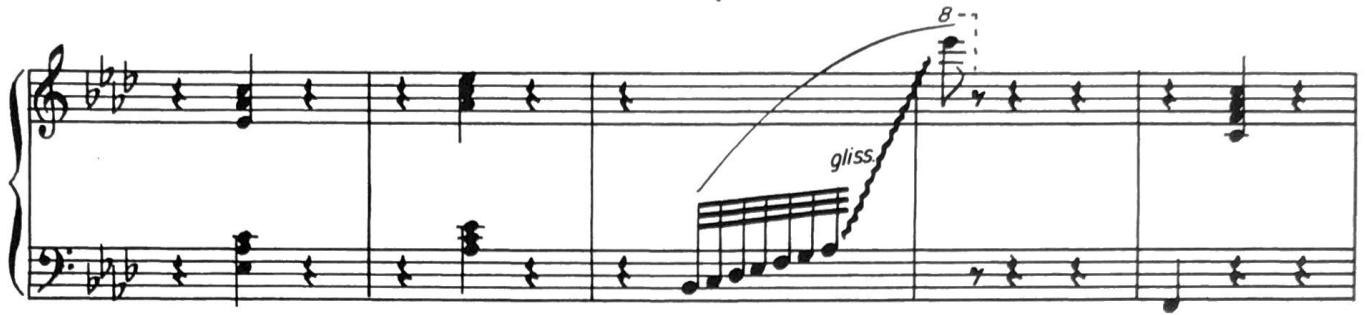
gliss. *8-1*

(C)

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Harp

(E)

(F) Andante moderato $\text{♩} = \text{ca. } 84$

tranquillo

p

rit.

(G) Poco più mosso $\text{♩} = 96$
"Maria"

(H)

2 12 6

(I) *a tempo*

p *rall.*

non arp.

mp



6

Harp

(M)

(N)

(N)

(N)

(N)

(N)

9

2

3

Subito Lento

44404

Beguine Tempo ♩ = ca.126

(P)

First system of harp music, measures 1-6. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Beguine Tempo' with a quarter note equal to approximately 126 beats per minute. The first measure is marked with a circled 'P' and the dynamic 'mf non arp.'. The notation consists of chords in both the treble and bass staves, with vertical strokes indicating fingerings.

Second system of harp music, measures 7-12. The notation continues with chords in both staves. A treble clef appears in the bass staff at measure 10.

Third system of harp music, measures 13-18. The notation continues with chords in both staves. The dynamic 'molto cresc.' is written above the staff in measure 16.

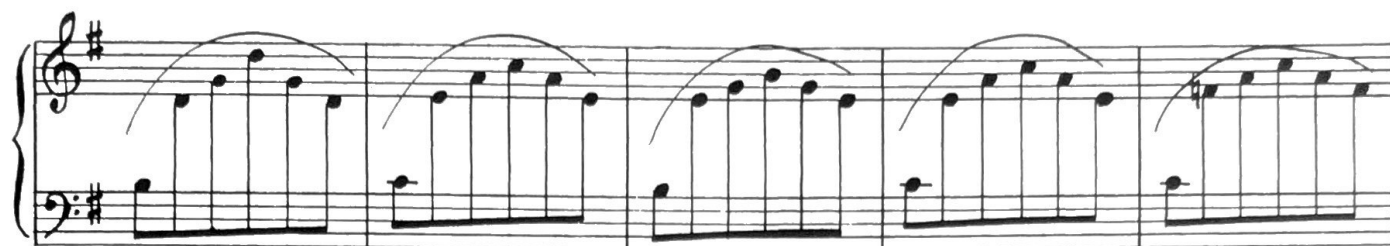
Fourth system of harp music, measures 19-24. The notation continues with chords in both staves. The dynamic 'ff' is written below the staff in measure 19. A circled 'Q' is above the first measure.

Fifth system of harp music, measures 25-30. The notation continues with chords in both staves. The dynamic 'mf' is written above the staff in measure 26, with a hairpin crescendo leading to it.

Sixth system of harp music, measures 31-36. The notation continues with chords in both staves. A circled 'R' is above the staff in measure 32. The system ends with a double bar line and a key signature change to three sharps (F#, C#, G#) in 3/4 time.

