

# 1995 AUSTRALIAN COMPUTER MUSIC ASSOCIATION CONFERENCE

FRIDAY 9 JUNE TO SUNDAY 11 JUNE

FACULTY OF MUSIC, ROYAL PARADE, UNIVERSITY OF MELBOURNE, PARKVILLE, VICTORIA

The Australian Computer Music Association (ACMA) is holding its 1995 conference at the Faculty of Music, University of Melbourne. The conference will include concerts, paper sessions and an open forum on the composition and aesthetics of electroacoustic music. Within this framework, papers and compositions are being called for presentation at the conference.

## SUBMISSIONS

**Submission of papers:** Submissions of abstracts (maximum 300 words) are invited for the paper sessions. Abstracts will be anonymously refereed. The focus of the conference will be toward the composition and aesthetics of electroacoustic music. Applicants are invited to submit papers within the following broadly defined areas:

- the relationship between research and development in software and/or hardware and composition;
- composition and performance environments; this may include software environments or multimedia and other cross art form environments, composing for theatre, radio, sound installations, animation or film. Papers discussing specific compositions are especially invited;
- the pedagogy of electroacoustic music. A consideration of the techniques and concepts that adequately equip the musician with the interdisciplinary skills required for electroacoustic music.

**Submission of tape and performance proposals:** DATs of tape compositions may be submitted for selection. The tape must be recorded at 44.1kHz and labelled with the composition title, composer name and duration of the piece. Include a programme note for the piece. For a live performance submission, supply a recording of a previous live or studio performance. Or else some other excerpts of previous work and a description of the proposed performance for this conference.

**Submission deadline for abstracts, pieces and performance proposals is Friday 10 March, 1995**

## REGISTRATION

**Early Registration: By May 12, 1995, is A\$70.**

A cheque or money order made payable to "ACMA Conference, 1995" may be sent to the address below.

Full Registration: Registration at the conference is A\$90.

Only cash, cheques or money orders made payable to "ACMA Conference, 1995", accepted.

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FOR FURTHER INFORMATION CONTACT LAWRENCE HARVEY  
EMAIL - HARVEY@MUSIC.UNIMELB.EDU.AU OR PHONE - (03) 387 8474.

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*The 1995 ACMA Conference acknowledges the sponsorship of the Faculty of Music, University of Melbourne.*