

WYNN ORCHESTRA SERIES

Jesu, Joy of Man's Desiring

Chorale from Cantata No. 147

For Orchestra

Or Orchestra and Chorus (SATB)

BY

J.S. Bach

[1685-1750]

ARRANGED BY

MERLE J. ISAAC

WYNN MUSIC

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JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

INSTRUMENTATION

CONDUCTOR
CHORAL (SATB)
PIANO
1st VIOLIN
2nd VIOLIN
3rd VIOLIN (Viola T.C.)
VIOLA
CELLO
BASS
1st FLUTE
2nd FLUTE
OBOE
BASSOON
1st Bb CLARINET
2nd Bb CLARINET
Bb BASS CLARINET
Eb ALTO SAXOPHONE
Bb TENOR SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
(2) F HORNS
(2) TROMBONES
TUBA
PERCUSSION - Tacet
TIMPANI

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

Conductor

Time: 3'

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

1 Moderato (♩=80) 2 3 4 5

Flutes *mp molto sostenuto - legato*

Oboe *mp molto sostenuto - legato*

B♭ Clarinets *mp molto sostenuto - legato*

B♭ Bass Clarinet *mp molto sostenuto - legato*

Bassoon *molto sostenuto - legato*

♯ Horns

B♭ Trumpets

French Horn

Tuba

Timpani *mf*

Chorus

Violins *mf molto sostenuto - legato*

Viola *mf molto sostenuto - legato*

Cello *mf molto sostenuto - legato*

Bass *mf molto sostenuto - legato*

Published for Mixed Voices and Piano, also.

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6 7 8 9 10

Fls. 1 2

Ob. 1 2

Cl. 1 2

B.Cl. 1 2

Bsn.

Hns. a2 *mp legato*

Tpts. 1 2 *mp legato*

Trb. *mp legato*

Tuba

Timp.

Chorus *p* Je - su, joy of

Vl. 1 2

Vla. 4

Cello

Bass 2 2 4 1 4

II

Tpt.1

Tpt.2

Hn.

Trb.

Trb.

[illegible]

16 17 18 19 20

Fls. 1 2

Ob.

Cl. 1 2

B.Cl.

Bsn.

Hns.

Tpts. 1 2

Trb.

Tuba

Timp.

Chorus

Love most bright,

Vlns. 1 2

Vla.

Cello

Bass

II I II 0

Detailed description: This page of a musical score covers measures 16 through 20. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Tuba, Timpani (Timp.), Chorus, Violins (Vlns.), Viola (Vla.), Cello, and Bass. Measures 16-20 show a complex orchestral texture. The woodwinds and strings play active melodic and harmonic lines, while the brass section provides a steady accompaniment. The Chorus enters in measure 16 with the lyrics 'Love most bright,'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte) and 'f' (forte). Fingerings and bowings are indicated for the string parts.

21 22 23 24 25

Fls. 1 2

Ob. 1 2

Cls. 1 2

B.Cl.

Bsn.

Hns.

Tpts. 1 2

Trb.

Tuba

Timp.

Chorus

Vlns. 1 2

Vla.

Cello

Bass

Tpt.1

Tpt.2

Hn.

Trb.

Trb.

Trb.

Drawn by Thee, our

4 4 2 4 4

I II

Detailed description: This page of a musical score covers measures 21 through 25. The instrumentation includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trb.), Tuba, Timpani (Timp.), Chorus, Violins (Vlns.), Viola (Vla.), Cello, and Bass. Measures 21-23 feature active woodwind and string parts. In measure 24, the woodwinds and strings play sustained notes, while the brass section (Tpt.1, Tpt.2, Hn., Trb., Tuba) enters with a new melodic line marked *mp*. The Chorus enters in measure 24 with the lyrics "Drawn by Thee, our". The score concludes in measure 25 with sustained notes from the woodwinds and strings, and the brass section. Rehearsal marks I and II are placed below the Bass staff at the beginning and middle of the page, respectively.

26 27 28 29 30

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trb.

Tuba

Timp.

Chorus

souls as - pir - ing, Soar to un - cre -

Vns.

Vla.

Cello

Bass

31 32 33 34 35

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Bsn.

Hns.

Tpts. 1 2

Trb.

