

Date:	20/5/24	Subject:	FURNISHINGS	Topic:	LED LAMP BASE
Year Level:	9	Lesson/s	P1	Room:	W01
Curriculum descriptor: Analyse and make judgements on how characteristics and properties of materials, systems, components, tools and equipment can be combined to create designed solutions (AC9TDE10K06)				Materials/Resources: Sample Bases, Shape Diagram. Hand tools.	
Learning goal/s: identifying appropriate tools, equipment, techniques and safety procedures for each process and evaluating production processes for accuracy, quality, safety and efficiency.				Success Criteria: Students mark, cut drill and start gluing their base.	
Project/ Lesson Name:		LED LAMP		Lesson Duration:	70 mins
Time (mins)	Headings/ Teaching strategy	Content		Resources and ICT	Adjustments for needs of diverse learners
0.25	1. Orientation	SET EXPECTATIONS	Continue cutting LED Lamp base.		
0.5		LESSON OUTLINE	This lesson: Cut LED Lamp base and prep for assembling.		
0.25		CHECK FOR UNDERSTANDING	Recap expectations and lesson outline.		
8	2. Body	<p>WHAT DOES SUCCESS LOOK LIKE?</p> <p>TODAYS QUESTION: <i>Describe the steps you would need to take to ensure tight, precise joints that require little or no adhesive or fasteners.</i></p>	<p>EXPECTATIONS:</p> <ul style="list-style-type: none"> - Continue to cut joints. - Mark out and drill base. - Start Assembly. <p>RECAP:</p> <ul style="list-style-type: none"> - OnGuard for soldering iron needs to be completed. (Confirm students have access). - Acrylic file can be uploaded in Teams assignment. (Thankyou Kathy, Tayha, Emily & Cooper) (Confirm Students understand image creation process) - Ensure these are on students laptops. <ul style="list-style-type: none"> o Adobe Illustrator. o Teams. o Email. o <i>If you have trouble – go to IT in the library and sort it out.</i> - Marking out hole for switch. - Taping and gluing timbers together. - <p>DEMO:</p> <p>Set up:</p> <ul style="list-style-type: none"> - Mitre saws. - Drill press. - Sample joints and bases. 	Laptop, Assessment workbook. Sample Joints.	<p>Ensure all students can see and hear demonstration.</p> <p>Dimensioned drawings on the whiteboard.</p> <p>Models, Plans and templates made available.</p> <p>Assist DJ & Today's question on whiteboard.</p>
1	3. Ending	<p>RECAP. LINK NEXT LESSON.</p> <p>QUOTE OF THE DAY.</p>	<p>Recap expectations VS complete. Next lesson - finish</p> <p>THE GREATEST PRISON PEOPLE LIVE IN, IS THE FEAR OF WHAT OTHER PEOPLE THINK.</p>		

High Order questions:

- What factors did you consider when selecting the specific polygon shape for your lamp base? Explain your design choices.
- How does the number of sides in your chosen polygon impact the difficulty of creating precise mitred, dovetail, or pin joints?
- If you needed to adjust the dimensions of your base to accommodate different acrylic sheet sizes, what geometric calculations would you need to perform?
- Imagine you wanted to incorporate an additional material, like metal or glass, into your lamp design. How might you need to modify the joinery techniques for the base?
- From a structural standpoint, which joinery method (mitres, dovetails, or pins) do you think will produce the strongest and most durable base? Support your reasoning.
- If you needed to mass-produce these lamp bases, what manufacturing considerations would you need to account for regarding materials, joinery, and assembly?
- How might you test the load-bearing capabilities of the different joinery options before final assembly to ensure the lamp base can support the weighted acrylic top?
- Describe the steps you would need to take to ensure tight, precise joints that require little or no adhesive or fasteners.
- If you wanted to create a curved or compound angle base, how would you need to adjust your layout and cutting procedures?
- From a design perspective, how do the joinery options impact the aesthetic look and feel of the finished lamp base?

Reflection/ Supervisors Comments: