

### 3. KYRIE

## The Rain of Merciful Cloud

for SATB Choir, harp (+percussion)

Tempo 1 ♩ = c. 72-76

*ff*

Soprano Ky-ri - e e - le - (e - e) - i - son

Alto *ff* Ky-ri - e e - le - (e - e) - i - son

Tenor *ff* Ky-ri - e e - le - (e - e) - i - son

Bass *ff* Ky-ri - e e - le - (e - e) - i - son

Vibraphone

Tempo 1 ♩ = c. 72-76

Rehearsal Piano

5

S Ky-ri - e e - le - (e - e) - i - son

A Ky-ri - e e - le - (e - e) - i - son

T Ky-ri - e e - le - (e - e) - i - son

B Ky-ri - e e - le - (e - e) i - son

Pf.

8 *legato*

S Ky - ri - e e - lei - son e - le - - - i - son

S *legato*  
Ky - ri - e e - lei - son e - le - - - i -

A *legato*  
Ky - ri - e e - lei - son e - le - - - i - son

T *legato*  
Ky - ri - e e - lei - son, e - le - - - i - son,

B *legato*  
Ky - ri - e e - lei - son, e - le - - - i - son,

Pf.

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11

S Chri - ste e - le i - son, nn *pp*

S son, Chri - ste e le - i - son, Chri - ste *pp*

A Chri - ste e - le - i - son, Chri - ste *pp*

A Chris - ste e - le - i - son, Chri - ste *pp*

T Chri - ste e - le - i - son, Chri - ste e - *mp*

B Chri - ste e le - i - son, Chri - ste e - *mp*

Pf.

11 *mp*

3

ff

15 **A** Move along slightly  $\text{♩} = \text{c. } 78$   
*mp*

A Ky - ri - e

T *p* le - i - so - n *p* e - le - i -

B *p* le - i - so - n Ky - ri - e, e - le - i -

Pf. **A** Move along slightly  $\text{♩} = \text{c. } 78$   
*mp* *p*

20 *mf* (add S2?)

A Mer - cy \_\_\_\_\_ is the milk of kind-ness \_\_\_\_\_ Mer - cy may

T *p* so - n \_\_\_\_\_ *p* e - le - i - son, - Chri -

B so - n Ky - ri - e e - le - i - son, \_\_\_\_\_ Chri -

B so - n Ky - ri - e \_\_\_\_\_ e -

Pf. 20

25 *mp*

S Mer - cy prea - ches to en - dure

A *f* change a soul *mp*

T ste e - le - i - son Ky - ri - e e -

B ste e - le - i - son Ky - ri -

B le - i - son Ky - ri

25

Pf.

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30 *f* *mf*

S wrong - do - ers Bles - sed is the

A *mf* Bles - sed is the

T *mf* le - son, Ky - ri - e, Bles - sed is the

B *mf* e, Ky - ri - e Bles - sed is the

30 *f* *mf*

Pf.

34 *mf* *poco accel.* *tutti*

S *mf* soul the soul who

A *mp* soul Ky - ri - e e - le - i - son

T *mp* soul Ky - ri - e e - le - i - son

B *mp* soul e - le - i - son

B *mp* soul e - le - i - son

Pf. *mp* *f* 3 3

**B** Con Brio  $\text{♩} = 84$

38 *f* who gets the first touch of rain

A *f* who gets the first touch of rain

T *f* who gets the first touch of rain the first touch of

B *f* who gets the first touch of rain, the first touch of

Pf. *f* 3

42 *f* *mp*  
S the rain<sup>2</sup> of mer - ci - ful cloud, bless'd is the  
S the rain<sup>2</sup> of mer - ci - ful cloud, bless'd is the  
A the rain of mer - ci - ful cloud, bless'd is the  
T the rain of mer - ci - ful cloud, bless'd is the  
B rain<sup>2</sup> of mer - ci - ful cloud, bless'd is the  
B rain<sup>2</sup> of mer - ci - ful cloud, bless'd is the  
Pf. 42 *f* *mp* gliss. slow to fast

