

Catalogue 2024

BOOKS ON AUSTRALASIAN MUSIC & MUSICIANS



The LYREBIRD PRESS is a small publisher of scholarly books about music and music making in Australia and New Zealand. It shares the name of Editions de l'Oiseau-Lyre (The Lyrebird Press), established in Paris in 1932 by Melbourne-born publisher and patron of the arts Louise Hanson-Dyer.

Lyrebird upholds the L'Oiseau-Lyre tradition of scrupulously edited and attractively designed publications. Lyrebird Press publishes the peer-reviewed series Australasian Music Research (AMR), maintaining a title that began as a journal in 1996 and, from volume nine onwards, became an irregular monograph series.

Lyrebird also publishes peer-reviewed books on music and Australia that sit outside AMR's parameters. Examples include scholarly collections of edited letters and books of a shorter length. Lyrebird Press is not currently publishing editions of notated music. Lyrebird Press is supported by the Hanson Bequests at the University of Melbourne through the Melbourne Conservatorium of Music.

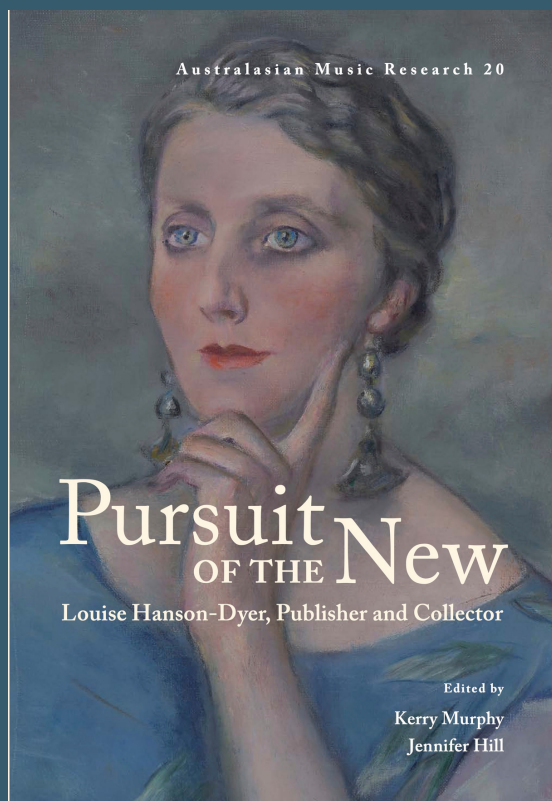
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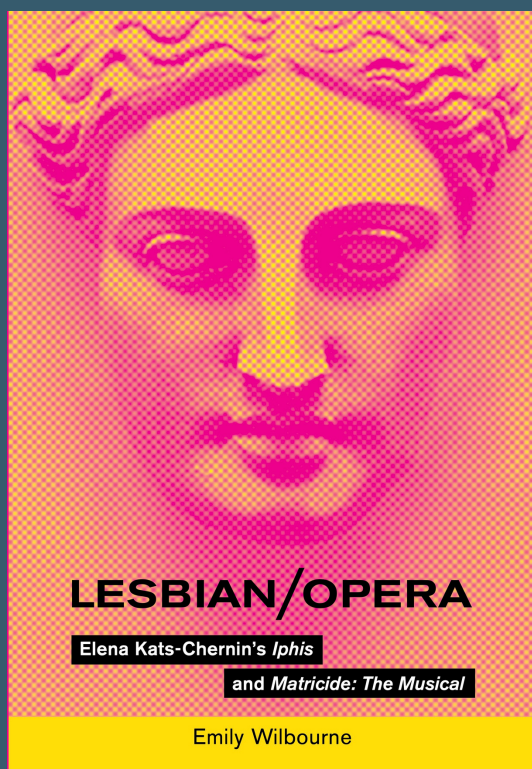


