

THE TIN ALLEY PLAYERS

present

# LIGHTNING STRIKES TWICE

A Play in Three Acts

by

REX RIENITS

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The players, as they appear :

Kitty .. .. .	JOY YOULDEN
Sarah Johnson .. .. .	LORNA MORIARTY
Stephanie Markham .. .. .	MARJORIE DYSON
Robert Allen .. .. .	KENNETH PAWLEY
Martha Allen .. .. .	RUBY MAY
Sergeant Shaw .. .. .	ROBERT HORNE
Dr. Markham .. .. .	LES YOUNG

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The play produced by

REX RIENITS

The action passes in the morning room of Martha Allen's home, on the outskirts of a small country town.

ACT I—8 a.m. on a day in late spring.

ACT II—Early afternoon, two days later.

ACT III—About 8.30 p.m., same day.

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Stage Direction .. . . . DESMOND CONNOR

Stage Decoration .. . . . JOSEPHINE RIENITS

Business Manager .. . . . MAURICE BELZ

Secretary .. . . . RUBY MAY

and the

Technicians of the Union Theatre Guild

LIGHTNING STRIKES TWICE is the Tin Alley Players' first venture into the field of Australian drama. The author has been an active member of the group for two years, and last year produced Hotel Universe. He has written other stage plays, but is better known perhaps as a radio playwright and as author of a recently published novel, Who Would Be Free. For several years he was drama and film critic of a Sydney daily newspaper.



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present

# LIGHTNING STRIKES TWICE

by

REX RIENITS

"Lightning never strikes twice in the one place." — Old Superstition.

at the

UNION HOUSE THEATRE

on

DECEMBER 8, 9 and 11, 1944

PROGRAMME - 6d.

In aid of Lady Huntingfield Free Kindergarten Movement and the Union Appeal Fund.

The Tin Alley Players, who form part of the Graduates' Section of Melbourne University Union, were founded in November, 1939, by a small group of graduates who hoped, by presenting good plays in this theatre, to assist in raising the standard of drama and to stimulate a greater interest in aspects of the living theatre.

The Club's initial production early in 1940 was the significant Judgment Day, by Elmer Rice. Since then, despite many difficulties of casting and staging, inevitable in wartime, plays of considerable variety have been regularly presented. The sixteen productions to date have included examples of the work of Shakespeare, O'Neill, Shaw, Galsworthy, Barrie, O'Casey, Priestley and Maugham; and over £2,300 has been raised for the University Union Appeal Fund and for various charities.

At each monthly meeting of the Club in the Union House a play is read. The objects of these readings are in the first place to enable members to hear plays which otherwise they would have little opportunity of hearing or reading elsewhere, and secondly to train new members and others who wish to take part in the stage productions. That these readings are justified is proved by an increase in the average attendance, from about 30 in 1940 to some 120 in the present year.

Finally, the President and Committee of the Tin Alley Players would like to take this opportunity of thanking all who have been so constant in attending the Club's productions. The aims of the Tin Alley Players are ultimately identical with those of the many other societies in Melbourne: all are trying so far as their respective talents and resources allow, to keep the real theatre alive in this community. Your support and encouragement have been of the greatest value in contributing towards what measure of success has already been achieved, and are indeed appreciated.