⑤ *religioso*
"One Hand, One Heart"

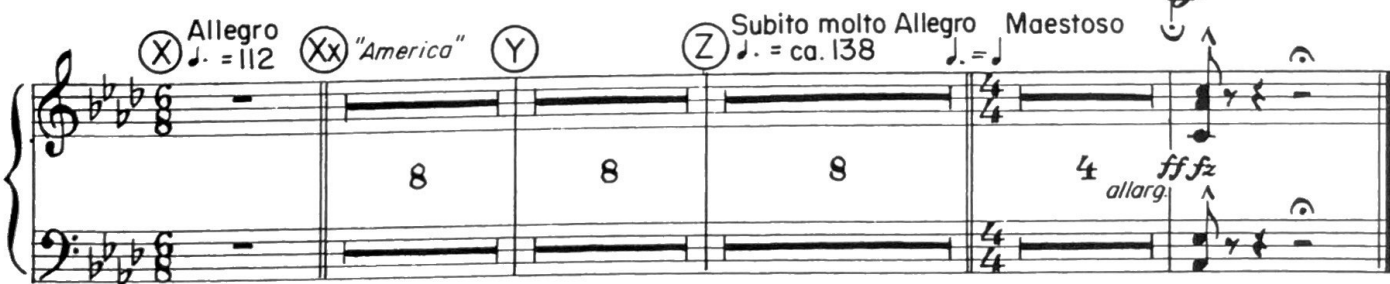
The musical score is written for a harp and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante moderato' with a quarter note equal to approximately 88 beats per minute. The piece is titled 'One Hand, One Heart' and is in a 'religioso' style. The notation features arpeggiated chords in the right hand and sustained bass notes in the left hand. A circled 'T' is placed above the fourth measure of the fifth system.



Boppy, with a solid beat

Ⓢ ♩ = 152

Ⓥ "Cool"



ORIGINAL WEST SIDE STORY

Violin I

SELECTION FOR ORCHESTRA

This is the property of
ST LEONARDS COLLEGE
MUSIC DEPARTMENT
Music by

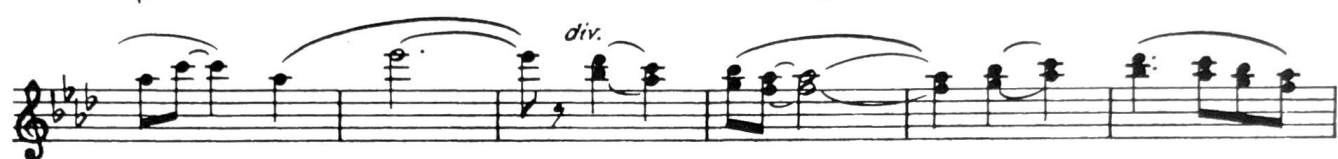
Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72



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Violin I

arco

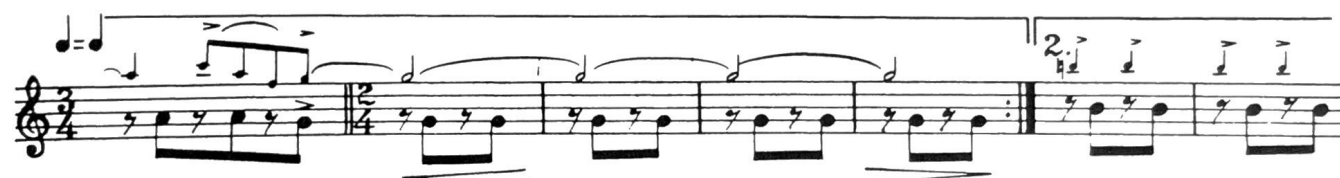
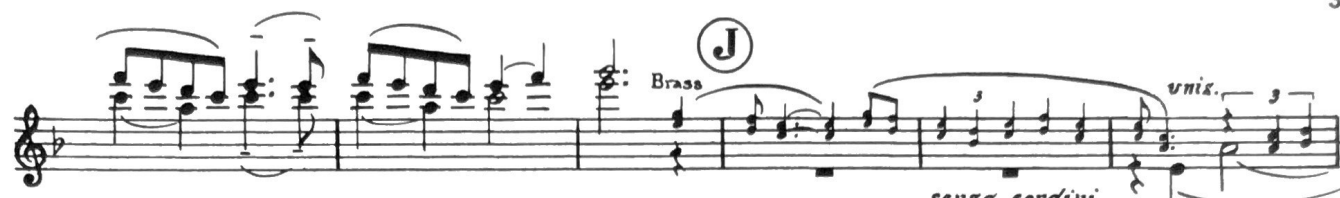
E

F Andante molto Tranquillo
♩ = ca. 84
2
sordini
rit. mp dolce

G "Maria"
Poco più mosso ♩ = ca. 96

H

I a tempo
div. mf
rall.