PURSUIT OF THE NEW: LOUISE HANSON-DYER, PUBLISHER AND COLLECTOR

Edited by Kerry Murphy and Jennifer Hill

This book on the Australian music publisher and patron Louise Hanson-Dyer brings together, for the first time, an international group of scholars with expertise in the history of early French musicology and sound recording; fine art and design; and critical editions and music publishing in France. With a focus on the interwar period, it aims to synchronise Hanson-Dyer's Melbourne and Paris ventures, seeing her work in a global perspective and showing how she played a significant role in the transnational cultural relationship between Australia and France. Hanson-Dyer had vision and objectives and the drive to realise them; this volume situates the consolidation of her role as cultural activist in early twentieth-century Europe and Australia and presents new light on her publication of critical musical editions, her art collections and early sound recordings.

Including chapters by Kerry Murphy, Gerard Vaughan, Sarah Kirby, Catherine Massip, Susan Daniels, Rachel Orzech, Thalia Laughlin, Carina Nandlal, Madeline Roycroft and Isabelle Ragnard.

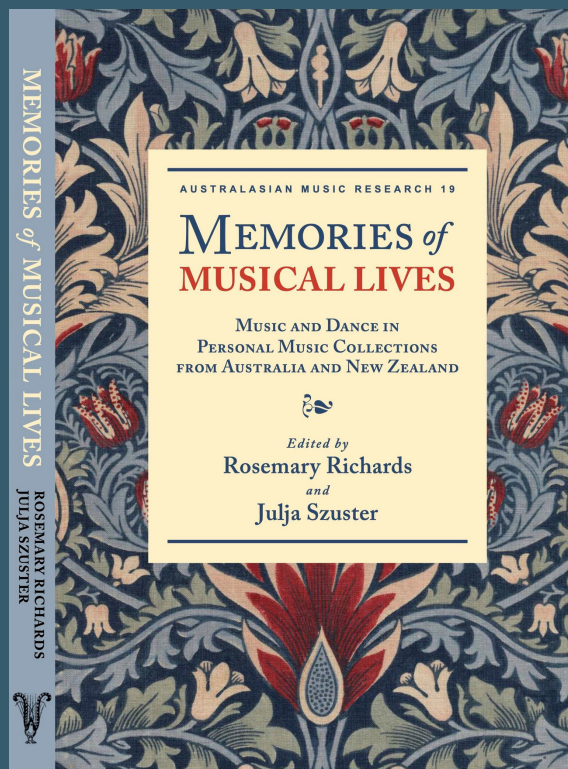


LESBIAN/OPERA ELENA KATS-CHERNIN'S *IPHIS* AND *MATRICIDE: THE MUSICAL*

By Emily Wilbourne

Taking opera as an explicitly gendered phenomenon, Emily Wilbourne interrogates the position of the female composer in relationship to her work. With reference to Elena Kats-Chernin's operas *Iphis* and *Matricide: The Musical*, both of which depict a lesbian relationship, and drawing upon interviews with the composer herself, Wilbourne produces an audacious analysis of the relationship of gender and opera, providing arresting insights into the work of one of Australia's most admired composers.

ISBN 9780734037978 pback
ISBN 9780734037985 ebook



MEMORIES OF MUSICAL LIVES MUSIC AND DANCE IN PERSONAL MUSIC COLLECTIONS FROM AUSTRALIA AND NEW ZEALAND (AMR 19)

Edited by Rosemary Richards & Julia Szuster

Music-lovers from Australia and New Zealand have collected and bound sheet music or handwritten music since the earliest years of settlement. In these nine essays, the authors discuss music and dance collections found in libraries, historic houses, archives and homes, explaining what these treasured artefacts reveal about the owners, their emotional life and their musical practice. Beautifully illustrated, and with suggestions for how these collections might be further explored or disseminated, this is a landmark book in the history of music in private life.

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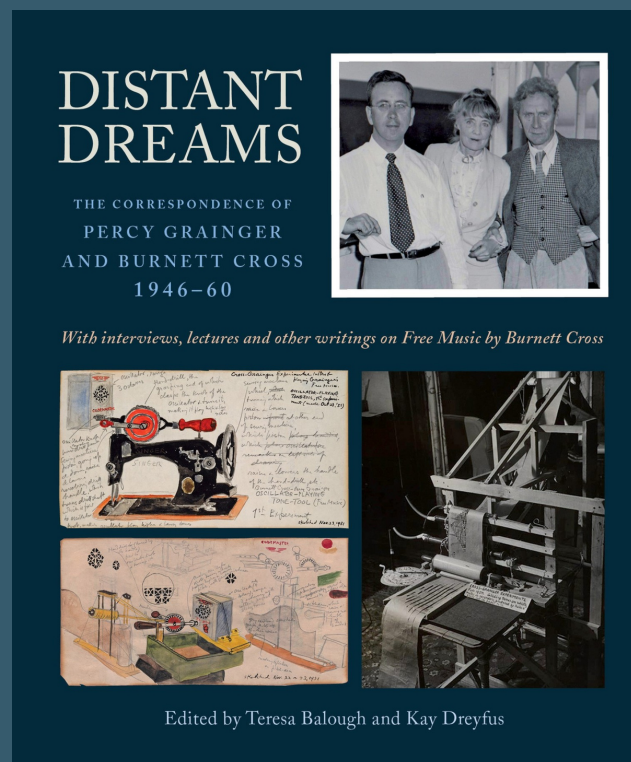
TAKE NOTE INTERVIEWS WITH AUSTRALIAN COMPOSERS

Edited by Madeleine Roycroft

What is the creative process? Is there an Australian voice? What place is there for tonality in music of this century? How does the performer contribute to the realisation of new music? These and many other questions relating to composition, its philosophy and individual works are answered by nineteen Australian composers in a fascinating collection of interviews dating from 1996 to 2021.

Composers interviewed are: Larry Sitsky, Elena Kats-Chernin, Chris Dench, Julian Yu, Brenton Broadstock, Richard Mills, Nigel Westlake, Neil Kelly, Carl Vine, Elliott Gyger, Joseph Twist, Felicity Wilcox, Gordon Kerry, Liza Lim, Linda Kouvaras, Helen Gifford, Paul Stanhope, Stuart Greenbaum and Melody Eötvös.

ISBN 9780734037961 ebook



DISTANT DREAMS THE CORRESPONDENCE OF PERCY GRAINGER AND BURNETT CROSS 1946-60

Edited by Kay Dreyfus and Teresa Balough

Percy Grainger's childhood imagining of a music capable of reproducing the sounds of nature was translated, in his later life, into the creation of wondrously inventive "Free Music" machines. Mostly made from found materials, these machines take their place in a proud tradition of sound art, at a point where the aural and the visual intersect.

Two minds converged on the creation of the machines: the one self-taught and intuitive, the other scientifically trained and rigorous. The exchange of letters between the two men charts their journey of discovery and the friendship that grew from it: a grand passionate human adventure.

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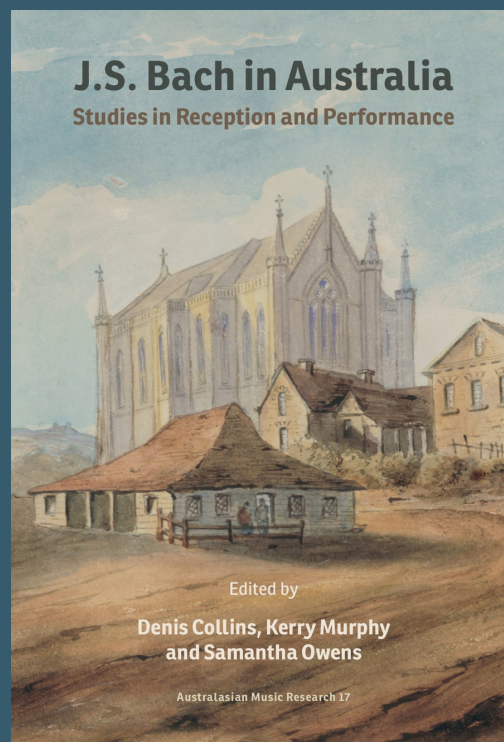
"TAKE ME TO SPAIN" AUSTRALIAN IMAGININGS OF SPAIN THROUGH MUSIC AND DANCE (AMR18)

By John Whiteoak

Australians have been transported to an imaginary Spain from at least the 1830s, when cachuchas were first danced on the Sydney stage. In *Take Me to Spain* John Whiteoak explores the rich tapestry of Australians' fascination with all things Spanish, from the voluptuous sensuality of Lola Montez to operas featuring señoritas, toreadors and Gypsies, and from evocative silent and later Spain-themed Hollywood movies to the dazzlingly creative artistry of the flamenco dancers and guitarists who toured Australia in the 1960s and '70s.

Examining the diverse ways that Spanish music and dance have been mediated or hybridised to cater for Australian popular taste, this landmark study of cross-fertilisation and ethnic fusion reveals how Hispanic traditions have become integral to the cultural history of the nation.

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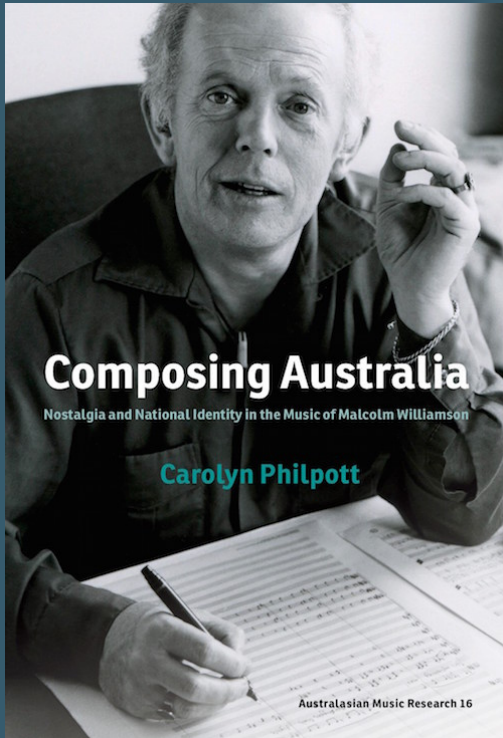
J.S. BACH IN AUSTRALIA STUDIES IN RECEPTION AND PERFORMANCE (AMR 17)

*Edited by Denis Collins, Kerry Murphy and
Samantha Owens*

This book is the first to be dedicated to a study of the reception of a European composer in Australia. Each of the eleven essays explores how J.S. Bach's music has enriched Australian cultural life, from private performances in the early nineteenth century to historically informed realisations in recent years. The authors outline the challenges of mounting and sustaining this repertoire in the face of underdeveloped musical infrastructure and limited resources, and how these challenges have been overcome with determination and insight.

Championed by imaginative individuals such as Ernest Wood and Leonard Fullard in Melbourne, E.H. Davies in Adelaide and W. Arundel Orchard in Sydney, Bach's music has been a vehicle for the realisation of Australians' cultural aspirations and a means of maintaining connections with traditions that continue to be cherished today.

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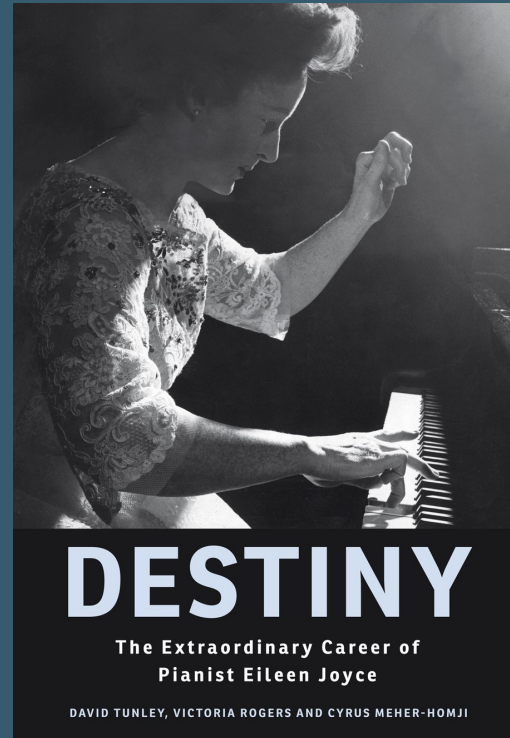


**COMPOSING AUSTRALIA
NOSTALGIA AND NATIONAL
IDENTITY IN THE MUSIC OF
MALCOLM WILLIAMSON (AMR 16)**
By Carolyn Philpott

Brilliant, provocative, compassionate—the composer Malcolm Williamson was one of Australia’s most famous expatriates. But as Carolyn Philpott explains, his nostalgia for his homeland lasted fifty years, from his emigration in 1953 until his death in 2003. In works such as the ballet *The Display*, Symphony no. 6 and *The Dawn Is at Hand* he explored inventive ways of expressing his Australian identity, collaborating with Australian artists, paying homage to Australian musicians and exposing his sorrow for the treatment of Indigenous peoples.

As the first book-length examination of Williamson’s music, *Composing Australia* is a portrait of an intriguing and always imaginative Australian.

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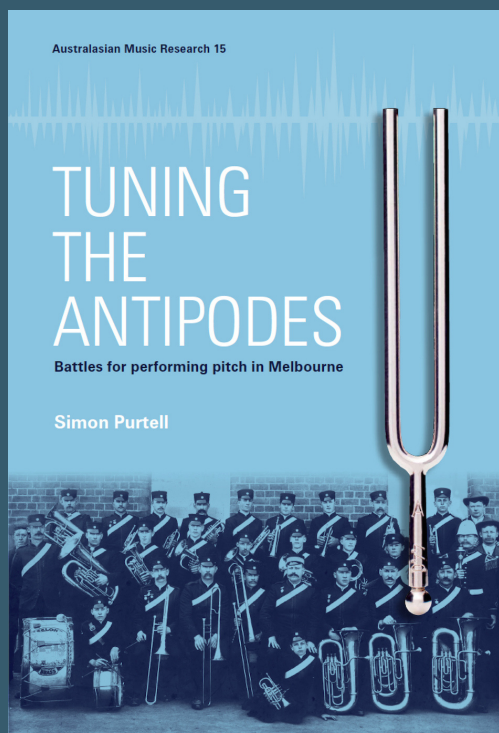


**DESTINY
THE EXTRAORDINARY CAREER OF
PIANIST EILEEN JOYCE**
*Edited by David Tunley, Victoria Rogers and
Cyrus Meher-Homji*

Born in Tasmania, the Australian pianist Eileen Joyce was destined for the great concert halls of the world and a career that established her at the international pinnacle of twentieth-century pianism. In-depth essays in this book examine her studies in Germany, her appearances as a glamorous concert artist, her starring roles on film, her fascination with the harpsichord and embrace of early music, and her many acclaimed recordings.

With listings of Joyce’s concerto and solo recital repertoire and the most complete discography to date, this is an informative new account of the extraordinary career of a consummate artist.

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**TUNING THE ANTIPODES
BATTLES FOR PERFORMING PITCH
IN MELBOURNE, 1850 TO THE
PRESENT
(AMR 15)**

By Simon Purtell

Examining the many controversies associated with pitch standards in Melbourne over more than a hundred years, Simon Purtell discovers their impact on the tuning of the city's orchestras and organs, as well as its defence, municipal and Salvation Army bands.

This fascinating history involves famous local and touring singers, conductors and organists, including Nellie Melba, Malcolm Sargent and William McKie, revealing just how complex a problem it was to ensure that Melbourne's music-makers remained in tune.

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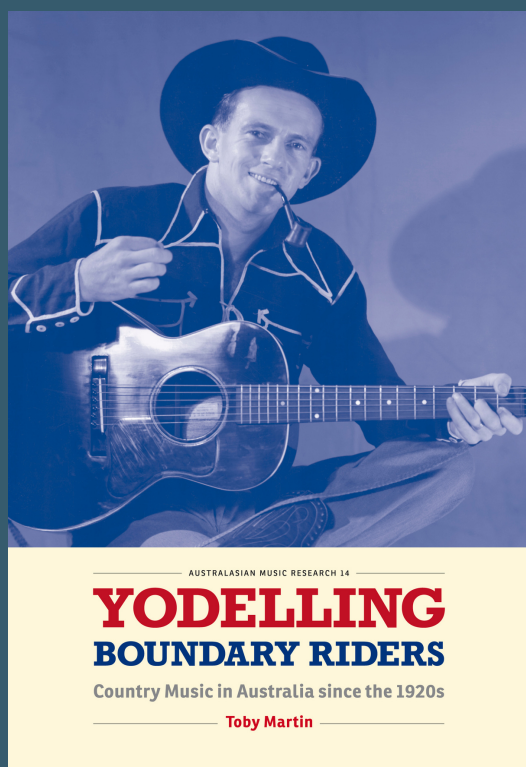


**AUSTRALIA'S MUSIC
THEMES OF A NEW SOCIETY**
By Roger Covell

Described on its first publication in 1967 as "a scholarly account of Australian music that is also entertaining social history", Roger Covell's *Australia's Music* has become a classic of Australian music history for its beautifully written explorations of almost 200 years of music-making across classical, indigenous and Anglo-Celtic traditions.

This revised edition of the classic text, including more than 60 musical examples, is supplemented by a new postscript written by the author.

ISBN 9780734037824 pback
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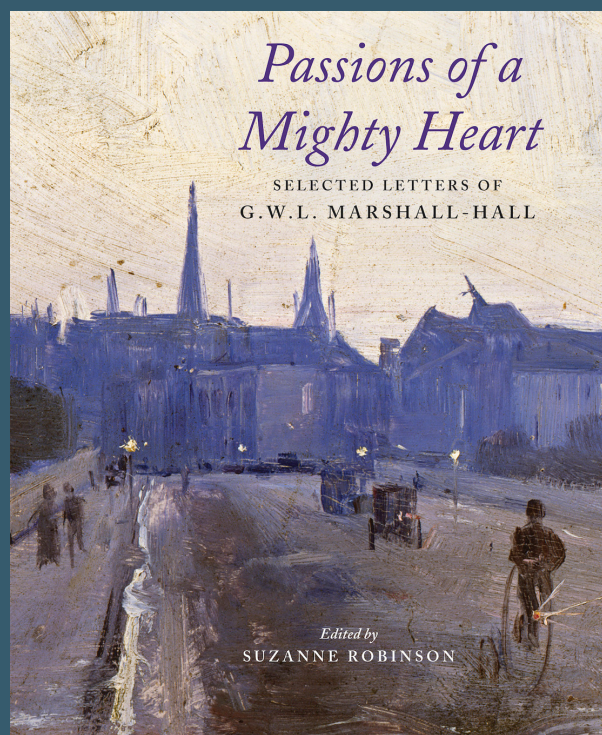
YODELLING BOUNDARY RIDERS COUNTRY MUSIC IN AUSTRALIA SINCE THE 1920S (AMR 14)

By Toby Martin

This landmark book by Toby Martin tells the story of one of the most enduring forms of popular culture in Australia. Prior to the 1950s, country music was called hillbilly music. Hillbilly was the rock 'n' roll of its day. The latest craze, straight from America, it was young, exciting and glamorous. This book traces the journey hillbilly took to become country: the rural, nationalistic form it is known as today.

Yodelling Boundary Riders is the first book to contextualise country music into a broader story about Australian history. True to its subject matter, the writing is colourful and entertaining. Along the way Martin introduces some wonderful characters and events: yodelling stockmen, singing cowgirls, sentimental cowboys, coo-ees in Nashville, hobos on the mail train, the Sheik of Scrubby Creek and Australia's craziest hillbillies.

