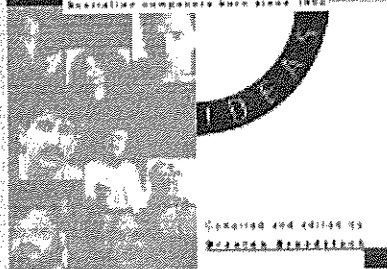


# AUSTRALIAN MUSIC CENTRE

TRADING AS

## SOUND IDEAS



### **Australian Composers born since 1950**

### **A guide to their music and ideas**

*Compiled and edited  
by Brenton Broadstock*

This book is an invaluable resource for anyone interested in Australian music. Whether you have a professional interest in music - as a musician, musicologist, educator or student - or simply a general interest in the music scene, *Sound Ideas* fills a gap in Australian composition history. This document is the first to concentrate solely on Australian composers born after 1950, and provides a guide to their music and their ideas.

*Sound Ideas* consists of two main sections, with entries on 95 composers, including biographies, lists of principal works and publications, and a section on why composers compose. An overview from Linda Kopvaras puts the plurality of the Australian composition scene into perspective.

Recommended Retail Price \$39.95

Available from the  
Australian Music Centre

## SOUNDS Australian

From jazz and blues to classical, contemporary or traditional Aboriginal and world music to folk and fusion styles, Sounds Australian showcases the diversity of music making in Australia through its comprehensive collection of recordings available for sale.

Under the banner of 'The Best of Australian Music', Sounds Australian is the only shop that specializes in making available the finest music this country has to offer. Recordings of all styles of Australian music are available: classical, jazz, pop, traditional and contemporary Aboriginal, folk and country, world and fusion styles, experimental, and more.

The shop is situated in the Rocks Centre in Argyle Street, where customers can browse through the extensive range of Australian recordings, publications, videos, education resources, and the selection of scores that are on display.

All items are available by mail order, so contact us for our free recordings catalogue.

*The shop is open weekdays 9.30 - 5.30, and weekends 10.30 - 5.30*

## LIBRARY AND INFORMATION CENTRE

The Library holds a collection of over 10,000 works by more than 260 represented Australian composers, and promotes a general information service on Australian composers and their works.

Our holdings include: Printed scores; Manuscript and facsimile scores; Sets of performance parts; Sound recordings; Press Clippings; Concert programmes; Analyses; Photographs; Books; Periodicals; and Kits. Everything is available for use in the library and most items are available for loan. Many items can also be bought through the Sounds Australian shop.

The Australian Music Centre library has material readily available covering Australian works in the AMEB Syllabus. Biographical material and program notes can be provided on request to members, or for a small charge to non-members.

Please contact us for our free catalogue of prices and listings of Australian repertoire in the AMEB Syllabus!

*Hours: 10am - 5pm Monday to Thursday (except public holidays)*

### **Membership of the Australian Music Centre entitles you to:**

- subscription to the Sounds Australian Journal - a quarterly magazine covering a wide range of Australian music topics and subscription to the Sounds Australian Update
- a monthly newsletter containing information on Australian music and musical life, projects and products of Sounds Australian, and library news
- borrow from the library up to 10 scores, recordings and/or books at one time
- 10% discount on recordings and/or books at one time + 20% discount on teacher resource materials

*Library-only membership is also available at the reduced rate for those only to borrow scores and reference materials.*

Full Membership - Institutional fee \$60.00 • Individual fee \$45.00  
• Concession fee \$20.00

Library Membership - Individual fee \$20.00 • Concession fee \$10.00

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