Violin I

Handwritten musical score for 'Die Nachtigall' in G major (one sharp) and 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melody with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody, ending with the text 'end Soli' written above the final notes. The notation is handwritten and includes slurs, ties, and a fermata over the final notes.

(N)

Handwritten musical score for the piece 'N'. The score is written on three staves. The first staff begins with a treble clef and a circled 'N' above it. The music consists of eighth and sixteenth notes, often beamed together, with frequent rests. The second staff continues this melodic line. The third staff features a series of chords, some marked with accents, and concludes with a double bar line and a 4/4 time signature.

① Subito lento

Beguine Tempo ♩ = ca. 126

rit. *fp*

② "Tonight"

44404

Violin I

5

Q *ff*

div. mf

R Brass

Andante *poco a poco rit.* mod^{to} = ca. 88 Religioso "One Hand, One Heart"

S *unis. mf*

T

"Cool"

U Boppy, with a solid beat = ca. 152

2

Violin I

This page of a Violin I musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and note values. It features several slurs, ties, and triplets. A circled 'V' is positioned between the second and third staves, and a circled 'W' is between the fifth and sixth staves. The word 'pizz.' is written below the eighth staff. The music is written in a standard musical notation style for a violin part.

Allegro ♩ = ca. 112

(X) *f* *arco* "America" *fp* *tr.* *8* (XX)

(Y) *f* *8va* *simile* *to end*

(Z) Subito molto allegro ♩ = ca. 138

Maestoso ♩ = ♩ *fp* *allarg.* *ff*

Detailed description: This page of a Violin I score contains three main sections. The first section, marked 'Allegro' with a tempo of approximately 112, begins with a treble clef and a key signature of three flats. It features a series of eighth notes with accents, followed by a section marked with a circled 'X' containing a forte (*f*) dynamic and a trill (*tr.*) over an eighth note. This is followed by a section marked with a circled 'XX' featuring a fortissimo piano (*fp*) dynamic and a trill. The second section, marked with a circled 'Y', continues with eighth notes and accents, marked with a forte (*f*) dynamic and an 8va (octave) marking. It includes a 'simile' instruction and ends with a 'to end' marking. The third section, marked with a circled 'Z', is 'Subito molto allegro' with a tempo of approximately 138. It consists of eighth notes and accents. The final section is marked 'Maestoso' with a tempo of one note per beat. It begins with a fortissimo piano (*fp*) dynamic and a half note, followed by a series of half notes with slurs. The section concludes with an 'allarg.' (ritardando) marking and a fortissimo (*ff*) dynamic.

WEST SIDE STORY

Violin II

SELECTION FOR ORCHESTRA

Lyrics by

Music by

STEPHEN SONDHEIM

Arranged by
JACK MASON

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

8va
f
3
div.
(A) *Allegro, in one - alla Spagnola*
♩ = ♩ *unis.*
loco
(B) *"I Feel Pretty"*
mf
div.
(C)
unis.
div.
(D) *pizz.*

Andante mod^{to} **F** ♩ = ca. 84 Tranquillo *sordini* *mp dolce*

fz 2

G "Maria" Poco più mosso ♩ = ca. 96

H

I *α tempo* *div.* *mf*

J

Violin II

unis. *pp* *Meno mosso*

(K) Presto assai, in one ♩ = ca. 176

unis. *mp*

(L) "Something's Coming"

1.

♩ = ♩

2.

Violin II

5

(M)

mp

simile

4 6 8

(N)

mf

Violin II

Beguine Tempo
non div.

(P) "Tonight"

(Q)

(R) Br.

poco a poco rit.

Violin II

7

“One Hand, One Heart”
(S) Andante moderato ♩ = ca. 88 Religioso

unis. *mf*

(T)

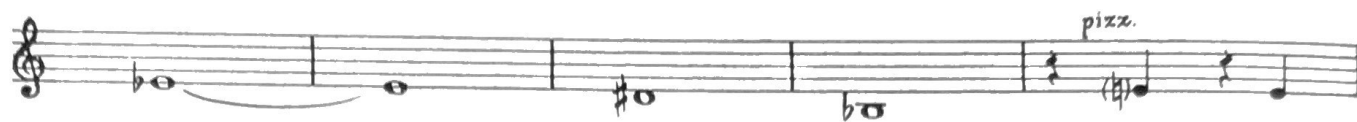
(U) “Cool”
Boppy, with a solid beat ♩ = ca. 152 (V)

mp

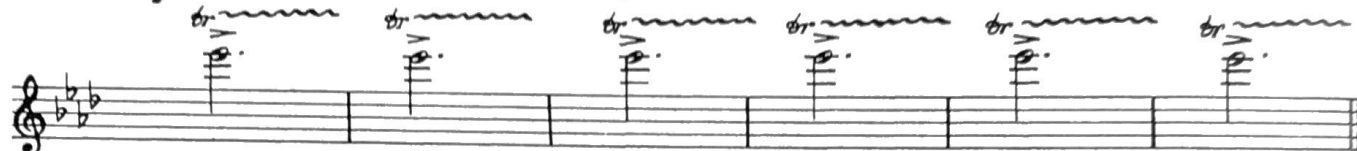
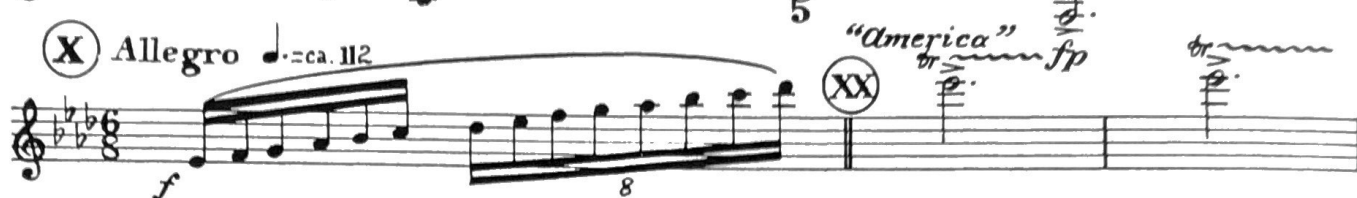
(W)

10 8

Violin II



(X) Allegro ♩ = ca. 112



(Y)

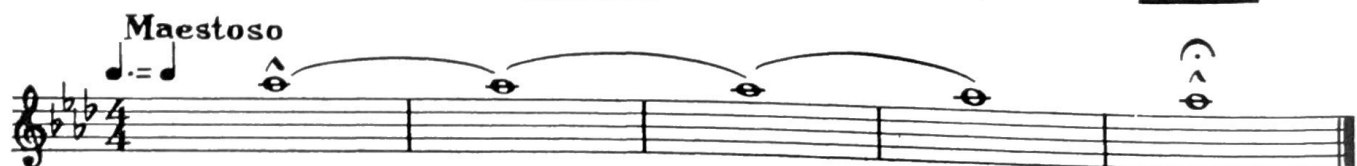


gr ----- to end

(Z) Subito molto allegro ♩ = ca. 138



Maestoso



ff

WEST SIDE STORY

Viola

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

f

(A) ♩ = ♩. *Allegro, in one - Alla Spagnola*

mf

(B) "I Feel Pretty"

p

non div.

(C)

p

non div.

(D)

pizz.

arco

E

F

F Andante mod^{to} $\text{♩} = \text{ca. } 84$

Tranquillo *sordini*

G "Maria" *ff* Poco più mosso $\text{♩} = \text{ca. } 96$

2 rit. *mp dolce*

H

3

I *α tempo* *div.*

rall. *mf*

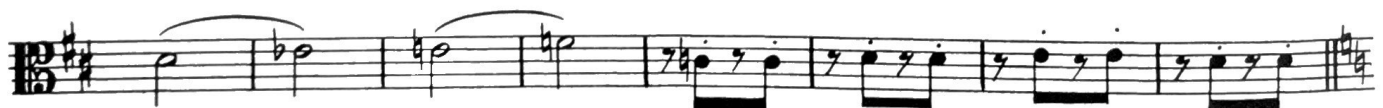
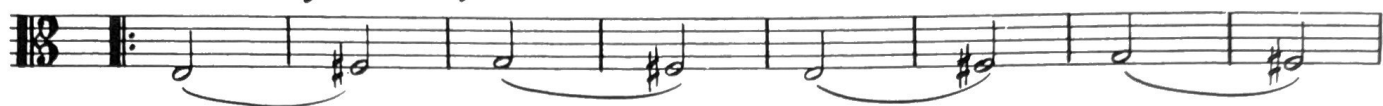
J *senza sordini*

2

Viola

Meno mosso div.