Tuba

Timp.

Chorus

31 32 33 34 35

a ted light.

Vlns. 1 2

Vla.

Cello

Bass

II 1 II

Detailed description: This page of a musical score covers measures 31 through 35. The top system includes staves for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns, Trumpets (1 and 2), Trombone, Tuba, and Timpani. The bottom system includes staves for Chorus, Violins (1 and 2), Viola, Cello, and Bass. The Chorus part has lyrics: 'a ted light.' in measures 31 and 32. The string parts (Violins, Viola, Cello, Bass) feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The woodwind and brass parts have more sustained, melodic lines. Measure numbers 31, 32, 33, 34, and 35 are printed above the first staff of each system. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score page contains measures 36 through 40. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hus.), Trumpets (Tpts.), Trombone (Trb.), Tuba, Timpani (Timp.), Chorus, Violins (Vlns.), Viola (Vla.), Cello, and Bass.

Measures 36-39: The woodwinds (Fls., Ob., Cls., B.Cl., Bsn.) play a melodic line with eighth and sixteenth notes. The strings (Hus., Tpts., Trb., Tuba, Timp.) provide a harmonic foundation with sustained notes and rhythmic patterns. The Chorus is silent during these measures.

Measure 40: This measure features a crescendo for the woodwinds and strings, marked with *mf cresc.* and *f*. The Chorus enters with the lyrics "Word of", marked with *mf*. The woodwinds and strings continue their melodic and harmonic development.

Measure 41: The woodwinds and strings continue their melodic and harmonic development. The Chorus is silent.

Measure 42: The woodwinds and strings continue their melodic and harmonic development. The Chorus is silent.

Measure 43: The woodwinds and strings continue their melodic and harmonic development. The Chorus is silent.

Measure 44: The woodwinds and strings continue their melodic and harmonic development. The Chorus is silent.

Measure 45: The woodwinds and strings continue their melodic and harmonic development. The Chorus is silent.

Measure 46: The woodwinds and strings continue their melodic and harmonic development. The Chorus is silent.

Measure 47: The woodwinds and strings continue their melodic and harmonic development. The Chorus is silent.

Measure 48: The woodwinds and strings continue their melodic and harmonic development. The Chorus is silent.

Measure 49: The woodwinds and strings continue their melodic and harmonic development. The Chorus is silent.

Measure 50: The woodwinds and strings continue their melodic and harmonic development. The Chorus is silent.

41

Fis.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trb.

Tuba

Timp.

41 42 43 44 45

Chorus

God our flesh that fash - ioned,

Vlns.

Vla.

Cello

Bass

46 47 48 49 50

Fls.

Ob.

Cls.

B.Cl.

Bsn.

Hns.

Tpts.

Trb.

Tuba

Timp.

46 47 48 49 50

Chorus

With the fire of life impassioned,

Vlns.

Via.

Cello

Bass

51 52 53 54 55

Fls. 1 2

Ob. *mf*

Cls. 1 2 *mf*

B.Cl. *mf*

Bsn. *mf*

Hns. *mf*

Tpts. 1 2 *mf*

Trb. *mf*

Tuba *mp*

Timp. *mf*

Chorus

mf Striv - ing still to truth un - known,
truth un - known,

Vlins. 1 2 *mf*

Vla. *mf*

Cello *mf*

Bass 1 2 3 4 0 *mf* II

56 57 58 59 60

Fls. 1 2

Ob. 1 2

Cl. 1 2

B.Cl. 1 2

Bsn. 1 2

Hns. 1 2

Tpts. 1 2

Trb. 1 2

Tuba 1 2

Timp. 1 2

Chorus

Vins. 1 2

Vla. 1 2

Cello 1 2

Bass 1 2

mf

p

p Soar - ing dy - ing round Thy throne.

4 4 4 4 4

4 2 1 4 4

II I II

61 62 63 64 65

Fls. 1 2

Ob.

Cls. 1 2

B.Cl.

Cello

Bsn.

Hns.

Tpts. 1 2

Trb.

Tuba

Timp.

61 62 63 64 65

Chorus

Vlns. 1 2

Vla.

