

Board of Advisors

Craig Ayrey (University of London)
Warren Bebbington (University of Melbourne)
Kay Dreyfus (Monash University, Melbourne)
Catherine Falk (University of Melbourne)
Sophie Fuller (Reading University)
Malcolm Gillies (Australian National University)
John Griffiths (University of Melbourne)
Jonathan Kramer (Columbia University, New York)
Hugh Macdonald (Washington University, St Louis)
Christopher Mark (University of Surrey)
Kerry Murphy (University of Melbourne)
Suzanne Robinson (University of Melbourne)
Richard Toop (University of Sydney)
John Whiteoak (La Trobe University)
Elizabeth Wood (New York)

CONTEXT

A JOURNAL OF MUSIC RESEARCH

<http://www.music.unimelb.edu.au/about/context01.html>
<c.magazine@music.unimelb.edu.au>

CALL FOR CONTRIBUTIONS

The editors of *Context* would like to invite contributions in the form of articles, reviews, letters, research reports and interviews with important figures in music, such as composers, performers, conductors and researchers. Please refer to the Guidelines for Contributors at the back of this volume for further information.

Closing dates for submissions: *Context* accepts articles and reviews at any time for the next available issue.

SUBSCRIPTIONS

Subscriptions are per calendar year and are for two issues (Autumn and Spring):
Student AUD\$22, Individual AUD\$33, Institution AUD\$44.
All prices include GST. Back issues are available.

CONTACT

Context
Faculty of Music
University of Melbourne
VIC 3010 AUSTRALIA



THE UNIVERSITY OF
MELBOURNE