(L) "Something's Coming"



Viola

5

N



O



Beguine Tempo ♩ = ca. 126

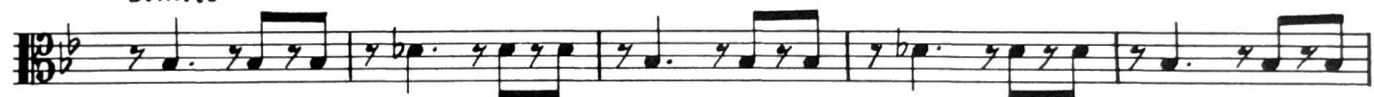
P

"Tonight

non div.



simile



R

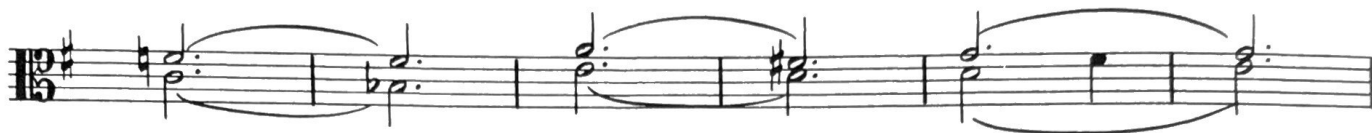
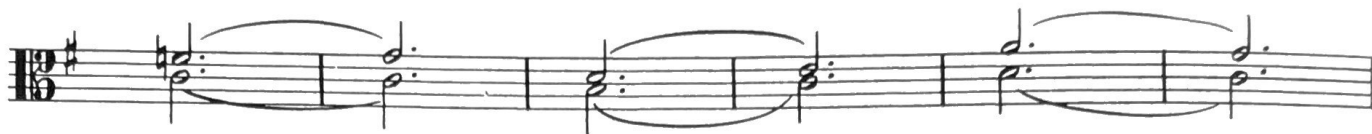
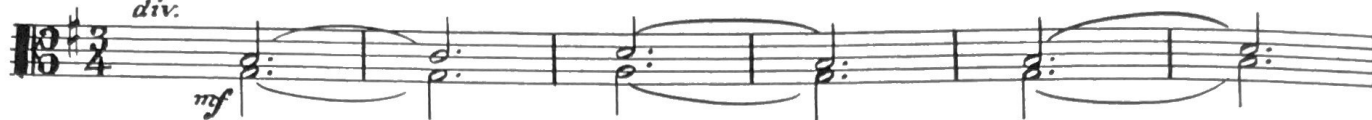


6

S

"One Hand, One Heart"
Andante mod^{to} ♩ = ca. 88
div.

Viola



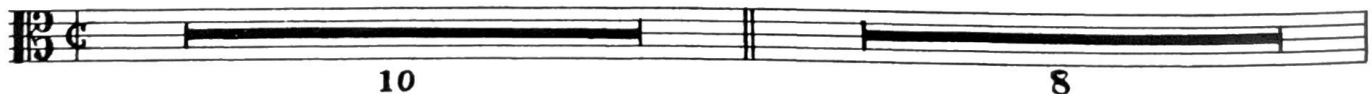
T

unis.



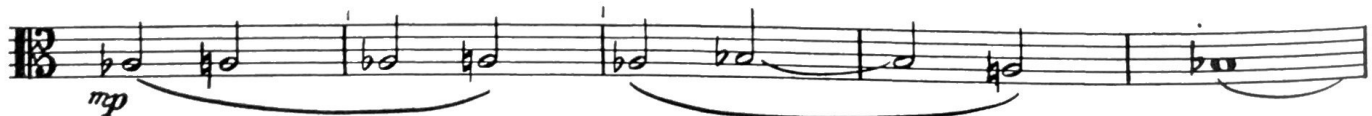
U "Cool"
Boppy, with a solid beat ♩ = ca. 152