Cello

Bass

This page of a musical score contains measures 61 through 65. The instrumentation includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombone (Trb.), Tuba, Timpani (Timp.), Chorus, Violins (Vlns.), Viola (Vla.), Cello, and Bass. Measures 61-63 show active woodwind and string parts, while measures 64-65 feature a change in dynamics and some instruments resting. The Chorus part is present in measures 61-65 but has no notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *p*.

66 67 68 69 70 71

Fls. 1 2

Ob.

Cl. 1 2

B.Cl.

Bsn.

Hns.

Tpts. 1 2

Trb.

Tuba

Timp.

Chorus

Vlns. 1 2

Vla.

Cello

Bass

rit. p

4 1 2 4 1

II I II

Detailed description: This page of a musical score covers measures 66 through 71. The woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombone, Tuba) and the percussion section (Timpani) are active in measures 66-70, with a ritardando (rit.) and piano (p) marking at the start of measure 71. The string section (Violins, Viola, Cello, Bass) and the Chorus enter in measure 71. The strings play a rhythmic pattern of eighth notes, while the Chorus provides a vocal accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piano

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

mf molto sostenuto - legato

mf molto sostenuto - legato

mf

p

f

mp

9

17

Piano - 2

Piano - 3

First system of the musical score. The right hand features a continuous eighth-note melody with slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. Measure 40 is marked with a box containing the number 40 and a dynamic marking of *f* (forte). The right hand continues its melodic line, while the left hand has some rests followed by chords.

Third system of the musical score. Measure 46 is marked with a box containing the number 46. The right hand has a melodic line ending with a fermata. The left hand features a crescendo leading to a *mf* (mezzo-forte) dynamic, followed by a *ff* (fortissimo) dynamic marking.

Fourth system of the musical score. The right hand begins with a *ff* (fortissimo) dynamic marking and continues with a melodic line. The left hand provides a steady accompaniment with chords and single notes.

52

Piano - 4

First system of music, measures 52-55. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. Dynamics include *mp* and *mf*.

Second system of music, measures 56-59. The right hand continues the eighth-note melody. The left hand has rests in measures 56 and 57, then enters with chords. Dynamics include *mp* and *p*.

Third system of music, measures 60-63. The right hand continues the eighth-note melody. The left hand features chords and single notes. A dynamic of *mf* is present.

Fourth system of music, measures 64-67. The right hand continues the eighth-note melody. The left hand features chords and single notes. A dynamic of *mf* is present.

Fifth system of music, measures 68-71. The right hand continues the eighth-note melody. The left hand features chords and single notes. Dynamics include *rit.* and *mf*. The system concludes with a double bar line.

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

1st Violin

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

The musical score is written for the 1st Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The tempo is marked 'Moderato'. The first staff contains measures 1 through 8, featuring a continuous eighth-note melody with many four-measure rests. The dynamic is *mf* and the instruction 'molto sostenuto - legato' is written below. The second staff continues the melody from measure 9 to 16. The third staff, labeled 'Tpt.1' at the beginning, shows the trumpet part with measures 17 through 23, including a four-measure rest at the start. The fourth staff continues the violin melody from measure 24 to 31. The fifth staff continues from measure 32 to 39, with a four-measure rest at the beginning. The sixth staff continues from measure 40 to 47, with a four-measure rest at the beginning. The seventh staff continues from measure 48 to 55, with a four-measure rest at the beginning. The eighth staff continues from measure 56 to 63, with a four-measure rest at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* and articulation marks like 'V'.

1st Violin - 2

40

f

46

ff

52

mf

60

64

rit.

p

This musical score is for the 1st Violin - 2 part, covering measures 40 to 64. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. It features a continuous melodic line with various articulations and dynamics. Measures 40, 46, 52, 60, and 64 are marked with box numbers. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *rit.* (ritardando), and *p* (piano). The piece concludes with a final note in measure 64.

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

2nd Violin

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

The musical score for the 2nd Violin part of 'Jesu, Joy of Man's Desiring' is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff begins with a 9/8 time signature and a 3/4 bracket, followed by a 4-measure rest. The music is marked *mf* *molto sostenuto - legato*. The second staff continues the melody. The third staff is marked '9' in a box and 'Tpt.2', with a 4-measure rest. The fourth staff is marked '17' in a box and 'V'. The fifth staff is marked '4' in a box. The sixth staff is marked '24' in a box and 'Tpt.2'. The seventh staff is marked 'mf'. The eighth staff is marked '32' in a box and 'V'. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing 4-measure rests.

