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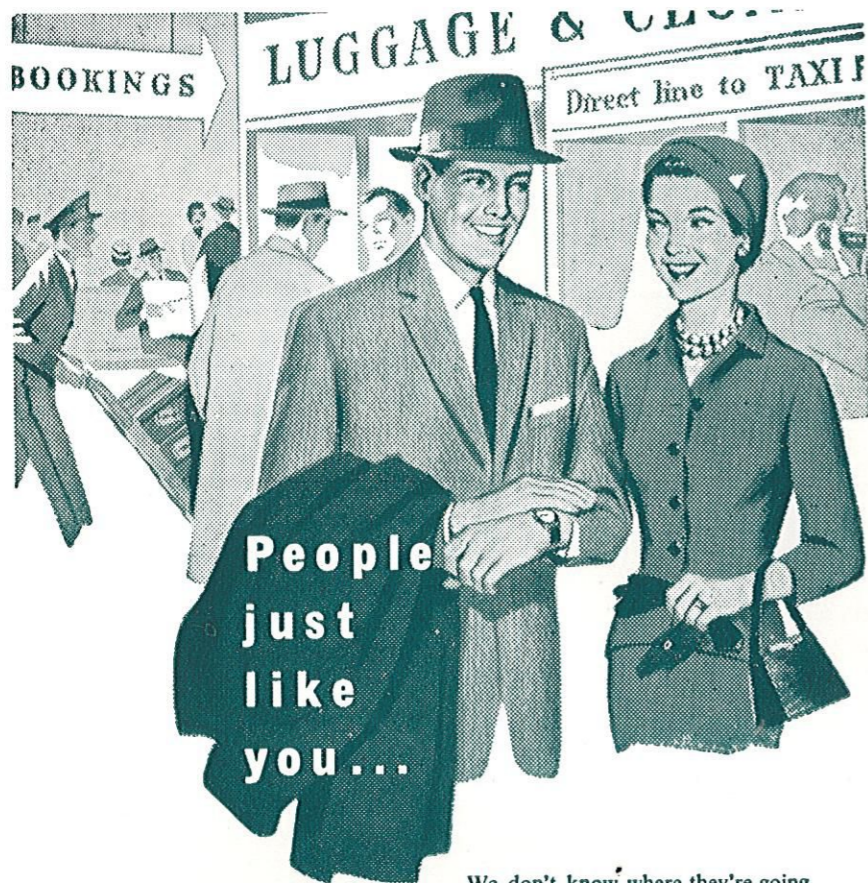
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present

## "THE GREEN PASTURES"

by MARC CONNELLY

UNION THEATRE :: JUNE 24-27, 1959

### The Author's Note

"The Green Pastures" is an attempt to present certain aspects of a living religion in the terms of its believers. The religion is that of thousands of negroes in the deep South. With terrific spiritual hunger and the greatest humility . . . they have adapted the contents of the Bible to the consistencies of their everyday lives.

. . . they accept the Old Testament as a chronicle of wonders which happened to people like themselves in vague but actual places . . .

. . . if one has been born in a district where fish fries are popular, in Heaven the angels will have magnificent fish fries . . . The Lord Jehovah will be the promised comforter . . . and may look like the Reverend Mr. Dubois as our Sunday School teacher speculates in the play, or he may resemble another believer's own grandfather . . .

One need not blame a hazy memory of the Bible for the failure to recall the characters of Hezdrel, Zeba and others in the play. They are the author's apocrypha, but he believes persons much like them have figured in the meditations of some of the old Negro preachers, whose simple faith he has tried to translate into a play.

(Abridged)

The play produced by BARBARA ANN STEPHENSON.

In order that there should be no misunderstanding, the producer and cast would like to stress that they regard the character "The Lord God" solely as a part of the Negro Sunday School child's conception of Heaven, and in no way as an attempt to represent the Deity.

# "THE GREEN PASTURES"

DE LAWD — Ron Brandt

## —: PART I :—

### Scene 1 — The Sunday School

MR. DESHEE .... Ian Maddocks.  
MYRTLE .... Sheila Fitzpatrick.  
CHILDREN .... Robin Alexander, Brigid McCaughey, Mary McCaughey,  
Esther Yule, Michael Alexander, John McCaughey, Olivia  
Newton-John, Peter Yule.

### Scene 2 — A Fish Fry

FIRST COOK .... David Paul.  
SECOND COOK .... Ian Sloan.  
MAMMY ANGEL .... Jean Watters.  
STOUT ANGEL .... Rachel Faggetter.  
SLENDER ANGEL .... Juliet Lewis.  
ARCHANGEL .... Ian Maddocks.  
GABRIEL .... Hugh Newton-John.  
CHERUBS .... Robin Alexander, Brigid McCaughey, Mary McCaughey,  
Esther Yule, Michael Alexander, John McCaughey, Olivia  
Newton-John, Peter Yule.  
ANGELS .... Roslyn Angell, Anne Ballantyne, Cathryn Breen, Stephanie  
Burchett, Jenny Dodd, Sheila Fitzpatrick, Winifred Hall, Lillian  
Ho, Lynette Hodgins, Alison Jowett, Catherine Menzies, Joan  
Muller, Lynn Oeser, Virginia Spate.  
Peter Aumann, Duncan Eales, Gordon Ennis, Graham Falk,  
William Johnston, John Luck, Rupert Palmer, Graeme Robson,  
Noel Sherson, Robert Smith, Alexander Yule.

### Scene 3 — A Garden

ADAM .... Graeme Griffin.  
EVE .... Susan White.

### Scene 4 — Outside the Garden

CAIN .... Robert Patterson.

### Scene 5 — A Roadside

CAIN .... Robert Patterson.  
CAIN'S GIRL .... Ann Woodward.

### Scene 6 — A Private Office

GABRIEL .... Hugh Newton-John.

### Scene 7 — Another Roadside and a House

ZEBBA .... Camilla Maxwell.  
CAIN THE SIXTH .... Robert Patterson.  
BOY GAMBLER .... John McCaughey.  
FIRST GAMBLER .... David Paul.  
SECOND GAMBLER .... Ian Sloan.  
NOAH .... Ian Maddocks.

### Scene 8 — A House

NOAH'S WIFE .... Jennifer Murphy.  
NOAH .... Ian Maddocks.

### Scene 9 — A Hillside

NOAH .... Ian Maddocks.  
SHEM .... Charles Palmer.  
HAM .... James McCaughey.  
JAPHETH .... George Baird.  
FIRST WOMAN .... Beverly Farmer.  
SECOND WOMAN .... Julie Shiell.

THIRD WOMAN .... Nola Leopold.  
FLATFOOT .... Graeme Wood.  
ZEBBA .... Camilla Maxwell.  
CAIN THE SIXTH .... Robert Patterson.  
FIRST GAMBLER .... David Paul.  
SECOND GAMBLER .... Ian Sloan.

### Scene 10 — A Mountain Top

SHEM .... Charles Palmer.  
HAM .... James McCaughey.  
JAPHETH .... George Baird.  
NOAH .... Ian Maddocks.  
NOAH'S WIFE .... Jennifer Murphy.  
GABRIEL .... Hugh Newton-John.

## INTERVAL

## —: PART II :—

### Scene 1 — The Private Office

FIRST CLEANER .... Rachel Faggetter.  
SECOND CLEANER .... Juliet Lewis.  
GABRIEL .... Hugh Newton-John.  
ABRAHAM .... Barry Taylor.  
ISAAC .... Bryce McKenzie-Smith.  
JACOB .... John Hobday.

### Scene 2 — A Field

MOSES .... Ian Harrison.  
ZIPPORAH .... Cynthia Jones.  
AARON .... James McCaughey.

### Scene 3 — A Throne Room

CANDIDATE MAGICIAN .... Ian Sloan.  
DANCER .... Ailsa Tizard.  
PHARAOH .... Gordon Murray.  
GENERAL .... Peter Laver.  
HEAD MAGICIAN .... Robert Robinson.  
FIRST WIZARD .... Robert Money.  
SECOND WIZARD .... Graeme Robson.  
MOSES .... Ian Harrison.  
AARON .... James McCaughey.  
PHARAOH'S SON .... John Mathews.  
LADIES OF THE COURT .... Ann Ballantyne, Kay Breen, Winifred Hall,  
Joan Muller.  
GENTLEMEN, SOLDIERS, Etc. .... Peter Aumann, Gordon Ennis, Graham  
Falk, John Luck, Noel Sherson,  
Graeme Wood, Robert Smith.

### Scene 4 — The Foot of a Mountain

MOSES .... Ian Harrison.  
AARON .... James McCaughey.  
JOSHUA .... Barry Fry.  
SCOUTS .... John Legge, David Paul, Charles Palmer.  
CHILDREN OF ISRAEL .... Rachel Faggetter, Sheila Fitzpatrick, Lillian  
Ho, Lynette Hodgins, Cynthia Jones, Alison  
Jowett, Juliet Lewis, Jennifer Murphy, Julie  
Shiells, Virginia Spate. George Baid, Duncan  
Eales, John Hobday, William Johnston, Bryce  
McKenzie-Smith, John Mathews, Rupert  
Palmer, Graeme Wood, Alexander Yule.

**Scene 5 — A Cabaret**

MASTER OF CEREMONIES .... Peter Laver.  
KING OF BABYLON .... Barry Taylor.  
PROPHET .... Ian Maddocks.  
HIGH PRIEST .... Robert Patterson.  
DANCERS .... Stephanie Burchett, Catherine Menzies, Lynn Oeser, Jean Watters, Ann Woodward.  
NIGHT CLUB GUESTS .... Roslyn Angell, Nola Leopold, Susan White, Peter Aumann, Gordon Ennis, Graham Falk, John Luck, James McCaughey, Robert Money, Robert Robinson, Graeme Robson, Noel Sherson, Ian Sloan, Robert Smith.

**Scene 6 — The Private Office**

GABRIEL .... Hugh Newton-John.  
ABRAHAM .... Barry Taylor.  
ISAAC .... Bryce McKenzie-Smith.  
JACOB .... John Hobday.  
MOSES .... Ian Harrison.

**Scene 7 — Before the Walls of Jerusalem**

CORPORAL .... John Hobday.  
HEZDREL .... Graeme Griffin.  
SECOND OFFICER .... John Mathews.

**Scene 8 — The Heavens**

GABRIEL .... Hugh Newton-John.

—: CREDITS :—

Stage Manager — James Thompson  
Stage Director — Andrew Blunck  
Assistant Stage Manager — Bruce Belcher  
Prompt — Ann Carlson  
Sound — Michael Boudry  
Properties — Julie Ann Perkins, Joanna Stokes, Douglas Tait, John Foley

Costumes designed by Ronah Shilkin and executed by the ladies of University's Women's Colleges under the direction of Roslyn Angell

Set Design — Ronah Shilkin, John Foley  
Make-up — Herbert Browne

Special music composed and directed by William Fitzwater.

Orchestra composed of members of the Australian Youth Orchestra and of the University.

Solo Tenor — David Robarts  
Publicity — Graham Falk, Helen Pyke

Programme and Poster Design — Noel Volk, John Foley  
Photographs — Noel Sherson, John Thong

Production Secretary — Ian Harrison

Business Managers — Barry Taylor, Deborah Burnett

Front of House & Ticket Secretaries — Robert Bridges, Deborah Burnett

Ormond Play Committee — Ian Harrison, Barry Taylor, Robert Patterson

Women's Play Committee — Jennifer Murphy, Lynn Oeser, Virginia Spate, Brenda Smith

The Committees and the Producer wish to thank:

Prof. J. D. McCaughey, Mr. J. C. Alexander, Miss Myra Roper, Miss E. Stewart, Miss A. Turner, Mr. J. A. Pollock and Temple Publicity Services, Mr. Peter Randall, Miss Stephanie Deste, the A.B.C., and all those who have helped in any way with this production.

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