V



10

8

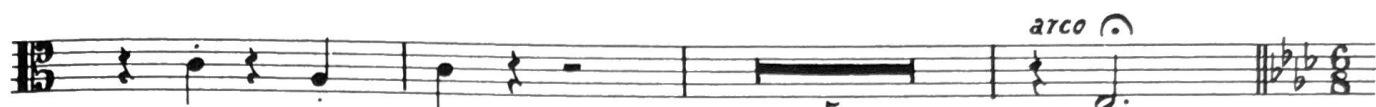
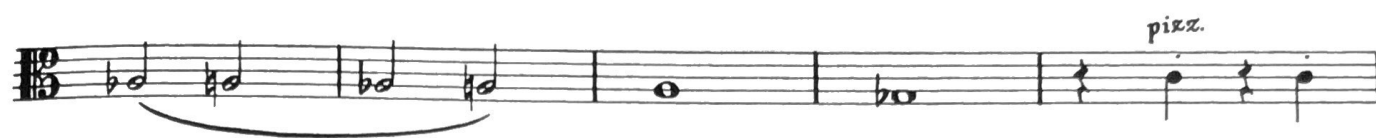


mp

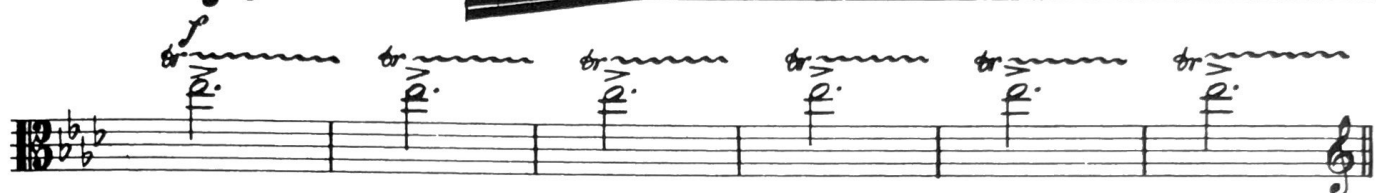
W



8



(X) Allegro ♩ = ca. 112



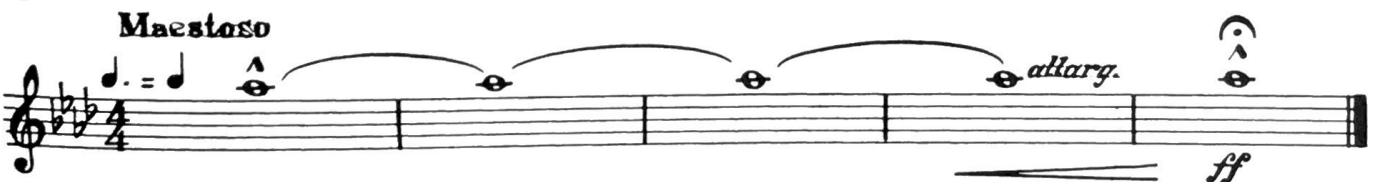
(Y)



(Z) Subito molto allegro ♩ = ca. 138



Maestoso



WEST SIDE STORY

Cello

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

A ♩ = ♩. Allegro, in one - *Alla Spagnola*
pizz. *mf*

B "I Feel Pretty"
arco

C

D pizz.

arco

(E)

(F) *Andante molto* $\text{♩} = \text{ca. } 84$ *Traquillo*

(G) *"Maria"* *Poco più mosso* $\text{♩} = \text{ca. } 96$ *rit.* *mp dolce* *sordini*

(H)

(I) *α tempo* *mf* *rall.*

(J) *senza sordini*

Cello

Meno mosso

pp *div.* 2

(K) Presto assai, in one ♩ = ca. 176**(L)** "Something's Coming"

mp *p*

1. pizz.

