

## Coming Up....

### The Sesquicentenary Opera:

An authentic 2012 reenactment of the authentic 1938 reenactment of the 1788 British Colonisation of Australia

Union House Theatre is proud to announce our wild and crazy second semester show, 'The Sesquicentenary Opera: The Authentic 2012 Re-enactment of the Authentic 1938 Re-enactment of the 1788 British Colonisation of Australia' or '1938: The Musical' for short. With music and script written by Fregmonto Stokes, Ashlee Clapp and Angus Leslie this will be an epic, multi-cultural, political satire on nationalism and cultural stereotyping, with lots of singing and dancing.

The 'opera' will be set during the 1938 Sesquicentenary (150 year anniversary) Australia Day celebrations. Aboriginal activists including William Cooper and Marge Tucker used the occasion to organise a protest, the 'Day of Mourning', against the treatment of Aboriginal people at the time. Simultaneously, Italian Anarchist and Chinese Communist sympathisers were also holding demonstrations and festivals to campaign against fascism in their own countries. The opera will take place in an alternative history where these three protest groups unite to subvert a reenactment of Governor Phillip's landing, and expose the brutality behind the White Australia Policy, all while singing and dancing of course!

## Union House Theatre

Union House Theatre is the hub for extra curricular student theatre at the University of Melbourne. We program plays, workshops and events giving students a taste of professional practice. We have been nurturing student playwrights, directors, performers and technicians since 1969!

### Cultural Services Manager:

Josephine Byrt

Artistic Director

Tom Gutteridge

Theatre Admin &

Development Officer

Erin Adams

Production Manager

Angus Macdonald

Head Technician

Clynton Jones

Union House Theatre presents

# THE FURY

Written and devised by Melbourne University students  
Directed by Tom Gutteridge



A tragicomic riff on a society suffering  
from terminal risk-aversion.

10-12, 16-19 May 2012

Guild Theatre, Union House,  
The University of Melbourne





## Director's Note:

The Fury has been made through a collaborative process, which means it is in every way the creation of all the people involved. Last year, with a group of interested students, I started looking for a concept. We were torn between the idea of doing a classic play, and devising a new work ourselves. In the end we wound up doing both. Afficionados of modern European theatre will recognize elements (and names) from Dürrenmatt's 1950s classic, *The Visit*, which we raided for its dramatic premise – a rich and powerful woman returns to her small home town with devastating effect – but we have grafted it onto a very different concept!

The text for our play, about an OH&S obsessed community, confronted by risk and danger: in the form of a visiting rock 'goddess' and her entourage, has been largely generated through improvisations which we video-ed, transcribed and refined. Some of my favourite scenes are virtually verbatim from the original inspired performances. Other scenes have been developed out of improvisations and a few written from scratch by our dedicated writing team.

Another crucial element has been our collaboration with *The Call Up*. The band's involvement has injected an element of energy and authenticity that we've had to rise to. Working with live music is always a blast and in this case – particularly so – as you will hear!

This has been an exhausting and risky project (appropriately, give the subject matter); we could easily have wound up with material that was dull or that we didn't like, we could have run out of time (we nearly did!), we could have lost patience with each other – many things could have gone wrong. However thanks to the energy, imagination and bravery of the student cast, student designers and crew, and to our brilliant set and lighting designer, Nicola Andrews, we made it through. I hope you agree with me that it was worth it!

**Tom Gutteridge**



**Tom Gutteridge**  
Artistic Director  
Union House Theatre

## Cast

### Camilla Best

#### Skye

Camilla is a first year Arts student, originally from the North West Coast of Tasmania. Her most memorable role to date was the zany Bosnian hostess Boyka, in Euro-beat: Almost Eurovision where, amongst other things, she sang and danced the show stopping, "I'm Sarajevo, Taste Me", whilst dressed as a giant turnip. Her proudest theatrical achievement was winning the National Final of the Drama competition, Storm the Stage in Brisbane last year. Camilla is very excited to be working with such a talented cast in *The Fury*, a challenging but rewarding experience and one she won't forget easily!

### Rohan Byrne

#### Todd

Rohan is a first year science student and 2008th year wolf/human hybrid. Every full moon he disappears into the wilderness and engages in a variety of secret and craven rituals too heinous for men to witness. All other times of the month he engages in normal human behaviour and also theatre. Rohan is

pleased to be reprising his traditional role as a bloodthirsty psychopath in this play and intends to draw upon extensive personal experience to support his convincing 'performance'.

### Grace Cummings

#### Claire

You may have seen Grace leaping around the Guild last year as Robert, the Orang-utan in UHT's last show, *Memmie Le Blanc*. She has kept some monkey skills from the marvellous Teresa Blake for her second gold nugget of acting at the University. Having previously performed the original text of Dürrenmatt's *The Visit* as The Schoolmaster, Grace is eager to take it to the black gate of Mordor and rip it apart as Claire. A singer herself, currently appearing in blues and bluegrass outfits, Grace will attempt to stretch her voice to become as filthy as possible.