ISBN 9780734037787 pback
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PASSIONS OF A MIGHTY HEART SELECTED LETTERS OF G.W.L. MARSHALL-HALL

Edited by Suzanne Robinson

Spanning two decades of the cultural life of Melbourne, from 1891 until the start of World War I, this collection of the letters of the composer, conductor and critic G.W.L. Marshall-Hall samples the scandal, disappointments, achievements and camaraderie of those years.

Sometimes caustic and often opinionated, the letters expose their author's infectious enthusiasm for Art as well as his tendency to rile his enemies. Gathered here from public and private archives in Australia and Britain are 249 of the extant letters, each of which offers a vivid portrait of a man many described as a musical genius.

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COLLABORATIVE ETHNOMUSICOLOGY NEW APPROACHES TO MUSIC RESEARCH BETWEEN INDIGENOUS AND NON-INDIGENOUS AUSTRALIANS (AMR13)

Edited by Katelyn Barney

Collaborative Ethnomusicology explores the processes, benefits and challenges of collaborative ethnomusicological research between Indigenous and non-Indigenous people in Australia. While there are many examples of research and recordings that demonstrate close collaboration between Indigenous and non-Indigenous Australians, this volume is the first to focus on the ways these processes allow Indigenous and non-Indigenous music researchers to work together and learn from each other. Drawing on case studies from across Australia, each chapter brings significant insights into the many positives and some of the discomforts in collaborative spaces, highlighting the ongoing dialogue needed in order to improve relationships between Indigenous and non-Indigenous people and inform the future of ethnomusicological research in Australia.

ISBN 9780734037770 pback / ebook



BLUEBEARD'S BRIDE ALMA MOODIE, VIOLINIST

By Kay Dreyfus

Alma Moodie is perhaps the most gifted violinist ever to have left Australia, acclaimed in Germany in her youth as a "rare apparition in the world of virtuosity". Born in Mount Morgan, Queensland, in 1898, Moodie left Australia when she was nine for studies in Brussels with internationally renowned teachers. Through the tumultuous years of the First World War, the Weimar Republic and the Third Reich she forged an exceptional career, playing with the likes of the Berlin Philharmonic Orchestra under conductors including Nikisch, Furtwängler and Fritz Busch. By all accounts a charismatic personality and a prodigious musician, she left no recordings and has slipped into an obscurity as deep as it is undeserved. In piecing together the details of Moodie's life, Kay Dreyfus reclaims her reputation as one of the outstanding violinists of her generation and as a leading exponent of the contemporary music of her day.

ISBN 9780734037763 pback / ebook



ITALY IN AUSTRALIA'S MUSICAL LANDSCAPE (AMR 12)

Edited by Linda Barwick and Marcello Sorce Keller

One in twenty Australians has ancestral connections to Italy, connections that continue to be activated today through music as well as through language, food and sociality. This volume brings together a collection of essays tracing the diverse origins of the musical practices brought by Australia's Italians and the subsequent influences of commercial music, government policies, and ongoing transnational relationships with family and paesani (those from the same town or village). Responses by scholars from Italy and elsewhere in the Anglophone diaspora provide additional perspective on the significance of these phenomena.

ISBN 9780734037756 pback / ebook



"GOODBYE 'TIL NEXT TIME" A CRITICAL BIOGRAPHY OF A.E. FLOYD (1877-1974)

By Ian Burk

A.E. Floyd (1877-1974) had the ability to make music interesting and accessible to the musical public. By the 1940s, he was a household name in Australia particularly as a result of his music broadcasts, which always ended with the words 'and now I'll say goodbye 'til next time'. Under his direction, music at St Paul's Cathedral, Melbourne, enjoyed an international reputation for excellence.

This book traces the life and work of a colourful, sometimes contradictory and legendary character: his early musical development in the United Kingdom and his subsequent work as cathedral organist, conductor, composer, music critic, broadcaster and educator.

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