

VCE LITERATURE COURSE OUTLINE

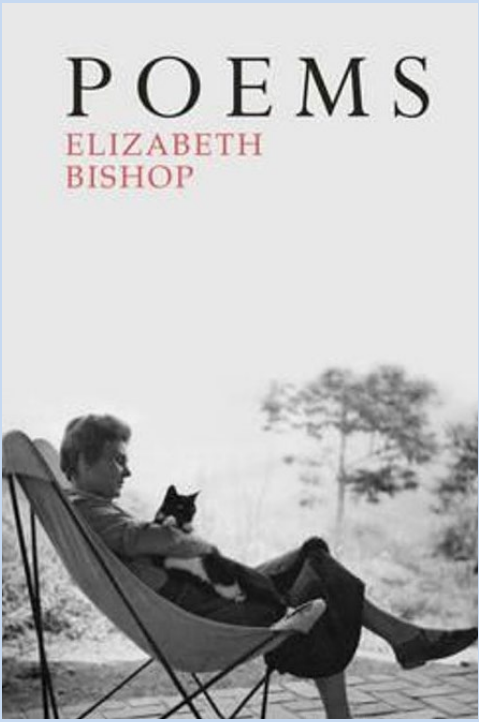
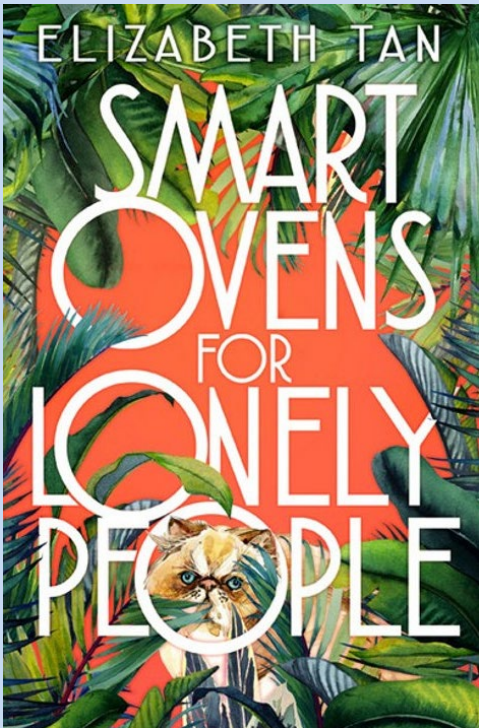
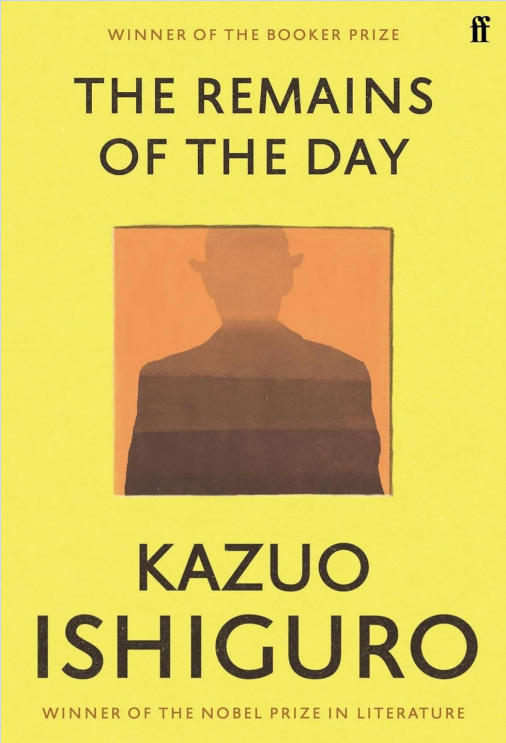
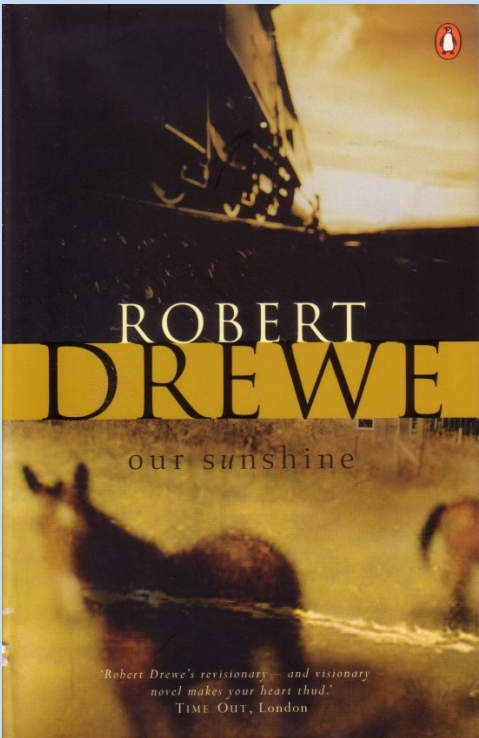
UNITS 3 & 4

2025



VCE Literature focuses on the meanings derived from texts, the relationships between texts, the contexts in which texts are produced, and how readers' experiences shape their responses to texts. Students are provided with opportunities to read deeply, widely and critically; to appreciate the aesthetic qualities of texts; and to write creatively and analytically.

Areas of Study



Unit 3		Unit 4	
Area of Study 1; Adaptations and transformations	Area of Study 2 Developing interpretations	Area of study 1 Creative responses to texts	Area of study 2 Close analysis of texts
<p>Outcome 1. <i>Our Sunshine</i></p> <p>On completion of this unit the student should be able to analyse aspects of a text, drawing on close analysis of textual detail, and then discuss the extent to which meaning changes when that text is adapted to a different form.</p> <p>Assessment:</p> <ul style="list-style-type: none">-Passage interpretation and analysis (20 marks)Exploring text adaptation into another form (30 marks)	<p>Outcome 2. <i>The Remains of the Day</i></p> <p>On completion of this unit the student should be able to develop interpretations of a set text informed by the ideas, views and values of the text and a supplementary reading.</p> <p>Assessment:</p> <p>PART A. Initial interpretation of the text- close passage analysis (20 marks)</p> <p>PART B. Comparison of initial interpretation with subsequent interpretation. Oral presentation (30 marks)</p>	<p>Outcome 1. <i>Smart ovens for lonely people.</i></p> <p>On completion of this unit students should be able to respond creatively to a text and comment critically on both the original text and the creative response.</p> <p>Assessment:</p> <ul style="list-style-type: none">-Creative response to the text. (40 marks)- Close analysis of key passage with reflections and links between creative response and the original text. (20 marks)	<p>Outcome 2. <i>Elizabeth Bishop Poems</i></p> <p>On completion of this unit students should be able to analyse literary forms, features and language to present a coherent view of a whole text.</p> <p>Assessment:</p> <ul style="list-style-type: none">- Close analysis of text based on a selection of passages. <p>(40 Marks)</p>