2nd Violin-2



JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

Viola

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Moderato'. The performance instructions include 'mf molto sostenuto - legato' at the beginning, and various dynamics such as 'mf', 'f', 'ff', and 'p' throughout. The score includes measure numbers 9, 17, 24, 32, 40, 46, 52, 60, and 64. There are also 'Hn.' markings above measures 9 and 24. The piece concludes with a 'rit.' (ritardando) and a 'p' (piano) dynamic.

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

Cello

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

The musical score is written for Cello in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of ten staves of music. The first staff begins with the instruction 'mf molto sostenuto - legato'. Measure numbers 9, 17, 24, 32, 40, 46, 52, 60, and 64 are indicated in boxes above the staff. Performance markings include 'Trb.' (trill) above measures 9, 24, and 52; 'mf' (mezzo-forte) above measures 17, 32, and 52; 'f' (forte) above measure 40; 'ff' (fortissimo) above measure 46; 'rit.' (ritardando) below measure 64; and 'p' (piano) below the final measure. The score concludes with a double bar line.

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

Bass

J. S. Bach (1685-1750)

arranged by Merle J. Isaac

Moderato

The musical score is written for the Bass part of the chorale. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Moderato'. The score consists of ten staves of music, each containing various musical notations including notes, rests, and fingerings. The first staff begins with a 'p' (piano) dynamic and a 'molto sostenuto - legato' instruction. The score includes several measures marked with box numbers: 4, 9, 17, 24, 32, 40, 46, 52, 60, and 64. Dynamics such as 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo) are indicated at various points. The piece concludes with a 'rit.' (ritardando) marking and a final 'p' (piano) dynamic.

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

1st Flute

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

The musical score is written for a 1st Flute in treble clef, key of D major (one sharp), and 3/8 time. It consists of eight staves of music. The first staff begins with the tempo marking 'Moderato' and the dynamic 'mp molto sostenuto - legato'. The melody is characterized by flowing eighth-note patterns. Measure numbers 9, 17, 24, and 32 are indicated in boxes above the staves. The 9th measure is marked 'Tpt.1'. The 24th measure is also marked 'Tpt.1'. The 32nd measure is marked 'mf'. The score concludes with a final cadence on the eighth staff.

1st Flute-2

1st Flute-2

Measures 36-40: Treble clef, key of D major. Measures 36-37: eighth notes (D4, E4, F#4, G4). Measure 38: quarter note (A4), eighth rest, eighth note (B4). Measures 39-40: eighth notes (C5, B4, A4, G4, F#4, E4, D4).

Measures 41-46: Treble clef, key of D major. Measure 41: eighth notes (D4, E4, F#4, G4). Measure 42: quarter note (A4), eighth rest, eighth note (B4). Measures 43-44: eighth notes (C5, B4, A4, G4, F#4, E4, D4). Measure 45: eighth notes (D4, E4, F#4, G4). Measure 46: quarter note (A4), eighth rest, eighth note (B4). *f*

Measures 47-52: Treble clef, key of D major. Measures 47-48: eighth notes (D4, E4, F#4, G4). Measure 49: quarter note (A4), eighth rest, eighth note (B4). Measures 50-51: eighth notes (C5, B4, A4, G4, F#4, E4, D4). Measure 52: eighth notes (D4, E4, F#4, G4). *ff.*

Measures 53-58: Treble clef, key of D major. Measures 53-54: eighth notes (D4, E4, F#4, G4). Measure 55: quarter note (A4), eighth rest, eighth note (B4). Measures 56-57: eighth notes (C5, B4, A4, G4, F#4, E4, D4). Measure 58: eighth notes (D4, E4, F#4, G4). *ff.*

Measures 59-64: Treble clef, key of D major. Measures 59-60: eighth notes (D4, E4, F#4, G4). Measure 61: quarter note (A4), eighth rest, eighth note (B4). Measures 62-63: eighth notes (C5, B4, A4, G4, F#4, E4, D4). Measure 64: eighth notes (D4, E4, F#4, G4). *mf*

Measures 65-70: Treble clef, key of D major. Measures 65-66: eighth notes (D4, E4, F#4, G4). Measure 67: quarter note (A4), eighth rest, eighth note (B4). Measures 68-69: eighth notes (C5, B4, A4, G4, F#4, E4, D4). Measure 70: eighth notes (D4, E4, F#4, G4). *mp*

Measures 71-76: Treble clef, key of D major. Measures 71-72: eighth notes (D4, E4, F#4, G4). Measure 73: quarter note (A4), eighth rest, eighth note (B4). Measures 74-75: eighth notes (C5, B4, A4, G4, F#4, E4, D4). Measure 76: eighth notes (D4, E4, F#4, G4). *ritard.* *p*

Measures 40, 46, 52, 60, 64 are marked with box numbers.

Tpt.1

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

2nd Flute

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

mp molto sostenuto - legato

9 Tpt.1

mf

17

24 Tpt.1

mf

32



JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

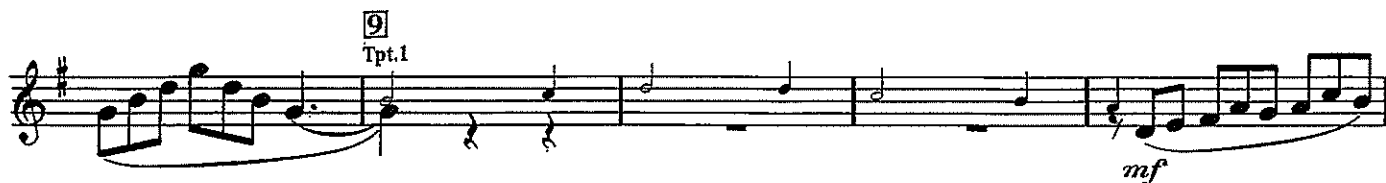
Oboe

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato



mp molto sostenuto - legato



9
Tpt.1

mf



24
Tpt.1



mf



32

Oboe-2

Musical score for Oboe-2, measures 36-71. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of a continuous melodic line with various articulations and dynamics.

Measures 36-40: The melody begins with a series of eighth and sixteenth notes, mostly beamed together. Measure 40 is marked with a box containing the number 40 and a forte (*f*) dynamic marking.

Measures 41-45: The melody continues with similar rhythmic patterns. Measure 46 is marked with a box containing the number 46. The melody ends with a long horizontal line indicating a whole rest for 5 measures.

Measures 47-51: The melody resumes after the rest. Measure 52 is marked with a box containing the number 52 and a mezzo-forte (*mf*) dynamic marking.

Measures 53-59: The melody continues with a series of eighth and sixteenth notes. Measure 60 is marked with a box containing the number 60.

Measures 61-63: The melody continues. Measure 64 is marked with a box containing the number 64 and a piano (*p*) dynamic marking.

Measures 65-71: The melody concludes with a series of eighth and sixteenth notes. The final measure (71) is marked with a piano (*p*) dynamic and a *rit.* (ritardando) marking.

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

2nd B♭ Clarinet

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

mp molto sostenuto - legato

9

Hn.

mf

17

24

Hn.

mf

32

40

f

46

ff

52

mf

60

mp

rit.

p

This musical score is for the 2nd B♭ Clarinet part of 'Jesu, Joy of Man's Desiring'. It is a single-staff piece in G major (three sharps) and 3/4 time. The tempo is marked 'Moderato'. The performance style is 'molto sostenuto - legato'. The score consists of ten staves of music. Measure numbers 9, 17, 24, 32, 40, 46, 52, and 60 are indicated in boxes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are two 'Hn.' (Horn) entries, each with a fermata. The piece concludes with a 'rit.' (ritardando) and a final *p* dynamic.

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

B♭ Bass Clarinet

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

mp molto sostenuto - legato

Trb. [9] *mp*

[17]

Trb. *mp* [24]

[32]

[40]

[46]

[52]

mf

[60]

[64]

mp

rit.

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

E♭ Alto Saxophone

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

8

molto sostenuto - legato

Hn. *mp* legato

9

17

6

24

mp

32

7

40

mf cresc.

