



**Does Banksy need an  
artist statement?**

**Why does Banksy not  
need an artist statement?**



# What do you know about Banksy?

- » Banksy's street art was first displayed in England in 1993
- » He favoured highly recognizable images like policemen, children and vehicles
- » Banksy included satire, dark humour and irony to display political messages





## Learning intentions




Identifying key terms to analyse an artwork.

## Success criteria






I will be able to identify and analyse key terms in a paragraph.










A	B	C
<p>Discerning evaluation of:</p> <ul style="list-style-type: none"><li>• How representations communicate artistic intentions in art works made and viewed</li><li>• Artworks and displays from different cultures, times and places</li></ul>	<p>Informed evaluation of:</p> <ul style="list-style-type: none"><li>• How representations communicate artistic intentions in artworks made and viewed</li><li>• Artwork and displays from different culture, times and places</li></ul>	<p>Evaluation of:</p> <ul style="list-style-type: none"><li>• How representations communicate artistic intentions in artworks made and viewed</li><li>• Artworks and displays from different cultures, times and places</li></ul>
<p>Thorough analysis of connections between visual conventions, practices and viewpoints that represent their own and others' ideas.</p>	<p>Informed analysis of connections between visual conventions, practices and viewpoints that represent their own and other's ideas.</p>	<p>Analysis of connections between visuals conventions, practices and viewpoints that represent their own and others' ideas</p>



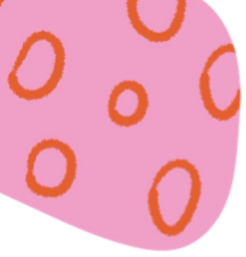


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**Let's analyse a  
paragraph  
together**





## **Analysis:**

Identify

Describe





Interpret

## **Evaluate:**

Evidence

Decision





Pablo Picasso was a Spanish artist who was known for his abstract cubist works. He often used a light colour palate with sharp black lines around the objects in his artworks. Because Picasso painted in an abstract style, the shapes and form of the subjects in his works are difficult to distinguish, this leads the audience to interpret the artwork as they see it. One of Picasso's art works, Guernica was painted after the bombing of the town (Guernica) in 1937. Picasso depicted the tragedy and suffering that is inflicted by war. The suffering is displayed on the faces of each person and the two prominent animals within the painting. Picasso used a monochrome palate for this artwork which in stark contrast to the colourful palate that the audience was used to. The monochrome expresses the darkness and despair the community of Guernica felt after the bombings



Pablo Picasso, Guernica, 1937

**Your turn** 😊





## **Analysis:**

Identify

Describe

Interpret

## **Evaluate:**

Evidence

Decision





# Steps to success


**Step 1:** read the paragraph

**Step 2:** find key terms or phrases that describe the work

**Step 3:** find key words or phrases that interpret the artwork

**Step 4:** find key words or phrases that use evidence to support the artists intentions

**Step 5:** find key terms or phrases that makes a decision about the artwork



**Hint:** Not all of the paragraphs analyse and evaluate properly





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