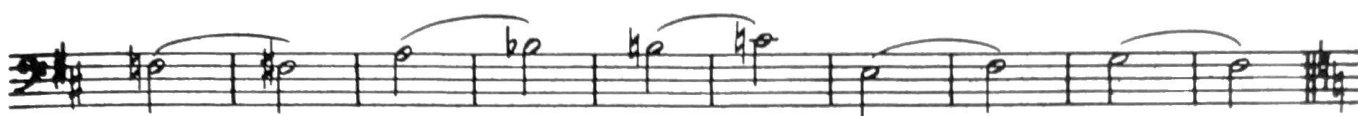
6 (arco)

2. pizz.

mp 6

(M)

mp

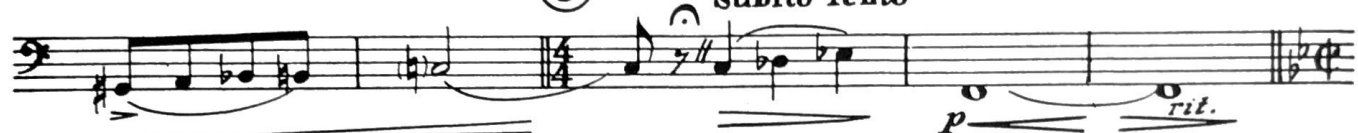


(N)



(O)

Subito lento



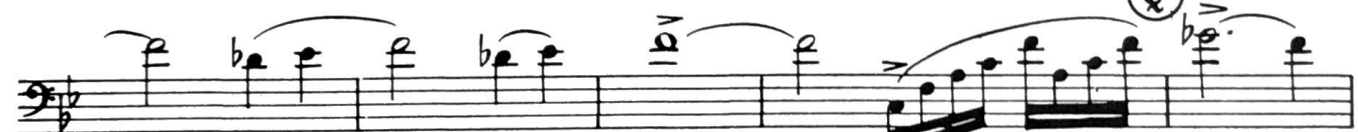
Beguine Tempo ♩ = ca. 126

(P)

"Tonight"



(Q)



molto cresc.

ff



mf



(R)



Tuba

poco a poco rit.

Ⓢ "One Hand, One Heart"
Andante mod^{to} ♩ = ca. 88 *Religioso*

div.
mf

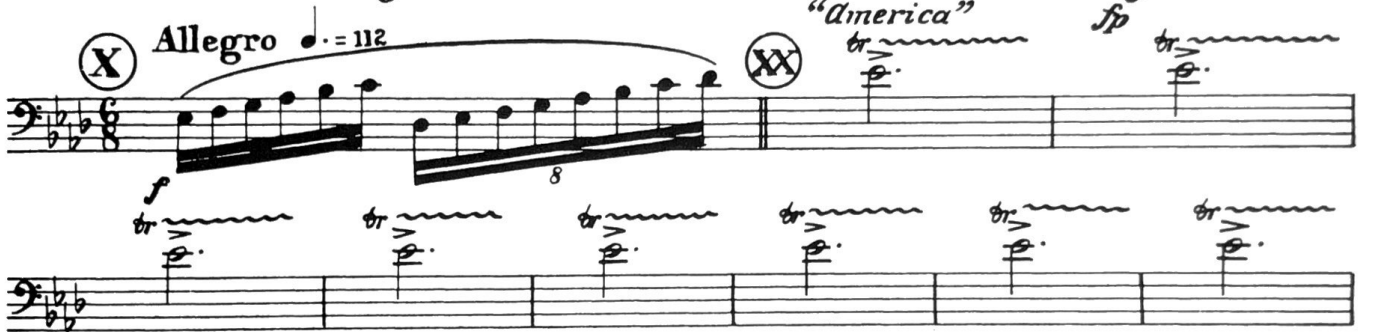
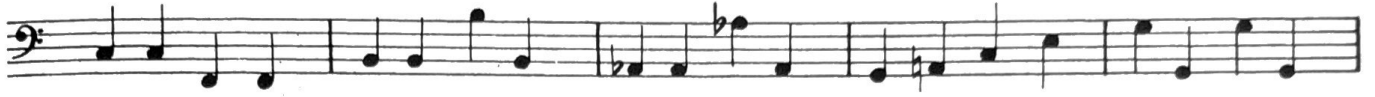
unis. Ⓣ

Ⓤ "Cool"
Boppy, with a solid beat ♩ = 152

Ⓥ *pizz.*
mf

10

Ⓦ



WEST SIDE STORY

Bass

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by

JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso $\text{♩} = \text{ca. } 72$ 

(A) *Allegro, in one - Alla Spagnola*
 $\text{♩} = \text{ca. } 120$
 pizz.
 mf

(B) "I Feel Pretty"



(C)



(D)



(E)

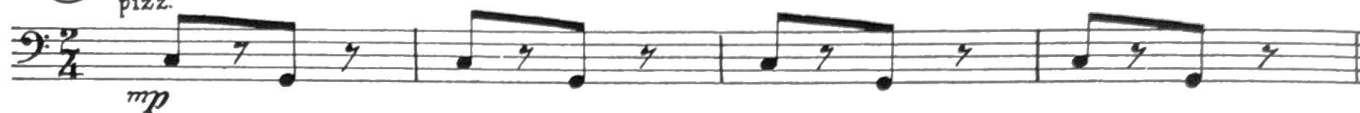




(F) Andante moderato ♩ = ca. 84 Tranquillo



(K) Presto assai, in one ♩ = ca. 176
pizz.