**||** Solo  
S sou - (l) (T) right behind teeth rain cloud  
A sou - (l) (T) right behind teeth rain cloud  
T soul who gets the first<sup>2</sup> touch of rain rain cloud  
B soul who gets the first<sup>2</sup> touch of rain rain cloud  
Pf. 46 *f* *mp* *f*

Solo S

*f* *mf* *f* *p* easing

S  
rain, the rain of mer - ci - ful cloud

A  
rain, the rain of mer - ci - ful cloud

T  
*fp* *f* *mf*  
rain mer - ci - ful sprin - kles rays, sprin - kles

B  
*fp* *f*  
rain mer - ci - ful cloud rays, sprin - kles

Pf.  
50 easing

[C] Slightly slower  $\text{♩} = 78$  *mp*

S  
54 He sprin - kles the rays of mer - cy in the

A  
*mp*  
He sprin - kles the rays of mer - cy in the

T  
*p*  
rays, sprin - kles the rays

B  
*p*  
rays, sprin - kles the rays

Pf.  
54 [C] Slightly slower  $\text{♩} = 78$  *mp*

57 *p*

S world \_\_\_\_\_ May the show-er of your mer-cy

S world \_\_\_\_\_ *mf* May the show-er of your mer-cy fall on

A world \_\_\_\_\_ *mf* May the show-er of your mer-cy fall on

T rays of mer-cy, - May the show-er of your mer-cy fall on

B \_\_\_\_\_ *mf* May the show-er of your mer-cy

Pf.

61 *rit.* *mf* D Slightly slower ♩ = 66 *pp* Move through (accel.) *p*

S fall \_\_\_\_\_ Ky-ri-e Chri-

S us fall Ky-ri-e Chri-

A us fall on us \_\_\_\_\_ *p* *mp* *cresc. poco a poco* Ky-ri-e e-lei-son,

T us fall \_\_\_\_\_ *p* *mp* *cresc. poco a poco* Ky-ri-e e-lei-

B fall on fall on us \_\_\_\_\_ *p* *mp* *cresc. poco a poco* Ky-ri-e e-lei-son,

61 *rit.* *g<sup>2</sup>* D Slightly slower ♩ = 66 *p* Move through (accel.)

Pf.



**Tempo Primo**

**66** *ff*

S - - - ste e - lei - - - son

S - - - ste e - lei - - - son

A Chri - ste e - lei - - - son

T 8 e - i - son Chri - ste e - lei - - - son

B Chri - ste e - lei - - - son

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**71** **E** **Tempo Primo** ♩ = 72-76 *ff*

S Ky-ri - e e - le - e - e - i - son

A Ky-ri - e e - le - e - e - i - son

T 8 Ky-ri - e e - le - e - e - i - son

B Ky-ri - e e - le - e - e - i - son

Vib. *f*

**71** **E** **Tempo Primo** ♩ = 72-76

Pf.

rit.-----,

75

S Ky-ri-e e - le - (e - e) - i - son

A Ky-ri-e e - le - (e - e) - i - son

T Ky-ri-e e - le - (e - e) - i - son

B Ky-ri-e e - le - (e - e) i - son rit. Ky - ri -

Pf.

Poco meno mosso

poco rit.

78

S *p* Ky-ri e e - lei - son, Chri - ste e - lei - so -

A *p* Ky-ri e e - lei - son, Chri - ste e - lei - so -

T *p* Ky-ri e e - lei - son, Chri - ste e - lei - so -

B *p* e e - lei - son, Chri - ste e - lei - so -

Pf. *p*

78 Poco meno mosso

poco rit.

Quasi recit.

82 Solo 3 3 rit. 3

S May the show'r of you mer - cy fall \_\_\_\_\_ on us O God! \_\_\_\_\_

S n \_\_\_\_\_

A n \_\_\_\_\_

T n \_\_\_\_\_

B n \_\_\_\_\_

Quasi recit. rit.

82 PF.