### Shannon Loughnane

#### Panther

Shannon is quickly developing a reputation for being that naive actor/person that will do whatever his director (or anybody willing to part with ten bucks) tells him to. Consequently, his most

recent roles have seen him beaten to death, partaking in an incestuous orgy, strutting about in dresses as a Victorian matriarch, gang-raping, burning cats alive and having his boots licked clean by a government lab rat. And that's all before he got on stage. Boom-tssh! But seriously – it's been an honour and a privilege to work with the talented cast and crew of *The Fury*.

### Josiah Lulham

#### Alfred

Injury is what brought Josiah to performing. At the age of nine he began performing with YABC, with the intention of improving his ankle strength through dance. Since 2010, Josiah has been nominated for the Victorian Guild awards for his performances in UMMTA's *A New Brain* and *Curtains* and received a commendation for his role in *Four Letter Word Theatre's Nine*. Last year Josiah appeared in an original adaptation of Kurt Vonnegut's *Slaughterhouse Five* by Dylan Morgan. Most recently, he appeared in the MLCF in a season of *The Musical of Musicals: The Musical!*



## Georgia Marett

### Meredith

Georgia is a first year Arts student and eighteenth year human. Having come from an all girls school, most of the dramatic roles she has played up until now have involved extreme gender-bending of one form or another. She is very excited to be finally playing a women because try as she might she just can't grow a beard. Georgia has had a lot of fun working on The Fury and hopes you enjoy the show!

## Dana McMillan

### Louise

Dana McMillan is currently completing her third year of Bachelor of Arts at the University of Melbourne. She has previously performed in the Guild with the Melbourne University Shakespeare Club in Much Ado About Nothing and Julius Caesar as well as UHT's last show Memmie Le Blanc, for which she received a professional development scholarship. Her other recent University theatrical endeavours include co-devising and performing Everybody as part of Mudfest 2011, which received the Best Live Art award and was last on stage in Entwined at Revolt

Artspace earlier this year. Dana enjoys meeting targets, safety first slogans and rules... or does she?

## Clancy Moore

### Sweeney

Clancy, as a passionate actor, director, and writer, was instantly attracted to the prospect of working on The Fury. The group-devised nature of the project, along with the opportunity to let his inner sociopath shine through, was irresistible to him. In the past Clancy has performed in Macbeth, The Caucasian Chalk Circle, Sherlock Holmes, A Midsummer Night's Dream, The Gentleman and the Thief, as well as many devised and original projects. Last year he also co-directed The Zoo Story with Shannon Loughane, and is looking forward to snaking his hands onto as many dramatic opportunities as he can, regardless of overwork!

## Lana Nguyen

### Saskia

A regular jaywalker and non-shoelace tier, Lana has been known to occasionally eat things off the ground past the 5-second rule claiming "a more nuanced taste". Being a regular risk taker, Lana

thought it appropriate to enrol in a Bachelor of Arts. With the added thrill of an undecided major, she's tried to fill her lack of destination with student theatre. This is her first full-scale production with UHT, and it has been a blast with such a wonderful cast, crew and director. Her role has been a challenge and a truly expanding experience for someone so darn carefree.

## Jacob Rodrigo

### Simon

Jacob Rodrigo isn't an Arts student, he's first-year pre-law. A graduate of private, Catholic boy's school, university has opened Jacob's eyes to a world where people can talk about sex, and not titter. UHT's The Fury is a far cry from his dramatic beginnings: starring as a kookaburra in the kindergarten play. The opportunity to tread the boards with such a superlatively talented cast, under quite reasonable direction, has made Jacob's moments of paralyzing, nihilistic dread a touch more bearable.

## Jeremy Russo

### Doctor

Jeremy is currently in his first year of a Bachelor of Biomedicine, with UHT's 'The Fury' being his debut performance on Melbourne Uni stages. He attended Penleigh and Essendon Grammar School where he appeared onstage in Crazy For You as Bobby Child and Little Shop of Horrors as a member of the chorus. He was also a member of the PEGS Sketch Comedy show, UnPegged!, played Creon in Medea and participated in an array of student devised works, including his own written and directed piece My Earth Angel. Jeremy hopes to continue to pursue his love for the theatre in the years to come.

## Yvette Turner

### Frances

Yvette, who is on the verge of completing her Bachelor of Arts & Diploma of Languages in Cinema and Spanish, enjoys a good foray into the realm of theatre, both as performer and avid attendee. Recent performances include Curtain Call (Mudfest, 2011), Everybody (Studio 11, 2011), Sherlock Holmes Postmodern Radio Play (UHT, 2011), Light Shining in Buckinghamshire (VCA,

2010), Wolf Poets (W.O.L.F Poets, 2010), Much Ado About Nothing (MUSC, 2010) and OthelloUletho (MUSC, 2010). The process of creating The Fury has been an incredibly inspiring experience, inciting a new found love for all things physical theatre based.

