

Trinity College Dramatic Club

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ALICE IN WONDERLAND

UNION THEATRE

May 6, 7, 8, 9,

at

8.15 p.m.

Production by
RONALD QUINN

ALICE IN WONDERLAND

In presenting this adaptation of Lewis Carroll's "Alice in Wonderland" and "Through the Looking Glass", certain scenes, because of their difficulty in presentation, must of necessity be deleted, and several episodes which are perhaps not so well known must be included.

The sequence of scenes may at first be confusing to those who are familiar with the Books, and more recently with the film. However, if the play can be termed an entertainment on a familiar theme and enjoyed as such, it will do something to allay the fears which must be est the purist when his favourite classic is being adapted.

SYNOPSIS OF SCENES

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	Introduction.
1	Some Advice.
11	Travelling by Rail.
V	Two of a Kind.
V	The White Queen's Worries.
VI	Wool and Water.
VII	An Exercise in Words.
VIII	Alice Meets the Duchess.
IX	A Tea Party.
X	The Croquet Match.
ΧI	The Mock Turtle's Story.
XII	Alice Meets the White Knight.
XIII	Fighting for the Crown.
XIV	An Examination.
XV	The Trial.
	An interval of 15 minutes follows the tea party.
Thea	tre Manager Ron Field
	Mechanist Brian Auld
	Next in destination. Theotre
	Next production — Union Theatre
	S.R.C. Revue — "Muster of Arts"
	May 13th - 23rd

CHARACTERS IN ORDER OF APPEARANCE

Alice
Trees /Martin Armstrong, Anthony Grage, John Strahan Phillip Jackson, Jeremy Kedge, Richard Jones
Black Queen Antony Williams
Guard Roger Cook
Paper Man Mervyn You
Passengers Jocelyn Bailey, Barbara Buick
Passengers (and Jurors) - Jocelyn Bailey, Barbara Buick, Sally Clarke, Vanessa Fitts, Alison Madin, Gwenda Matthews, Anne Monie, Vivian Oliphant, Joan Powling, Celia Steeper, Gloria Vagg, Jennifer Wilson
Tweedledum Douglas Tucker
Tweedledee Simon Eckersley
White King Edward Millar
White Queen Julia McKay
Sheep Adrienne Travers
Humpty Dumpty Neil Forsyth
Ugly Duchess Donald Wilson
Cook Daryl Wraith
Cheshire Cat Michael Lockhart
Mad Hatter William Blake
March Hare Robert Northey
Doormouse Anthony Musser
2, 5, 7 of Spades - Carol Austin, Sandra Charlton, Susan Oddie
Knave of Hearts John Dowling
Knave of Spades Phillip Jackson
Queen of Hearts Peter Balmford
White Rabbit Graeme Henry
Executioner Frederick Daves
AAttaal lashu
dryphon
MOCK Turtle
The religite
Black Knight Daryl Wrait

Characters (continued)

Lion	-	-	×-	-	_	-	- ,		-	Nigel Jackso	n
Unicorn		_	-	-	_	-	-	_	-2	William Godfre	y
Cards,	Cou	rtiers	and	Soldi	ers	-	- 1	an Ca	rnegie,	Simon Benhan	n,
1	Vige	I Bues	sst, D	avid	Emme	erson,	An	thony	Coleba	tch, Roger Cool	<,
	Er	ic Ho	bson,	Alas	tair N	1cKin	non	, Garry	/ Wats	on, Mervyn You	ul

CREDITS

Stage Manager Antony Williams
Asst. Stage Managers - Louise Desborough, Kaye Hyett, Graeme Henry
Stage Staff David Brahe, William Henty, William McKellar, assisted by Trees, Cards and Soldiers
Lighting Control Roger Richardson
Sound Control Susan Briggs, Ann Tait, Stephen Ferrier
Programme Cover, Scenery and Costume Design - David Thomas
Scenery Executed by David Thomas and Assistants
Costumes Executed by Amrey Kentmann, Denise Odbert
Masks for Black Queen and Ugly Duchess by Ronald Quinn
Poster Design Charles Ho
Publicity Mary-Lou Hazard, Timothy Gale, Charles Ho, Jeremy Kedge, Brian Loftus
Properties Denise King, Mario Gutjahr, Anthony Hunt., Margaret Tait