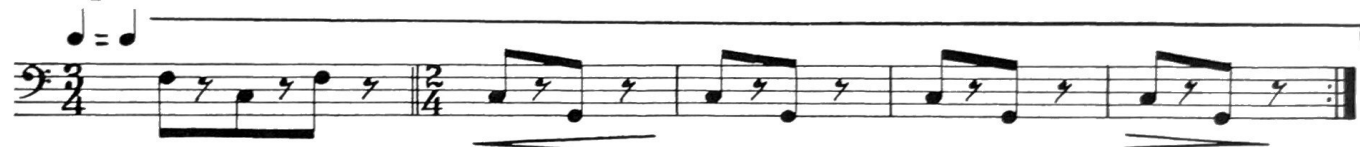
(L) "Something's Coming"



1.



♩ = ♩



2.



(M)





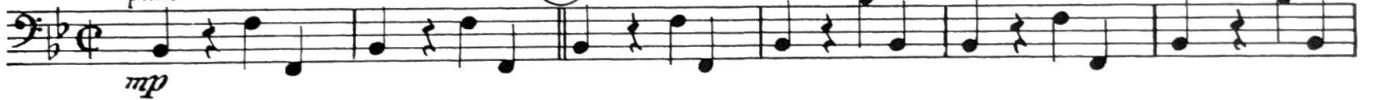
Ⓝ



Beguine Tempo ♩ = ca. 126
pizz.

Ⓟ

"Tonight"



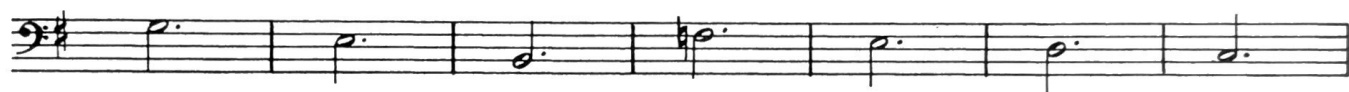
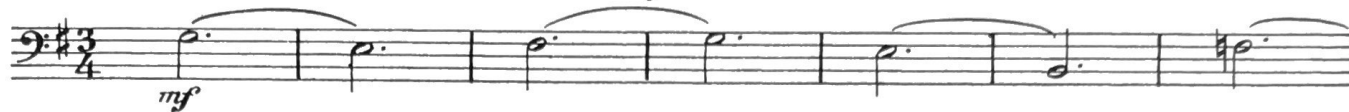
Ⓠ



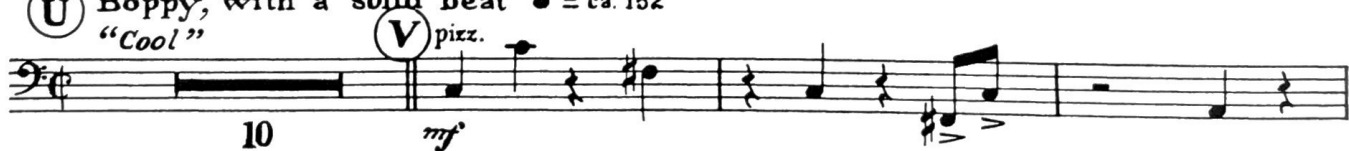
Ⓡ



Ⓢ "One Hand, One Heart"
Andante moderato ♩ = ca. 88 *Religioso*



Ⓤ Boppy, with a solid beat ♩ = ca. 152
"Cool"



(W)

3

arco

fp

(X) Allegro ♩ = ca 112 (XX) "America" (Y) pizz. *ff*

8

(Z) Subito molto allegro ♩ = ca. 138

♩ = ♩ Maestoso

arco Λ

allarg.

fp *ff*