## Bella Vadiveloo

### Tracy

Bella Vadiveloo has appeared in productions for Melbourne Girls College, LimeLight Theatre School and St. Martins Youth Arts Centre. Usually as Anne Frank, due to her anemic disposition, but also in Here come a Chopper, Rainbows End and Three Sisters. This is her first production at Melbourne University. She is thrilled to be part of such a fantastic ensemble, and to finally play a character not stuck in an annex.

## Hannah Warnaar

### Juliet

After a patchy acting career playing men, teapots and a surprising number of French prostitutes, Hannah is relieved to be onstage in beige for The Fury. At best a reluctant improvisationalist, Hannah has enjoyed the challenge

of being part of a devised play, despite at times awkward "suggestions" from the writing team ["Possible actions: They dance. They kiss. They undress."]. Although she really knows she has no one to blame for Juliet but herself, Hannah promises she is a lot nicer than her character in real life. As proof she would like to urge you not to pick the front row.

## Eric Woodward

### Lynard

Eric is a 22 year old single male who is looking for that special someone. Having now done three plays with UHT and not picking up in any of them, Eric is feeling like the sexually liberated and promiscuous reputation of the theatre world is proving to be a red herring. So, audience members (with the exception of family, friends, ex-partners and lecturers), make sure you get a good look because this rock-star guru is hot property! If you like what you see then hang around and have a crack after the show...if you dare!



## The Call Up The Band

The Call Up play a tight brand of nery post-punk and hard rock, combining influences from The Drones, Grinderman and Radiohead. Forming two years ago, they've honed their sound over countless live performances around Melbourne, playing to crowds in venues such as The Evelyn, The Arthouse, The John Curtin Bandroom, and The Grace Darling Hotel. The Call Up released their debut album "Badlands" in March 2012. This followed a two day recording session at Soundpark Studios with Andrew "Idge" Hehir (Gotye, Little Red, The Basics) that pushed the band to their limit, ensuring an intensity to match that of their live shows. Over the course of nine songs, pulsing bass and distorted guitars anchor tales of lust, desolation, and unmade love. The band consists of Calum Field, Robert Villella, Kane Potter, and Eric Gardiner, and they will be joined for "The Fury" by Nikos Shannon (The Phantom Agents, The Philistines, Project Puzzle).

Check out their album at <http://thecallup.bandcamp.com/>



## Production Team

**Director:**  
Tom Gutteridge

**Assistant Director:**  
Dione Joseph

**Writers:**  
Alice Dawes,  
Eric Gardiner

**International Dramaturg:**  
Tilly Lunken

**Set and LX Designer:**  
Nicola Andrews

**Costume Designer:**  
Amy Dyke

**Music and Sound Designer:**  
Eric Gardiner

**Make Up Designer:**  
Hannah Navissi

**Movement Choreographer:**  
Teresa Blake

**Production Manager:**  
Gus Macdonald

**Stage Manager:**  
Hannah Denison

**Assistant Stage Manager:**  
Eden Elliot

**Stage Carpenter/Mechanicist:**  
Simon Smith.

**Head Technician:**  
Clynton Jones

**Set Construction:**  
Simon Smith

## Bump-in Crew:

Adam Grikepelis,  
Belinda Nicholson,  
Corey Koелеman,  
Gene Hedley,  
Nick Liley,  
Robert Smith,  
Tristan Lawrence

**Lighting Operator:**  
Corey Koелеman

**Producer:**  
Josephine Byrt

**Promotion and Marketing:**  
Erin Adams

**Front of House Manager:**  
Aleks Bliszczyk,  
Christa Jonathan

**Photography:**  
Vikk Shayen Wong

**Assistant Photographer**  
Michael King

**Video Documentation:**  
David Haidon

**Rehearsal Photos:**  
Alice Dawes

**Special Thanks:**  
Evie Bicos, Functions at Melbourne,  
Geoff McGregor at MTC,  
Mattie Young,  
Brie Macnish, Michael Fee,  
Josh Lynzaat,  
Angus Cameron, Carolyn Bolton and the Info Team and our wonderful ushers.

## Cast

**Frances – CEO**  
Yvette Turner

**Alfred – Head of Sales**  
Josiah Lulham

**Juliet – Alfred's fiancée**  
Hannah Warnaar

**Tracy – Head of Security**  
Bella Vadiveloo

**Saskia – OH&S Officer,**  
**Simon's twin**  
Lana Nguyen

**Simon – OH&S Officer,**  
**Saskia's twin**  
Jacob Rodrigo

**Louise – Training Officer**  
Dana McMillan

**Skye – Resident Designer**  
Camilla Best

**Doctor – an outcast**  
Jeremy Russo

**The Visitors:**

**Claire – Rock goddess**  
Grace Cummings

**Lynard – Guru guitarist**  
Eric Woodward

**Panther – S&M gimp**  
Shannon Loughnane

**Meredith – Claire's groupie**  
Georgia Marrett

**Sweeney – Bodyguard**  
Clancy Moore

**Todd – Bodyguard**  
Rohan Byrne

**CAUTION**  
THIS SHOW LASTS  
1 HOUR 30 MINS  
INCLUDING INTERVAL  
GO TO THE BATHROOM