46

2

mf

52

2

mf

p

60

3

64

8

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

1st B♭ Trumpet

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

8

9

molto sostenuto - legato

mp

17

6

24

mp

32

7

40

mf cresc.

46

2

f

52

2

mf

p

60

3

64

8

This musical score is for the 1st B♭ Trumpet part of 'Jesu, Joy of Man's Desiring'. It is in G major (three sharps) and 3/4 time. The tempo is marked 'Moderato'. The score consists of seven staves of music. The first staff begins with a measure of 8 rests, followed by a melodic line starting on a half note G4. A box with the number 9 is placed above the staff. The second staff continues the melody, featuring a triplet of eighth notes and a measure of 6 rests. A box with the number 17 is above the staff. The third staff starts with a measure of 24 rests, followed by a melodic line. A box with the number 24 is above the staff. The fourth staff continues the melody, with a measure of 32 rests, a measure of 7 rests, and a measure of 40 rests. A box with the number 32 is above the staff, and the dynamic *mf cresc.* is written below. The fifth staff starts with a measure of 46 rests, followed by a melodic line. A box with the number 46 is above the staff, and the dynamic *f* is written below. The sixth staff continues the melody, with a measure of 52 rests, followed by a melodic line. A box with the number 52 is above the staff, and the dynamic *mf* is written below. The seventh staff continues the melody, with a measure of 60 rests, a measure of 3 rests, a measure of 64 rests, and a final measure of 8 rests. A box with the number 60 is above the staff, and the dynamic *p* is written below. The score includes various musical notations such as rests, notes, beams, and slurs, as well as dynamic markings and tempo indications.

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

2nd B♭ Trumpet

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

9

8

molto sostenuto - legato

mp

17

6

24

mp

32

40

mf cresc.

46

2

f

52

2

mf

60

64

3

8

p

This musical score is for the 2nd B♭ Trumpet part of 'Jesu, Joy of Man's Desiring'. It is in G major (three sharps) and 3/4 time. The tempo is marked 'Moderato'. The score consists of seven staves of music. The first staff begins with a measure rest of 8 measures, followed by a melodic line starting on a half note G4. A box containing the number '9' is placed above the staff. The second staff continues the melody, with a box containing '17' above it. The third staff starts with a measure rest of 24 measures, then continues the melody, with a box containing '24' above it. The fourth staff has a box containing '32' above it, followed by a measure rest of 7 measures, then continues the melody, with a box containing '40' above it. The fifth staff has a box containing '46' above it, followed by a measure rest of 2 measures, then continues the melody, with a box containing '52' above it. The sixth staff has a box containing '52' above it, followed by a measure rest of 2 measures, then continues the melody, with a box containing '60' above it. The seventh staff has a box containing '60' above it, followed by a measure rest of 3 measures, then continues the melody, with a box containing '64' above it. The score includes various dynamics: *mp* (mezzo-piano), *mf cresc.* (mezzo-forte crescendo), *f* (forte), and *p* (piano). It also includes articulation marks such as slurs and accents. The piece concludes with a final measure rest of 8 measures.

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

F Horns

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

8

9

molto sostenuto - legato

mp

12

2

17

6

24

mp

32

7

40

mf cresc.

46

2

f

f

52

2

mf

60

3

64

8

p

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

Trombone

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

molto sostenuto - legato

mp

mf cresc.

f

mf

p

8 9 17 24 32 40 46 52 60 64

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

Tuba

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of seven staves of music, each containing measures with various musical notations including rests, notes, and slurs. Measure numbers are indicated in boxes at the beginning of each staff: 8, 17, 24, 32, 40, 46, 52, 60, and 64. Dynamic markings include 'molto sostenuto - legato', 'p legato', 'p', 'mf cresc.', 'f', 'mf', 'mp', and 'p'. The score ends with a double bar line.

JESU, JOY OF MAN'S DESIRING

Chorale from Cantata No. 147

Timpani

J. S. Bach (1685-1750)
arranged by Merle J. Isaac

Moderato

mf molto sostenuto - legato

5

9

p

2

p

17

24

5

mp

2

32

5

40

46

52

6

6

2

mf

60

p

p

64

5

rit.

p³