

Example paragraph 1:

Pablo Picasso was a Spanish artist who was known for his abstract cubist works. He often used a light colour palette with sharp black lines around the objects in his artworks. Because Picasso painted in an abstract style, the shapes and form of the subjects in his works are difficult to distinguish, this leads the audience to interpret the artwork as they see it. One of Picasso's art works, Guernica was painted after the bombing of the town (Guernica) in 1937. Picasso depicted the tragedy and suffering that is inflicted by war. The suffering is displayed on the faces of each person and the two prominent animals within the painting. Picasso used a monochrome palette for this artwork which in stark contrast to the colourful palette that the audience was used to. The monochrome expresses the darkness and despair the community of Guernica felt after the bombings.

Example Paragraph 2:

Vincent van Gogh was a self-taught artist who painted more than 2,000 oil paintings throughout his short career. Vincent van Gogh painted the famous Starry Night with cool blues and warm yellows. Van Gogh used these colours because he liked them. He painted in a style that mimicked movement by using small lines layered on top of another and grouped together. Van Gogh painted Starry Night because he wanted to and thought it would look pretty, it was later found out that he painted Starry Night from his imagination, and it didn't match any of his surroundings. Vincent happened to be in a mental hospital during the time he painted Starry Night, and it was one of the few paintings that shifted in colour due to his mental state.

Example Paragraph 3:

Henri Matisse explored Fauvism when he painted his works. One of his more famous paintings, The Open Window displays many colours. This artwork is displaying the view from inside a room with multiple colours that stand out. The brushstrokes in the artwork show the excitement that Matisse experienced while being on holiday in the Mediterranean. The vibrant colours portray an almost abstract form. Matisse believed that simplifying ideas moved towards serenity which is why The Open Window is painted with basic shapes. This artwork was called a 'Art of the Beasts' and agitated critics because of the unusual style Matisse used to paint it

Example Paragraph 4:

The artwork is full of warm colours and repeating patterns with drawings of flowers, shapes and vines. He paints his work; his work is inspired by his traditional culture. (Azerbaijan heritage) His artwork has a dark visual look about it and his artwork has a contrast of realism and abstraction, it comes through as dark, colourful and full of different shapes, flowers, vines but all work together to make the artwork stand out. His work has influenced me to take a detailed look and look at repeating patterns.